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## Contributors

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## CONTRIBUTORS

*Gillian Bennett* is an independent scholar specializing in ghost stories and contemporary legends. She worked in these fields for twenty years while a Research Associate of the National Centre for English Cultural Tradition at the University of Sheffield, UK, and a Research Fellow at the Centre for Human Communication at Manchester Metropolitan University, Manchester, UK. With Paul Smith she has edited or compiled six books on contemporary legend, the most recent being *Contemporary Legend: A Reader* (1996). Until very recently she was editor of the British journal *Folklore*.

*Stephen Canham* is associate professor and sometime teacher of children's literature at the University of Hawai'i, Mānoa.

*Justyna Deszcz* (Wrocław University, Poland) completed her PhD in 2003 on "fairytaleness" in Salman Rushdie's fiction. Her current research interests include children's literature, postmodernism, postcolonialism, folk and fairy tales and their contemporary social status. She has published on sociopolitical and historical approaches to the fairy tale, Salman Rushdie, Angela Carter, Henryk Sienkiewicz, and Jan Potocki.

*Anne E. Duggan* is assistant professor of French at Wayne State University. She has published on the seventeenth-century literary fairy tale and salon culture, and has contributed to *The Oxford Companion to Fairy Tales* and the forthcoming *Archetypes and Motifs: A Handbook*.

*Robert M. Fedorchek* is professor of Spanish in the Department of Modern Languages and Literatures at Fairfield University (Connecticut). He is the translator of many books of nineteenth-century Spanish literature, and a number of his translated short stories have appeared in *Marvels & Tales*. His next book will be *The Garden with Seven Gates* by the twentieth-century Spanish author Concha Castroviejo.

*Christine Goldberg* studies folktales using the comparative method. She spent the last two winters in Göttingen working on the project to revise *The Types of the Folktale*.

Elizabeth Wanning Harries teaches English and Comparative Literature at Smith College. Her most recent book is *Twice upon a Time: Women Writers and the History of the Fairy Tale* (2001).

Martha P. Hixon is assistant professor of English at Middle Tennessee State University, where she teaches children's literature, folktale, and literature. She is a coeditor of *Diana Wynne Jones: An Exciting and Exacting Wisdom* and author of "The Importance of Being Nowhere: Narrative Dimensions and Their Interplay in *Fire and Hemlock*."

Julie Walsh Kroeker completed her doctorate in Anthropology at the University of Hawai'i at Mānoa in August 2003. She is the Executive Director of Small Island Networks, a nonprofit organization that serves as a clearinghouse for information about and for Marshallese and other Micronesian immigrants in Hawai'i. She has lived, worked, and researched in the Marshall Islands on and off since 1990 and continues her commitment through collaborative research and advocacy programs.

Laura Martin is senior lecturer at the University of Glasgow, where she has been employed since 1995. She is currently working on a study of Benedikte Naubert's *Neue Volksmärchen der Deutschen* and has published on nineteenth-century German and American literature in the past (Goethe, Kleist, Naubert, Mörike, Büchner, Hawthorne, and H. James).

Cathy Preston is a senior instructor in the English Department and Honors Program at the University of Colorado, where she teaches courses in "Folklore," "Women's Folklore," "Folklore and Literature," and "Women's Literature." Her research interests and publications are focused on folk narrative traditions (fairy tale, joke, and legend) and the intersection of folklore and formal literature. She is editor of *Contemporary Legend: The Journal of the International Society for Contemporary Legend Research*.

Sünje Redies studied English, History, and Journalism in Hamburg and London. She wrote her MA thesis on "Fairy Tales: A Classical Genre and Its Postmodernist Transformations by Angela Carter, A.S. Byatt, and Robert Coover" at the University of Hamburg in 2000. She has since worked in academic publishing in the UK and is currently working for a children's books publisher in Hamburg, Germany.

Deborah Ross is professor of English at Hawai'i Pacific University, where she teaches literature, humanities, and writing. Her research interests include the early English novel and female narrative in popular culture, such as Disney movies and the soap opera.

Lewis C. Seifert, associate professor of French Studies at Brown University, is the author of *Fairy Tales, Sexuality, and Gender in France, 1690–1715: Nostalgic Utopias* (1996). He is currently completing a book about marginal masculinities in seventeenth-century France. He has also begun a study of literary adaptations of oral traditions in French and Francophone literature.

Carole G. Silver, professor of English at Yeshiva University, is a Victorianist who has written widely on William Morris and on the poetry and painting of the Pre-Raphaelite Circle.

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Her most recent work, exemplified by *Strange and Secret Peoples: Fairies and Victorian Consciousness* (1999), has been on folklore and literature. She has contributed to a number of reference works in this area, including *The Encyclopedia of Literature and Folklore* (1998) and *The Oxford Companion to Fairy Tales* (2000). While continuing to write on fairy lore, she is also working on nineteenth-century South African women novelists.

*Sanjay Sircar* is an independent scholar in the marginalized literatures and the “junior forms”: among them children’s literature, fantasy fiction, folklore, and women’s writing. His work has appeared in Austria, Germany, Japan, India, the UK, Australia, and the USA.

*Jan Susina* is associate professor of English at Illinois State University where he teaches courses in children’s and adolescent literature. He is an editor of *The Lion and the Unicorn*, a journal of children’s literature and culture, published by Johns Hopkins University Press.

*Jack Zipes* is professor at the University of Minnesota. He is Editorial Consultant for *Children’s Literature Quarterly* and General Editor of Routledge’s *Studies in Children’s Literature and Culture*. His many books on fairy tales and associated subjects include *The Great Fairy Tale Tradition* (2001). He has also edited *The Oxford Companion to Fairy Tales* (2000) and has just published *Beautiful Angiola: The Great Treasury of Sicilian Folk and Fairy Tales Collected by Laura Gonzenbach* (2003).