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## Contributors

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## CONTRIBUTORS

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*Stephen Benson* is a lecturer in the Department of English at Brunel University (UK). His first book, *Cycles of Influence: Fiction, Folktale, Theory* has been selected by *Choice* as one of its Outstanding Academic Titles for 2003. He is currently working on a book-length study of contemporary literature and music, to be published by Ashgate. Recent work on narrative fiction and the folktale has included readings of operatic settings of Kipling's *The Jungle Book* and Robert Walser's *Schneewitchen*.

*Nancy Canepa* is associate professor of French and Italian at Dartmouth College. Her publications include *Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France* (1997), *From Court to Forest: Giambattista Basile's "Lo cunto de li cunti" and the Birth of the Literary Fairy Tale* (1999); *The Adventures of Pinocchio: Story of a Puppet* (2002); and a translation of Basile's *Lo cunto de li cunti* (forthcoming 2005). Her research and teaching interests lie in the fields of early modern Italian literature and culture, particularly the Baroque, fairy-tale studies, popular culture, and dialect literature.

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Donald Haase is chair of the Department of German and Slavic Studies at Wayne State University. His publications on the fairy tale include *The Reception of the Brothers Grimm: Responses, Reactions, Revisions* (1993), *English Fairy Tales and More English Fairy Tales* (2002), and *Fairy Tales and Feminism: New Approaches* (2004). He is the editor of *Marvels & Tales* and the Series in Fairy-Tales Studies published by Wayne State University Press.

Lee Haring conducts research on the oral literatures of the islands of the Southwest Indian Ocean. He is professor emeritus of folklore and literary theory at Brooklyn College of the City University of New York. He is President of the Fellows of the American Folklore Society. He has written *Malagasy Tale Index* (1982) and *Verbal Arts in Madagascar* (1992) and translated *Ibonia, Epic of Madagascar* (1994) and *Indian Ocean Folktales* (2003).

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Wolfgang Mieder is the long-time chairperson of the Department of German and Russian at the University of Vermont. He is professor of German and Folklore with special interests in folk narrative. His major expertise lies in the study of proverbs and related genres. He is the author of numerous books and the founding editor of *Proverbium: Yearbook of International Proverb Studies*.

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*Joseph Sadan* is professor of Arabic literature and Muslim civilization at Tel Aviv University, Israel, where he holds the Irene Halmos Chair of Arabic Literature. He has published widely on medieval Middle Eastern civilization and material culture (furniture, wine, writing tools) as well as on classical and postclassical Arabic literature (Adab, poetry, and the *Arabian Nights*).

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