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## Contributors

Marvels & Tales Editors

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## CONTRIBUTORS

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*Helen Miriam Bendix* studies cultural anthropology and literature at Bard College and is completing a thesis on the reception of media adaptations of *Alice in Wonderland*.

*Regina F. Bendix* is a professor of cultural anthropology and European ethnology at Göttingen University, Germany, and co-edits the journal *Narrative Culture*.

*Taylor Black* recently received her M.A. in performance studies. She is a theatrical and event production designer and media writer and is currently researching a book on Slenderman, the first great myth of the web.

*Kiera Bono* grew up on the southernmost border of Nassau County and Queens, sustained by the breezes of the Atlantic Ocean and the fumes of JFK Airport. She investigates theories of subject-object and self-other interaction through queer critical race frameworks while also working through them choreographically and vocally.

*Joanna Coleman* is a Ph.D. candidate at the University of Chichester, working in coordination with the Sussex Centre for Folklore, Fairy Tales and Fantasy. Her topic is “Animal Transformation in Contemporary Narrative.” She has lectured in literature at Charles University, Prague, and is writer-in-residence at the ONCA environmental gallery, Brighton.

*Pauline Greenhill* is a professor of women’s and gender studies at the University of Winnipeg, Canada. She co-edited *Fairy Tale Films: Visions of Ambiguity*

(with Sidney Eve Matrix, 2010), *Transgressive Tales: Queering the Grimms* (with Kay Turner, 2012), and *Channeling Wonder: Fairy Tales on Television* (with Jill Terry Rudy, 2014).

*Cassidy Hollinger* graduated from Vassar College in 2013 with a Bachelor's degree in drama and philosophy and received her M.A. in performance studies from New York University in 2014. Her research focuses on queer theory, performance of identity, and archives; for her M.A. final, she performed a solo piece inspired by lesbian pulp novels from the 1940s and 1950s.

*Jessica Jernigan* is a graduate student at Central Michigan University. She is also a freelance editor and, almost certainly, the world's leading expert on selkies in paranormal romance novels. Her last conference presentation was "Into the Fairy Cave: Folklore in *Wuthering Heights*."

*Marianthi Kaplanoglou* is an associate professor of folklore studies at the University of Athens, Greece. Her research interests are the social history of folklore, folk narrative, children's folklore, and cultural transmission in the broader Balkan area. She is the co-author of the *Catalogue of Greek Magic Folktales* (Folklore Fellows Communications 303). She is also a member of the GRENO Groupe (de Recherche Européen sur la Narrative Orale).

*Julie Koehler* is a Ph.D. candidate in modern languages (German) at Wayne State University. She is writing her dissertation on gender discourse in *Kunstmärchen* by nineteenth-century German women. Her research interests include fairy tales, Romanticism, nineteenth-century German women writers, Weimar cinema, and digital storytelling and technology in the language classroom.

*Rebecca LeVine* holds a Master of Arts in performance studies from New York University, where she wrote about tourism, theater as labor versus theater as enchantment, and the relationship between mourning and selfie photography.

*Licia Masoni* is a researcher in English linguistics at the Department of Education, University of Bologna. She studies traditional and contemporary oral narrative practices (in particular, folktales and fairy tales), focusing on the application of storytelling and folk narrative structures to second-language acquisition.

Margaret Mills is Professor Emerita of the Department of Near East Languages and Cultures at The Ohio State University. With a general interest in folklore and gender studies topics, she specializes in the popular culture of the Persian-speaking world, and her current oral history and folklore research is in Afghanistan. She is the co-editor of *South Asian Folklore: An Encyclopedia* (with Peter Claus and Sarah Diamond, 2003) and of *Gender, Genre, and Power in South Asian Expressive Traditions* (with Arjun Appadurai and Frank J. Korom, 1991). She is the author of *Conversations with Davlat Khalav: Oral Narratives from Tajikistan* (with Ravshan Rahmoni, 2000) and *Oral Narrative in Afghanistan: The Individual in Tradition* (1990). Her essay “Destroying Patriarchy to Save It: Safdār Tawakkoli’s Afghan Boxwoman” appears in *Transgressive Tales: Queering the Grimms* (2012).

Jennifer Orme is currently exploring the intersections of fairy tales, narrative theories, and queer theory in her research. Her work has appeared in *Marvels & Tales*; *Transgressive Tales*, edited by Kay Turner and Pauline Greenhill; and *Beyond Adaptation*, edited by Phyllis Frus and Christy Williams. She teaches at Ryerson University’s Chang School for Continuing Education in Toronto and online for the Women’s and Gender Studies Department at the University of Winnipeg.

Tison Pugh is a professor of English at the University of Central Florida. His publications include *Innocence, Heterosexuality, and the Queerness of Children’s Literature*, *Truman Capote: A Literary Life at the Movies*, and *Queer Chivalry: Medievalism and the Myth of White Masculinity in Southern Literature*.

Michelle Ryan-Sautour is a *Maître de Conférences* (associate professor) at the Université d’Angers, France, where she is director of the short story section of the CRILA research group and associate editor of *Journal of the Short Story in English*. Her research focus is the speculative fiction and short stories of Angela Carter, Rikki Ducornet, Ali Smith, and Sarah Hall with a special emphasis on authorship, reading pragmatics, game theory, and gender. Ryan-Sautour’s work has been published in *Marvels & Tales*, *Journal of the Short Story in English*, *Etudes Britanniques Contemporaines*, and in collections such as *Angela Carter: New Critical Readings* (2012) and *Identity and Form in Contemporary Literature* (2013).

Lili Sarnyai is a doctoral candidate supervised by Marina Warner. Her research explores the concept of the sleeping beauty in European fairy tales in the context of the history of medicine. Her interviews and arts reviews have appeared in academic and mainstream publications.

*Lewis C. Seifert* is a professor of French studies at Brown University. His research interests include seventeenth-century French literature, folktale- and fairy-tale studies, and gender and sexuality studies. His current research project concerns the politics of adaptation in French and Francophone folktales and fairy tales from the seventeenth century to the present.

*Jan Susina* teaches courses in children's and adolescent literature and culture in the English Department at Illinois State University. He regularly attends the Roger Ebert Film Festival in Champaign, Illinois, where he was able to view *Blancanieves* and hear Pablo Berger discuss his film.

*Jill Terry Rudy* is associate professor of English at Brigham Young University. She co-edited *Channeling Wonder: Fairy Tales on Television* with Pauline Greenhill and edited *The Marrow of Human Experience: Essay on Folklore by William A. Wilson*. She has published articles on the history of folklore studies and folk narrative. She teaches courses in folklore, the fairy tale, and writing literary criticism.

*Kay Turner* is a folklorist and artist teaching courses in queer theory, temporality, and fairy-tale performance in the Performance Studies Department at New York University. Besides her work as co-editor, with Pauline Greenhill, of *Transgressive Tales: Queering the Grimms* (2012), she is working her way through various Grimm *frauen* toward publication of a new book, *What a Witch*, as well as writing songs for *Frau Trude: The Musical*.

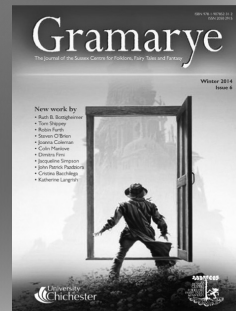
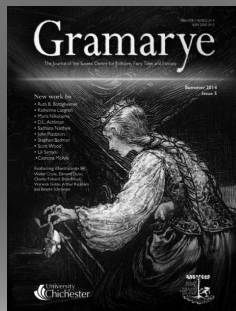
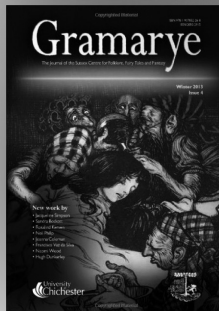
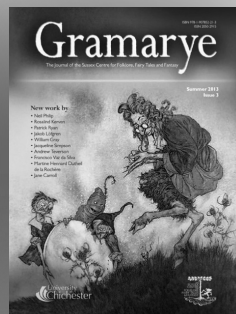
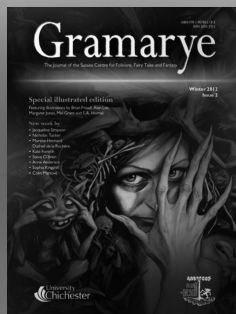
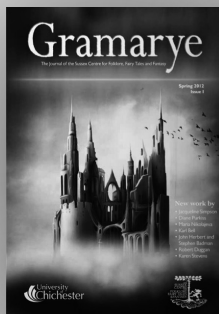
*Melissa West* is an independent choreographer, poet, and activist based in Staten Island, New York. Melissa holds a B.A. in dance and English from Hunter College and a Master's in performance studies from New York University. She is a 2014 resident artist at Snug Harbor Cultural Center in New York City.

*Jack Zipes* is Professor Emeritus of German and comparative literature at the University of Minnesota. Some of his recent publications include *The Brothers Grimm: From Enchanted Forests to the Modern World* (rev. 2002), *Fairy Tales and the Art of Subversion* (rev. 2006), *Why Fairy Tales Stick: The Evolution and Relevance of a Genre* (2006), *Relentless Progress: The Reconfiguration of Children's Literature, Fairy Tales, and Storytelling* (2008), *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (2010), and *The Irresistible Fairy Tale: The Cultural and Social History of a Genre* (2012). He has also edited a new edition of Edgar Taylor's *German Popular Stories* (2012) and a new anthology of nineteenth-century tales, *The Golden Age of Folk and Fairy Tales: From the Brothers Grimm to Andrew Lang* (2013).

# Gramarye

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