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From The Editors

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From the Editors

From the early modern French tales to the Brothers Grimm to contemporary rewritings in fiction, comics, and film, this issue of *Marvels & Tales* explores the functions of color symbolism, magic, class dynamics, translation, and metanarrative techniques in the fairy tale. Although the color red can serve as a thread connecting Charles Perrault's "Little Red Riding Hood" to possible medieval variants or sources, the color black in the Grimms taps into a history of colorism that intertwines with European racism. In tales by the *conteuses*, we learn that magic does not always carry the same function from author to author, and it can shed light on different notions of female agency. Whereas the first essays of this issue focus on different approaches to tales by the 1690s *conteuses*, Perrault, and the Grimms, the later essays look at ways in which classical tales are reimagined by Charlotte Brontë, the working-class writer Ethel Carnie Holdsworth, Angela Carter, Art Spiegelman and Françoise Mouly, and Spanish filmmaker Pablo Berger. Through an exploration of Victorian fiction, working-class fairy tales, postmodern tales, comics, and film, each essay foregrounds the ways in which genre, class, and gender inflect the intertextuality of revisions that often include metacommentaries about the fairy tale.

This issue also includes an announcement of "Thinking with Stories in Times of Conflict: A Conference in Fairy-Tale Studies" to be held at Wayne State University August 2nd–5th.

Cristina Bacchilega and Anne E. Duggan

THINKING WITH STORIES IN TIMES OF CONFLICT: A CONFERENCE IN FAIRY-TALE STUDIES

Where: Wayne State University, Detroit, MI
When: August 2-5, 2017
Contact: Cristina Bacchilega (cbacchi@hawaii.edu) and
Anne Duggan (a.duggan@wayne.edu)
Co-sponsors: Social Sciences and Humanities Research Council of Canada
Partnership Development Grant (890-2013-17 Fairy Tale Cultures and Media
Today) and Wayne State University
Plenary Speakers and Workshop Leaders: Pauline Greenhill, Dan Taulapapa
McMullin, Veronica Schanoes, Kay Turner, and Jack Zipes
More Information: *http://clas.wayne.edu/languages/Thinking-with-Stories-in-Times-of-Conflict*

Conflict can give rise to violence but also to creativity. In the 1690s, French fairy-tale writers imagined through their fairy tales ideal resolutions to political conflict (Louis XIV's absolutism), as well as conflict in conceptions of gender and marriage practices. The German tale tradition was transformed by the migration of French Huguenots to Germanic territories after the Revocation of the Edict of Nantes in 1685, which prohibited the practice of Protestantism in France. The German Grimm Brothers drew from the tale tradition to create a cohesive notion of Germanic traditions and to contest French domination in the nineteenth century. Postcolonial writers such as Salman Rushdie, Patrick Chamoiseau, Nalo Hopkinson, and Sofia Samatar draw from wonder tale traditions in ways that disrupt Western narrative traditions. And multimedia storytelling that dips both into history and the fantastic has advanced decolonial and social justice projects. These are only a few examples of the ways in which authors think with stories in times of conflict.

With this conference we hope to bring fairy-tale scholars together to reflect upon the genre in relation to questions that include but are not limited to: migrants and migration in different geographical locations and historical periods; political and social upheaval; and transformations with an eye to alternative futures. One of our goals is to encourage a dialogue between creative and scholarly thinking with wonder tales in times of conflict.

The conference will consist of plenary talks, workshops, panels with papers, and roundtables.