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Contributors

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CONTRIBUTORS

Richard James Allen has published nine books as a poet, fiction writer, performance writer and editor. His most recent book is *The Kamikaze Mind* (Brandl & Schlesinger). His *Thursday's Fictions* was shortlisted for the Kenneth Slessor Prize for Poetry at the NSW Premier's Literary Awards.

Tully Barnett is a Research Associate in the School of Humanities at Flinders University (South Australia) and a member of the Flinders Life Narrative Research Group. She completed her Doctorate, "Our Computers, Our Selves: Representations of Information Technology in Contemporary Literary Fiction," in 2011. Her research interests include technologies of memory, posthumanism, and media archaeological approaches to texts and reading. Her recent article, "Remediating the Infected Body: Writing the Viral Self in Melinda Rackham's *Carrier*," appeared in *Biography* 35.1 (2012). Tully also works for AustLit: The Resource for Australian Literature.

Craig Billingham's poems and stories have appeared widely in Australian journals, including *Meanjin*, *HEAT*, and the *Review of Australian Fiction*. A chapbook of poems, *Storytelling*, was published in 2007. He lives in Katoomba, in NSW.

Carmel Bird grew up in Tasmania and now lives in rural Victoria. Her most recent novel is *Child of the Twilight*. Her web address is www.carmelbird.com.

Lachlan Brown is a lecturer in English and Creative Writing at Charles Sturt University, Wagga Wagga. His research has appeared in journals including *Religion and Literature*, *Southerly*, *Religion and the Arts*, and *JASAL*. Lachlan's first book of poetry, *Limited Cities*, was published by Giramondo in 2012.

Michelle Cahill edits *Mascara Literary Review*. She was recently a fellow at Kingston University, London, and received a Developing Writer's Grant in 2013. Her poems have appeared in *Wasafiri*, *Meanjin*, and *Arc*, and her collection, *Vishvarūpa*, was shortlisted in the Victorian Premier's Literary Awards.

U. S. Dhuga was educated in Classical Philology at Harrow (1997), Berkeley (1999), Amherst College (2001), and Columbia University (MA 2002, MPhil 2005, PhD 2006). His book *Choral Identity and the Chorus of Elders in Greek Tragedy* was published through Harvard University's Center for Hellenic Studies, in the series "Greek Studies: Interdisciplinary Approaches," edited with foreword by Gregory Nagy, Harvard University (Lexington Books, 2011). Founder, publisher, and managing editor of *The Battersea Review*, Dhuga is also Associate Fellow at Ludwig-Maximilians-Universität München (LMU Munich) under the umbrella of Münchner Zentrum für Antike Welten (MZAW). Dhuga lives in Toronto with his fiancée, Erin.

Robert Dixon, FAHA, is Professor of Australian Literature at the University of Sydney. His book *Alex Miller: The Ruin of Time* will be published by Sydney University Press in August 2014, and initiates a new series on Australian writers and their works.

Kate Douglas is an Associate Professor in the School of Humanities and Creative Arts at Flinders University (South Australia) and co-director of Flinders' Life Narrative Research Group. Her research and teaching interests include: contemporary life narrative, trauma and memory studies, studies in childhood and youth cultures. Kate's research considers the social work of life writing: how stories engage with the politics of the moment and promote social change. She is the author of *Contesting Childhood: Autobiography, Trauma and Memory* (Rutgers 2010) and co-editor (with Gillian Whitlock) of *Trauma Texts* (Routledge 2009) and (with Kylie Cardell) *Telling Tales: Autobiographies of Childhood and Youth* (Routledge 2014).

Patricia Dowsett is a secondary English teacher and doctoral candidate in English and Cultural Studies at the University of Western Australia. Her thesis examines the relationship between the teaching of English at the tertiary and secondary levels in Western Australia since 1912, a reflection of her interests in Australian literature and literary history.

Adrienne Eberhard is a Tasmanian poet who has published three collections of poems. Her most recent volume, *This Woman* (Black Pepper), was shortlisted for the Tasmanian Book Prize. This is her first appearance in *Antipodes*.

Rodney Stenning Edgcombe lectures English literature at the University of Cape Town and holds one of its Distinguished Teacher Awards. He took his MA with distinction at Rhodes University, where he won the Royal Society of St. George Prize for English, and his PhD at Trinity College, Cambridge, where he was awarded the Members' English Prize, 1978/1979. He has published 11 books, the most recent being on Thomas Hood, and 370 articles on topics that range from Shakespeare to nineteenth-century ballet and opera.

Anne Elvey is author of three chapbooks, including, most recently, *Bent toward the thing* (2012). Her first full-length poetry collection is forthcoming from Five Islands Press in 2014. She is managing editor of *Plumwood Mountain: An Australian Journal of Ecopoetry and Ecopoetics*, and holds honorary appointments at Monash University and MCD University of Divinity.

Han Guangju, born in 1954, now lives in Huangzhou, Hubei, China. His Chinese blog is at <<http://user.qqzone.qq.com/1037710126/main>>.

Per Henningsgaard is an Assistant Professor of English and Director of the Master's Program in Publishing at Portland State University. He has also taught at the University of Wisconsin-Stevens Point, Curtin University, and The University of Western Australia, from which he was awarded his PhD in 2009. His research interests include editing and publishing, book history, Australian studies, postcolonial literature, and regional literature.

Andy Jackson's collection, *Among the Regulars* (papertiger media, 2010) was shortlisted for the Kenneth Slessor Prize and Highly Commended in the Anne Elder Award. His poems have recently appeared in *Meanjin*, *Best Australian Poems 2012*, and *Medical Journal of Australia*. He is currently writing a series of portrait poems of people with Marfan Syndrome. This is his first appearance in *Antipodes*.

Emily Johnston earned an MFA from the University of Alaska Fairbanks and is currently a doctoral candidate in English Studies at Illinois State University, where she studies intersections of literary and cultural theory, feminist theory, and trauma. She teaches composition and gender studies courses and is the Managing Editor of *Spoon River Poetry Review*, as well as the Community Outreach Coordinator for ISU's Writing Program. Her creative and critical work appears in past issues of *Antipodes*, *The Fourth River*, and *Dos Passos Review*, among others. Emily eventually hopes to build a "Therapy House" where victims of gender violence can explore arts, movement, and other collaborative activities as tools for recovery.

John Kinsella's most recent volumes of poetry are *Jam Tree Gully* and *The Vision of Error: A Sextet of Activist Poems*. He is a Professorial Research Fellow at the University of Western Australia and Professor of Literature and Sustainability at Curtin University.

Jo Langdon is the author of a poetry chapbook, *Snowline* (Whitmore Press, 2012). She lives in Geelong and is currently completing postgraduate studies at Deakin University. This is her first appearance in *Antipodes*.

Yve Louis is the author of five volumes of poems, including *Voyagers* and *The Yellow Dress* (Five Islands Press, 2002 and 2005). Her most recent collection is *A Door in the Forest* (Blue Tongue, 2012). She lives in Armidale NSW.

Morris Lurie has published some three dozen books for adults and children, including the novels *Rappaport* and *Flying Home*, and the immensely popular *The Twenty-Seventh Annual African Hippopotamus Race*, a best seller for 35 years. *Hergesheimer in the Present Tense*, a novel, is out from Hybrid in November. He was honored with the Patrick White Award in 2006.

Sharon Mazer is an Associate Professor of Theatre and Film Studies at the University of Canterbury (Christchurch, New Zealand), and Convenor of the NZ Universities Committee for Theatre/Performance Research. She is the author of *Professional Wrestling: Sport and Spectacle*. Her current research explores diverse aspects of Māori performance and New Zealand theatre.

Valerie Mendelson is an art historian and painter who teaches at the New School.

Fiona Morrison is a Lecturer in the English Program at UNSW Australia. Her most recent book was *The Selected Prose of Dorothy Hewett* (UWAP, 2011), and she is currently working on an ARC-funded project on Christina Stead in America.

Stephen Oliver is the author of seventeen volumes of poetry, including a long narrative poem, *Intercolonial* (Puriri Press), published in 2013. He has worked in Australia and New Zealand as a freelance production voice, narrator, newsreader, radio producer, columnist, copy, and feature writer. He currently resides in New Zealand.

Matthew Packer is Associate Professor of English at Buena Vista University, Iowa, and presently Visiting Scholar at Victoria University of Wellington. He has published on American authors including Don DeLillo, John Dos Passos, and Teju Cole, and is currently working on a transpacific study of mimetic rivalry in American and East Asian literature.

Geoff Page is a Canberra-based poet who has published twenty-one collections of poetry as well as two novels, five verse novels, and several other works, which include anthologies, translations, and a biography of the late jazz musician, Bernie McGann. His *New Selected Poems* was published in early 2014 by Puncher & Wattmann.

Vaughan Rapatahana is a New Zealand Maori (of the Te Atiawa iwi or tribe) and a long-term resident of Hong Kong. He has published widely internationally across a variety of genres. This is his first appearance in *Antipodes*.

Clare Rhoden teaches “Backgrounds to English Literature” in the School of Culture & Communication at the University of Melbourne. Her research concentrates on Australian literature of the Great War. Her book, *The Purpose of Futility: writing World War I, Australian style*, is due to be published by University of Western Australia Press in late 2014.

Niki Tulk studied literature and theatre making at both the University of Melbourne and the Victorian College of the Arts, Australia, and is now in her final year of an MFA in Creative Writing at The New School, New York City. She is also on part-time faculty at Parsons The New School for Design and works as a freelance theatre director in the NYC area. Tulk’s debut novel, *Shadows and Wings*, was published in April 2013 by Small House Press.

Jennifer Wawrzinek is a Junior Professor at Freie Universitaet Berlin. She was project leader of the Hirschfeld Mack Visting Chair in Australian Studies and co-editor of the collection *Frontier Skirmishes: Literary and Cultural Debates in Australia after 1992*. Her monograph, *Ambiguous Subjects*, examines contemporary Australian and Canadian literature and performance.

Belinda Wheeler is an Assistant Professor of English at Claflin University, Orangeburg, SC. Leane’s essay, “Rites/Rites/Writes of Passage: Identity Construction in Australian Aboriginal Young Adult Fiction” appears in Wheeler’s *A Companion to Australian Aboriginal Literature* (Camden House, 2013).

Les Wicks published his eleventh book of poems, *Sea of Heartbeak* (Unexpected Resilience), with Puncher & Wattman in 2013. He lives in NSW.

Lara S. Williams is a British/Australian writer whose work has appeared in *Cordite*, *Antipodes*, *Islet*, *page seventeen*, *Island*, *Mascara*, *four W*, *Gutter* and the *Sun Herald* Extras Section. She holds a masters in creative writing from the University of Edinburgh and teaches travel writing at the Open Learning University.

Ouyang Yu has published over fifty books of poetry, fiction, nonfiction, translation, and criticism in English and Chinese, including his collection of poems, *The Kingsbury Tales* (2008).

Guidelines for Contributors

- Essays on any aspect of Australian/New Zealand literature and/or culture are invited; comparative studies are especially encouraged. The essays should not exceed 5000 words and should conform to MLA style.
- Submissions of short fiction, parts of novels, drama and poetry by Australian/New Zealand writers are invited.
- All U.S. submissions should be accompanied by a return, stamped envelope. International postage coupons are requested in order to return overseas mail.
- *Antipodes* publishes only fiction, poetry, articles, and interviews that have not appeared in other publications. All material is subject to editing to conform with *Antipodes'* style.
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All submissions should be sent to the corresponding department editor, as follows:

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