

10-1-2003

Contributors

Marvels & Tales Editors

Recommended Citation

Editors, Marvels & Tales. "Contributors." *Marvels & Tales* 17.2 (2003). Web. <<http://digitalcommons.wayne.edu/marvels/vol17/iss2/8>>.

CONTRIBUTORS

Stephen Canham is an associate professor and sometime teacher of children's literature at the University of Hawai'i, Mānoa.

S. Carlos is a visiting professor in the Department of South Asian Studies at the University of Warsaw, Poland. He has taught folklore at the postgraduate level at Bangalore University, India. Four of his students have been awarded doctorate degrees on different topics of Indian folklore. He has also published articles and reviews in international journals. He is an author of three novels in Tamil.

Soman Chainani graduated summa cum laude from Harvard University in 2001 in the fields of English and American literature. His thesis, entitled "Women on the Verge: The Reimagination of Wicked Women in Postmodern Fairy Tales," was awarded both the Hoopes Prize and the Briggs Prize. He currently resides in New York City.

Victoria G. Dworkin is a librarian and a PhD candidate in American Studies at the University of Hawai'i, Mānoa. Her dissertation will focus on ethical issues in the contemporary storytelling revival in North America.

Robert M. Fedorchek is a Professor of Spanish in the Department of Modern Languages and Literatures at Fairfield University (Connecticut). He is the translator of eleven books of nineteenth-century Spanish literature, and a number of his translated short stories have appeared in *Marvels & Tales*. His next book will be *The Garden with Seven Gates* by the twentieth-century Spanish author Concha Castroviejo.

Debbie Felton, associate professor of classics at the University of Massachusetts, Amherst, studies folklore in classical literature. Her publications include *Haunted Greece and Rome: Ghost Stories from Classical Antiquity* (1999) and the forthcoming *Things That Went Bump in the Night: Strange Stories from Ancient Greece and Rome*.

Reinhard Friederich teaches literature in the English Department at the University of Hawai'i, Mānoa, with an interest in text/image issues.

Laura Martin completed her PhD in Comparative Literature at Emory University in 1996, writing on German and American literature, and she has been working in the German Department of the University of Glasgow since 1995. Recent publications include articles on Goethe, Kleist, Mörike, Büchner, and Hawthorne. Her published doctoral thesis, *Narrative Feminine Identity and the Appearance of Woman in Some of the Shorter Fiction of Goethe, Kleist, Hawthorne and James*, appeared with Mellen in 2000, and she has edited a volume, *Harmony in Discord: German Women Writers in the Eighteenth and Nineteenth Centuries*, which appeared with Lang in 2002.

W. F. H. Nicolaisen retired from the State University of New York, Binghamton in 1992 as a distinguished professor of English and folklore. He is currently an Honorary Professor in the School of English and Film Studies in the University of Aberdeen (Scotland). His main research interests lie in folk-narrative and name studies. He is a former president of, among others, the American Folklore Society, the Folklore Society (Britain) and the International Council of Onomastic Sciences. He is also the first recipient of the American Folklore Society's Lifetime Scholarly Achievement Award.

Wahid Omar is the Executive Director of Education for Afghans4tomorrow, a nonprofit organization helping with the reconstruction of Afghanistan. Born in Kabul, he left Afghanistan shortly before the Soviet invasion in 1979 and lived in France as a political refugee until 1987, when he moved to the United States. He received his bachelor's degree at the University of Colorado (with a minor in International Affairs) in 1991, and his master's degree in French literature at Colorado State University in 1994. He is a lecturer at the University of Colorado, Boulder, where he teaches in the Department of French and Italian, as well as in the Department of Ethnic Studies. He is also a musician and collects Afghan folklore, which has recently garnered the attention of the Smithsonian Institution. Mr. Omar has just returned from a humanitarian mission in Afghanistan, where he visited and helped schools in Kabul, Paghman, and Farza.

Joellyn Rock is Assistant Professor of Art and Design at the University of Minnesota, Duluth. Her interdisciplinary research draws her to the intersection of graphic design, electronic literature, and fairy tales. As a visual narrator, her medium shifts to accommodate the needs of the project. She has spent the past two decades telling stories with images. These stories have taken the form of illustrations for print media, paintings for galleries, and collaborative theater projects. Others have been made of clay, narratives disguised as the decoration on ceramic vessels. Most recently, she has turned to telling stories digitally, using the computer as both design tool and delivery format.

Normie Salvador received his MA in English from the University of Hawai'i, Mānoa, where he is currently a lecturer. He is also a freelance manuscript editor for University of Hawai'i Press, Bamboo Ridge, and other publishing houses. Although he has been collecting comic books for nineteen years, he began understanding them only four years ago.

Jennifer Schacker is Assistant Professor and Director of Undergraduate Studies in the School of Literatures and Performance Studies in English, University of Guelph (Ontario, Canada), and author of *National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England* (2003). She received her PhD in Folklore from Indiana University.

Jack Zipes is Professor of German at the University of Minnesota. He is Editorial Consultant for *Children's Literature Quarterly* and General Editor of *Garland's Studies in Children's Literature and Culture* and ABC-CLIO's *Series of Classic Folk and Fairy Tales*. His many books on fairy tales and associated subjects include *The Great Fairy Tale Tradition* (2000) and *Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter* (2000). He has also edited *The Oxford Companion to Fairy Tales* (2000).