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Luisa Del Giudice was born in Terracina (Latina, Italy), immigrated to Toronto, Canada, in 1956, and has lived in Los Angeles since 1981. She has been both a university academic (University of California–San Diego, UCLA) and public-sector educator (as the founder-director of the Italian Oral History Institute, a nonprofit organization located in Los Angeles), creating innovative public programs on the folk and regional cultures of Italians and Italian immigrants. She has published and lectured widely on Italian and Italian American and Canadian folklife, ethnology, and oral history: from foodways, material culture and belief, to oral expressions, especially song, children's literature, and oral history.

Anne E. Duggan is an associate professor of French literature at Wayne State University and the author of *Salonnières, Furies, and Fairies: The Politics of Gender and Cultural Change in Absolutist France* (2005). Her recent scholarship focuses on the tragic story in sixteenth- and seventeenth-century France.

Carolyn Fay is an independent scholar living in the San Francisco Bay area. A former faculty member in French at Penn State Altoona and Franklin and Marshall College, she is also the author of articles on Claire de Duras and Jeanne Flore. She is currently working on a book-length project titled “Imagining Sleep” and runs an accompanying website: <http://www.imaginingssleep.com>.

Sibelan Forrester is a professor of Russian at Swarthmore College (Pennsylvania), where she teaches Russian language and literature, Russian fairy tales, East European prose, and theory and practice of translation. She is a former president of the Slavic and East European Folklore Association (SEEFA) and a member of the board of its journal, *Folklorica*.

Elizabeth Wanning Harries teaches English and comparative literature at Smith College, where she is Shedd Professor of Modern Languages. Her recent work on literary fairy tales includes *Twice Upon a Time: Women Writers and the History of the Fairy Tale* (2001), as well as articles on redemptive violence and on A. S. Byatt.

Bonnie D. Irwin is a professor of English and dean of the Honors College at Eastern Illinois University, where she teaches honors interdisciplinary seminars. In addition to her research on honors education, her literary scholarship focuses on the *Thousand and One Nights* and its relation to medieval oral traditions and modern American popular culture.

Ulrich Marzolph is a professor of Islamic Studies at the Georg-August University in Göttingen, Germany, and a senior member of the editorial committee of the *Enzyklopädie des Märchens*. He specializes in the narrative culture of the Near East, with particular emphasis on Arab and Persian folk narrative and popular literature. His recent publications include *The Arabian Nights Encyclopedia* (together with Richard van Leeuwen [2004]), *The Arabian Nights Reader* (2006), and *The Arabian Nights in Transnational Perspective* (2007).

Carmen Nolte is a PhD student and graduate assistant in the English department at the University of Hawai‘i at Mānoa. Her main research interest is children’s literature, and she has recently completed her master’s degree with a project on Astrid Lindgren’s fairy-tale novel *Ronia, the Robber’s Daughter*.

Jennifer Orme is a PhD candidate at the University of Hawai‘i at Mānoa, where she is working on her dissertation, which looks at storytelling, storytellers, and listeners in contemporary fairy-tale fiction and film.

Tison Pugh is an associate professor in the Department of English at the University of Central Florida. He is the author of *Queering Medieval Genres and Sexuality and Its Queer Discontents in Middle English Literature*. With Angela Jane Weisl of Seton Hall University, he coedited *Approaches to Teaching Chaucer's Troilus and Criseyde and the Shorter Poems*; with Lynn Ramey of Vanderbilt University, he coedited *Race, Class, and Gender in "Medieval" Cinema*.

Jan Susina is a professor of English at Illinois State University, where he teaches courses in children's and adolescents' literature. He owns a shelf of children's literature reference books that he regularly consults.

Andrew Teverson is a lecturer in English at Kingston University (UK). His book, *Salman Rushdie*, was published by Manchester University Press in 2007. He is currently preparing research on the English fairy tale in colonial and postcolonial contexts.

Elizabeth Tucker teaches folklore at Binghamton University. She has written books on campus legends, campus ghost stories, and children's folklore and enjoys horror movies, including slasher films. She went on her first legend rip at church camp at the age of fourteen.

Edward F. Tuttle is a professor of Romance Linguistics/Italian at UCLA. He holds a PhD in Romance Philology from the University of California, Berkeley (1971), and is coeditor of the journal *Romance Philology*, corresponding member of the Accademia della Crusca, Istituto Veneto, and life member of the Linguistics Society of America. His research emphasis is on processes of language change, especially as observable through the prism of the Italian dialects. Anomalous patterns, not merely as grammatical survivors but as lively micro-models, have become the prime focus of his research.

Francisco Vaz da Silva teaches anthropology and folklore in Lisbon, Portugal. He writes on symbolism in popular culture and fairy tales. His publications include *Archeology of Intangible Heritage* (2008), *Metamorphosis: The Dynamics of Symbolism in European Fairy Tales* (2002), and a forthcoming seven-volume Library of European Fairy Tales (in Portuguese).

Margaret R. Yocom specializes in family folklore, oral narrative, material culture, gender studies, and folklore and creative writing at George Mason University, Fairfax, Virginia, where she is an associate professor of English. Among her publications are works on Inuit narratives and stories from the western mountains of Maine.