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Front Matter

Antipodes Editors

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Special Section on Pedagogy

Antipodes

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Erratum

In our December 2013 issue, a note beneath Suzanne Edgar’s poem “Letter to America” (p. 143) wrongly cited her 1991 book as “Cutting Backwards.” The correct title is *Counting Backwards*, and it is a collection of short stories, not a novel.

Cover Art

“PRESENTATION VIEW, UNIVERSITY OF SYDNEY 1854”

CONRAD MARTENS (1801–1878)

Watercolor and gouache on paper

45 cm x 75 cm

CONRAD MARTENS (1801-1878) was an English-born landscape painter who, as a topographical artist, sailed on the second voyage of *HMS Beagle*, on which journey he began a lifelong friendship with Charles Darwin. From 1836, he lived in Australia, where he painted in New South Wales and Queensland.

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☪ In Memoriam ☪

HERBERT C. JAFFA, 1920–2013

The editors of *Antipodes* and members of the AAALS regret to announce the passing of one of our senior colleagues, Herbert C. Jaffa, on December 30, 2013. A longtime champion of Australian literature, Herb’s erudition and passion were pivotal to our organization and journal, and he will be greatly missed. The December issue of *Antipodes* will include a sheaf of remembrances from friends and colleagues.
