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## Contributors

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## CONTRIBUTORS

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*Michael Lujan Bevacqua* comes from the Kabesa and Bittot clans of Guam and is assistant professor of Chamorro language at the University of Guam. His work deals with the historical and contemporary effects of colonization on Chamorros and theorizes on the possibilities for their decolonization. He is currently the program coordinator for the university's Chamorro Studies Program, the only academic unit in the world dedicated to the study of the native people of the Marianas.

*Isa Kelley Bowman* is an assistant professor of comparative literature and coordinator of the Women and Gender Studies Program at the University of Guam. She is currently studying nonmaternal representations of sexuality in the *Carmina Burana* and oral narratives from World War II survivors on Guåhan, especially *palao'an guerra*.

*Marnie Campagnaro* received her Ph.D. in pedagogical and educational sciences, and she teaches theory and history of children's literature in the Educational and Training Sciences Program at the University of Padua in Italy. Her recent publications include *Le terre della fantasia: Leggere la letteratura per l'infanzia e l'adolescenza* (2014) and *La grande guerra raccontata ai ragazzi* (2015).

*Lianne Marie Leda Charlie* is a descendant of the Tagé Cho Hudän (Big River People), Northern Tutchone-speaking people of the Yukon. She was raised by her mother, a second-generation Canadian of Danish and Icelandic ancestry, on the unceded territories of the Lekwungen-speaking people in what is commonly known as Victoria, British Columbia. She is currently pursuing a

Ph.D. in Indigenous politics at the University of Hawai'i at Mānoa and developing a theory of Indigenous collage.

*Donovan Kūhiō Colleps* is from 'Ewa, O'ahu. He is a poet, teacher, and scholar at the University of Hawai'i at Mānoa. His latest poetry collection is *Proposed Additions* (2014). He is currently working on a book-length prose poem based on his great-grandfather's handwritten journals from the early 1900s.

*Amanda Firestone* is an assistant professor of communication at the University of Tampa. Her research concerns the heroine's coming-of-age experience in young adult literature, particularly Bella Swan from *The Twilight Saga*. She loves fairy tales and as a child dreamed she could transform into Maleficent's dragon; she's still hoping it will happen.

*Candace Fujikane* is an associate professor of English at the University of Hawai'i. She has co-edited with Jonathan Okamura *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawai'i* (2008). She is currently working on her book manuscript, *Mapping Abundance: Indigenous and Critical Settler Cartography in Hawai'i*.

*Jeana Jorgensen* holds a Ph.D. in folklore with a minor in gender studies from Indiana University. She teaches at Butler University in the Department of Anthropology and in the Gender, Women's Studies, and Sexuality Studies Program. When not engaging in fairy-tale research, she studies dance, body art, and cultural issues surrounding sex education.

*Scott Nalani Ka'alele* is a Ph.D. candidate in the English Department at the University of Hawai'i at Mānoa. His areas of research include Hawaiian literature, African American literature, composition studies, comics studies, and Shakespeare. He was born and raised on the island of Oahu.

*Bryan Kamaoli Kuwada* believes in the power and potential of ea, of life, of breath, of rising, of sovereignty, because he sees it all around him, embodied in the 'āina, the kai, his family, and his beautiful community. He is a Ph.D. candidate in English at the University of Hawai'i at Mānoa. He is editor of *Hūlili: Multidisciplinary Research on Hawaiian Well-Being* and co-founder of the collaborative blog *Ke Ka'upu Hehi 'Ale*.

*Kirstian Lezubski* received her M.A. in cultural studies from the University of Winnipeg, where she focused her research on young peoples' texts and cultures.

Her current research interests include youth culture and the Internet and the intersecting representations of gender and adolescence in children's animation.

*Kari Maaren* is a Ryerson University lecturer with a Ph.D. in English literature from the University of Toronto. Her area of expertise is monstrosity in Middle English romance; she also has an abiding interest in fairy tales and fantasy. Her first novel, a young adult fantasy, is pending publication.

*Kendra Magnus-Johnston* is an interdisciplinary Ph.D. student at the University of Manitoba. Her research has been published in such journals as the *Journal of Folklore Research*, *Children's Literature Quarterly*, and *Marvels & Tales*. Her recent projects include co-editing *Fairy-Tale Films Beyond Disney: International Perspectives* with Pauline Greenhill and Jack Zipes (2015).

*Brandy Nālani McDougall* is a Kanaka 'Ōiwi poet, scholar, and publisher from Kula, Maui. She is an assistant professor in the Department of American Studies at the University of Hawai'i at Mānoa. Her critical monograph, *Finding Meaning: Kaona and Contemporary Hawaiian Literature*, is forthcoming (2016).

*Marek Oziewicz* is the Marguerite Henry Professor of Children's and Young Adult Literature at the University of Minnesota, Twin Cities. He has published widely on fantasy, speculative fiction, and children's literature. His most recent book is *Justice in Young Adult Speculative Fiction: A Cognitive Reading* (2015).

*Tagi Qolouvaki* is of Fijian, Tongan, German, and English ancestry. She was born and raised in Fiji and owes to friends, family, and mentors that she is a story lover and sometime poet and artist. A student of Indigenous Pacific literature and queer Indigenous studies, she is a Ph.D. student at the University of Hawai'i at Mānoa.

*Claudia Schwabe* is an assistant professor of German at Utah State University. She co-edited *New Approaches to Teaching Folk and Fairy Tales* (2016) and is currently working on her monograph *Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture*.

*Maria Tatar* is the John L. Loeb Professor of Germanic Languages and Literatures and Folklore and Mythology at Harvard University. She is the author of *Classic Fairy Tales*, *The Annotated Brothers Grimm*, *Enchanted Hunters: The Power of Stories in Childhood*, and other volumes.

Norman Fua'alii Thompson III ("T-man") was born and raised in Lā'ie, on the island of O'ahu, and is of Hawaiian, Sāmoan, and Māori ancestry (Ngati Toa/ Ngati Raukawa). He is currently a Ph.D. candidate in English at the University of Hawai'i at Mānoa, studying Pacific literature and literary theory.

Charlotte Trinquet du Lys is an associate professor of French at the University of Central Florida and an adjunct professor of women's studies at Rollins College. She has published *Le conte de fées français (1690–1700): traditions italiennes et origines aristocratiques* (2012) and is currently working on her next book, *Sex, Drugs, and Fairy Tales* (2018).

Brittany Warman is a Ph.D. candidate in English and folklore at The Ohio State University, where her work focuses on the intersection of folklore and literature, particularly fairy-tale retellings. Her other research interests include nineteenth-century literature, the Gothic and Fantastic, supernatural folklore, and gender and sexuality studies.

Christy Williams is an assistant professor of English at Hawai'i Pacific University. Her research focuses on the interplay between gender and narrative in contemporary fairy tales and retellings. She co-edited *Beyond Adaptation: Essays on Radical Transformations of Original Works* (2010).

Aiko Yamashiro is the descendant of fierce, broken, resilient, and loving Japanese, Okinawan, and Chamorro people, who guide her life as a poet, activist, student, and teacher of decolonial literatures. She co-edited *The Value of Hawai'i 2: Ancestral Roots, Oceanic Visions* (2014) and has a blog at [hehiale.wordpress.com](http://hehiale.wordpress.com).

