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## Contributors

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## CONTRIBUTORS

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*Susan Redington Bobby* is an assistant professor of English at Wesley College in Dover, Delaware. Her scholarly interests include fairy tales and adolescent literature, and she has published on Philip Pullman's *His Dark Materials* and Shannon Hale's *The Goose Girl* and *Princess Academy*. She compiled and edited *Fairy Tales Reimagined: Essays on New Retellings* (2009).

*Stephen Canham* is an associate professor at the University of Hawai'i at Mānoa. His publications include studies of fantasy and children's literature in the Victorian period as well as in twentieth-century Hawai'i.

*Karlynn Crowley* is professor of English and director of Women's and Gender studies at St. Norbert College. Her current project, *Feminism's New Age: Gender Appropriation, and the Afterlife of Essentialism* (2011), investigates how a decline in certain public feminisms in the United States has led to a rise in a popular and yet more private "female-centered" spirituality.

*Christine Goldberg* uses a comparative approach to study international folktales. The author of two books on individual tale types (ATU 408 and 851),

she was a staff member of the *Typenverzeichnis* project that produced *The Types of International Folktales* (ed. Hans-Jörg Uther, 2004).

*Seth Knox* is assistant professor of German in the Department of Modern Languages and Cultures at Adrian College and author of *Weimar Germany between Two Worlds: The American and Russian Travels of Kisch, Toller, Holitscher, Goldschmidt, and Rundt* (2006). His research involves applying cognitive linguistics to propaganda and manipulative texts.

*Kristine Kotecki* is a PhD student in the English department at the University of Texas at Austin and an assistant instructor in the English and rhetoric departments. She completed an MA in English (Cultural Studies) at the University of Hawai'i at Mānoa and is currently studying public feelings in contemporary literature and film.

*Karin Kukkonen* is a doctoral candidate at the University of Mainz (Germany) and the University of Tampere (Finland). Her doctoral thesis, titled "Storytelling beyond Postmodernism: *Fables* and the Fairy Tale," explores how the comic book series *Fables* engages with traditional and postmodern fairy tales.

*Kirsten Møllegaard*, an assistant professor of English at University of Hawai'i at Hilo, specializes in myth and oral tradition. Her current research focuses on retellings and stage adaptations of Hans Christian Andersen's fairy tales in Hawai'i.

*Jennifer Orme* received her PhD from the University of Hawai'i at Mānoa, where she has taught in the departments of English and Women's Studies. Her dissertation, "'Trust Me, I'm Telling You Stories': Storytellers and Desire in Contemporary Fairy-Tale Fiction and Film," examines narrative desire and the representation of storytelling in fairy-tale fiction and film produced in the last thirty years. She has presented at conferences in the United States and the United Kingdom and is the assistant review editor for *Marvels & Tales*.

*John Pennington* is professor of English at St. Norbert College. He is the editor of *North Wind: The Journal of George MacDonald Studies*. He has co-edited a critical edition of MacDonald's *At the Back of the North Wind* (2011) as well as an anthology, *Behind the Back of the North Wind: Critical Essays on George MacDonald's Classic Children's Books* (2011). He has also published on Lewis Carroll, J. M. Barrie, C. S. Lewis, Philip Pullman, and J. K. Rowling.

*Ann Schmiesing* is associate professor of German and Scandinavian studies at the University of Colorado at Boulder. Her book *Norway's Christiania Theatre, 1827–1867: From Danish Showhouse to National Stage* was published in 2006. Other publications include articles on Gotthold Ephraim Lessing, Daniel Chodowiecki, Theodor Gottlieb von Hippel, Bjørnstjerne Bjørnson, and Johan Falkberget, and on issues pertaining to drama, narrative fiction, theater history, and book illustration. Her work on fairy tales includes a book in progress on *Disability, Deformity, and Disease in the Grimms' Fairy Tales* and an article forthcoming in *Marvels & Tales* on the queen's incorrect guesses in the Grimms' "Rumpelstiltskin."

*Rima Staines* is a painter, illustrator, maker of clocks, and teller of tales, living in Dartmoor, England. Her paintings and stories can be found at [www.intothehermitage.blogspot.com](http://www.intothehermitage.blogspot.com).

*Laurence Talairach-Vielmas* is senior lecturer in English at the University of Toulouse (UTM). She has published widely on Victorian literature and is the author of *Moulding the Female Body in Victorian Fairy Tales and Sensation Novels* (2007) and *Wilkie Collins, Medicine, and the Gothic* (forthcoming). She has also edited Mary Elizabeth Braddon's *Thou Art the Man* (2008).

*Andrew Teverson* is director of studies for English literature and creative writing at Kingston University, London. He is the author of *Salman Rushdie* (2007), and his current scholarship concerns English folktales and fairy tales in colonial and postcolonial contexts.

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*Marina Warner* is a writer of fiction, criticism, and history; her works include novels and short stories as well as studies of myths, symbols, and fairy tales. She is professor in the Department of Literature, Film, and Theatre Studies, University of Essex; Distinguished Visiting Professor in the Department of Humanities at Queen Mary, University of London; and Visiting Professor in the Department of Animation, the Royal College of Art, London.

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