

4-1-2006

## Contributors

Marvels & Tales Editors

---

### Recommended Citation

Editors, Marvels & Tales. "Contributors." *Marvels & Tales* 20.1 (2006). Web. <<http://digitalcommons.wayne.edu/marvels/vol20/iss1/8>>.

## CONTRIBUTORS

---

*Cristina Bacchilega*, Professor of English at the University of Hawai'i, Mānoa, is the author of *Postmodern Fairy Tales: Gender and Narrative Strategies* (1997) and the coeditor, with Danielle M. Roemer, of *Angela Carter and the Literary Fairy Tale* (2001). Her research interests are folk and literary narrative, the fairy tale, and contemporary fairy-tale fiction. Recent work includes a study of "legendary Hawai'i" and the politics of place as well as an essay coauthored with Noelani Arista on the *Arabian Nights* in Hawaiian translation.

*Stephen Benson* is a lecturer in the School of Literature and Creative Writing at the University of East Anglia, UK. He is the author of *Cycles of Influence: Fiction, Folktale, Theory* (2003) and *Literary Music: Reading Music in Contemporary Fiction* (forthcoming). He is currently editing a collection of essays on contemporary fiction and the fairy tale, planned for Wayne State University Press's Series in Fairy-Tale Studies, and writing a volume on the fairy tale for the New Critical Idiom series published by Routledge.

*Kate Bernheimer* is an Assistant Professor in the English Department at the University of Alabama, Tuscaloosa. She is the author of *The Complete Tales of Ketzia Gold* (a novel) and the editor of *Fairy Tale Review*, a literary journal. Her second novel, *The Complete Tales of Merry Gold*, is forthcoming in 2006.

*Ruth B. Bottigheimer's* most recent book is *Fairy Godfather: Straparola, Venice, and the European Fairy Tale Tradition* (2002). She is currently exploring the relationship between print and publishing networks, and the dissemination of European fairy tales.

*Isabel Cardigos* was born in Lisbon and did her postgraduate work in Portuguese Studies at King's College London. Her PhD thesis, *In and Out of Enchantment: Blood Symbolism and Gender in Portuguese Folktales*, was published in the FF Communications series. In Portugal she co-founded the Centro de Estudos Ataíde Oliveira (CEAO) at the University of the Algarve, which created and developed the archive of Portuguese folktales. Her *Index of Portuguese Folktales*, the outcome of research of the past nine years in the CEAO, has been accepted for publication (FF Communications, Helsinki). She is co-founder and co-director, with J. J. Dias Marques, of the journal *Estudos de Literatura Oral*.

*James Bucky Carter* is a PhD student in English Education at the University of Virginia. He is currently studying connections among sequential art narratives, reading comprehension, and writing skills. He earned an MA in English from the University of Tennessee, Knoxville, where he completed his thesis "‘Life Like a Fairy Tale’: Fairy Tales as Influence in the Life and Works of Mary E. Wilkins Freeman." He earned bachelor's degrees from Western Carolina University.

*Cynthia Chalupa* is Assistant Professor of German and Director of the Basic German Language Program in the Department of Foreign Languages at West Virginia University. She has published on the link between the mirror and verbal self-portraiture, on international TA training, and on assessment development. Her research interests include nineteenth- and twentieth-century literature, the notion of decadence in contemporary German literature, media literacy and teaching with live television, and foreign-language pedagogy.

*Lee Haring* is a folklorist-researcher in the cultures of the islands of the Indian Ocean, author of *Verbal Arts in Madagascar*, and translator of *Indian Ocean Folktales*.

*Rosan Augusta Jordan* is a retired member of the Department of English at Louisiana State University. She lives in New Orleans. Her most recent book, coauthored with Frank de Caro, is *Re-Situating Folklore: Folk Contexts and Twentieth Century Literature and Art* (2004).

*Janet L. Langlois* is Associate Professor of English (Folklore Studies) at Wayne State University and an Advisory Board member for Wayne State University Press's Series in Fairy-Tale Studies. She has most recently published "‘Andrew Borden's Little Girl’: Fairy-Tale Fragments in Angela Carter's ‘The Fall River Axe Murders’ and ‘Lizzie's Tiger’" in *Angela Carter and the Fairy Tale* (2001) and "‘Celebrating Arabs’: Tracing Legend and Rumor Labyrinths in Post-9/11 Detroit" in the *Journal of American Folklore* (2005). She is currently working on

an ethnographic project recording mystical experiences narrated in hospice and other health-related settings.

*Camilla H. Mortensen* is a subject specialist for the Ethnographic Thesaurus, a joint project of the American Folklore Society and the American Folklife Center, Library of Congress. She earned a PhD in Comparative Literature at the University of Oregon and an MA in Folklore and Mythology from UCLA. She is currently working on a book project examining the interplay of ethnographic documentation, folk narrative, and contemporary fiction.

*Danielle M. Roemer* is an Associate Professor in the Literature and Language Department at Northern Kentucky University, where she teaches folklore and literature courses. She has published in sociolinguistics, on the use of semiotics and Bakhtinian perspectives in the study of graphic folklore, and on folklore and literature connections in the fiction of Julio Cortázar and J. D. Salinger. Most recently, she coedited, with Cristina Bacchilega, the essay collection *Angela Carter and the Fairy Tale*.

*Jessica Tiffin* is a lecturer and researcher in the Department of English at the University of Cape Town, South Africa. Her teaching and research interests include magical narrative, popular fiction, internet culture, and children's literature. Her doctoral thesis was on metafiction and the literary fairy tale.