

10-6-2015

## Contributors

Marvels & Tales Editors

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### Recommended Citation

Editors, Marvels & Tales. "Contributors." *Marvels & Tales* 29.2 (2015). Web. <<http://digitalcommons.wayne.edu/marvels/vol29/iss2/12>>.

## CONTRIBUTORS

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*Meenakshi Bharat* is a writer, translator, reviewer, and critic. Her special interests include children's literature, women's fiction, film studies, and postcolonial, English, and cultural studies—areas that she has extensively researched. She has been crusading for the inclusion of children's literature studies in Indian academia and has just published a book for children, *Little Elephant Throws a Party*.

*Rori Bloom* is an associate professor of French at the University of Florida. Her book on the eighteenth-century novelist and journalist Antoine-François Prévost was published in 2009. Currently, she is exploring the relationship between literature and the decorative arts in Old Regime France.

*Sara Cleto* is a PhD candidate at the Ohio State University, where she studies folklore, literature, and the places where they intersect. She specializes in fairy tales, disability studies, and nineteenth-century literature.

*Cyrille François* is a senior lecturer at the University of Lausanne, Switzerland. His work focuses on narrative strategies in the fairy tales of Perrault, the Brothers Grimm, and Andersen and their translations. He is the author of several articles and scientific reviews on fairy tales.

Victoria L. M. Harkavy received her MAIS in folklore from George Mason University. She is a scholar and creative writer and often turns to fairy tales as a source of inspiration. Ms. Harkavy has presented at the American Folklore Society Annual Meeting and at the International Conference for the Fantastic in the Arts.

Fumihiko Kobayashi has a PhD in comparative folklore from the Hebrew University of Jerusalem, Israel. He specializes in comparative folklore studies between the East and the West and in culture studies from various perspectives. He is the author of *Japanese Animal-Wife Tales: Narrating Gender Reality in Japanese Folktale Tradition* (2015).

Cristina Mazzoni has a degree in comparative literature from Yale University and has been teaching Italian studies at the University of Vermont since 1993. Her most recent book is *She-Wolf: The Story of a Roman Icon* (2010). She is currently working on a cultural history of citrus fruit.

Alexandra Michaelis-Vultorius is a lecturer in the Department of International Language and Culture Studies at Indiana University–Purdue University, Fort Wayne. She received a PhD from Wayne State University in 2011. Her article “The Fairy Tales of the Brothers Grimm in Colombia: A Bibliographical History” appeared in *Grimms’ Tales Around the Globe* (2014).

Kirsten Møllegaard is an associate professor and the chair of English at the University of Hawai‘i, Hilo. She teaches courses in literature, film, folklore, and mythology. Her research focuses on retellings of myth and folklore in film and literature, including graphic novels.

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Noriko T. Reider is a professor of Japanese at Miami University of Ohio in the Department of German, Russian, Asian, and Middle Eastern Languages and Cultures. The supernatural in Japanese literature is her research interest. Her latest book is *Japanese Demon Lore: Oni, from Ancient Times to the Present* (2010).

Veronica Schanoes is an associate professor in the Department of English at Queens College–CUNY, where she specializes in fairy tales and children’s literature. Her book *Fairy Tales, Myth, and Psychoanalysis: Feminism and Retelling*

*the Tale* came out in 2014. She is also a creative writer, and her most recent fiction can be found on Tor.com.

*Claudia Schwabe* is an assistant professor of German at Utah State University. She recently published a book chapter in *Channeling Wonder: Fairy Tales on Television* (2014), and her edited collection *New Approaches to Teaching Folk and Fairy Tales* is forthcoming.

*Shandi Lynne Wagner* received her PhD in May 2015 from Wayne State University. Her dissertation, "Sowing Seeds of Subversion: Nineteenth-Century British Women Writers' Subversive Use of Fairy Tales and Folklore," examines proto-feminist fairy tales by nineteenth-century British women authors. In addition to fairy tales, her research interests include gender studies, nineteenth-century British literature, sensation novels, literary annuals, and the *femme fatale*.

*S. Anne Wallace* studies both English and microbiology at the University of Hawai'i, Mānoa. She has been published in *Pins & Needles: A Journal of Contemporary Fairy Tales*. Her professional interests include illustration, short stories, and researching the intestinal microbiome.

*Jack Zipes* is Professor Emeritus of German and comparative literature at the University of Minnesota. Some of his recent publications include *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (2010), *The Irresistible Fairy Tale: The Cultural and Social History of a Genre* (2012), and *Grimm Legacies: The Magic Spell of the Grimms' Folk and Fairy Tales* (2015). He has also edited a new edition of Edgar Taylor's *German Popular Stories* (2012) and a new anthology of nineteenth-century tales, *The Golden Age of Folk and Fairy Tales: From the Brothers Grimm to Andrew Lang* (2013) and translated and edited *The Original Folk and Fairy Tales of the Brothers Grimm: The Complete First Edition* (2014).