
Volume 16

Issue 2 *Jack Zipes and the Sociohistorical Study of
Fairy Tales*

Article 9

10-1-2002

A Bibliography of Publications by Jack Zipes on Fairy Tales, Fantasy, and Children's Literature

Marvels & Tales Editors

Recommended Citation

Editors, Marvels & Tales. "A Bibliography of Publications by Jack Zipes on Fairy Tales, Fantasy, and Children's Literature." *Marvels & Tales* 16.2 (2002). Web. <<http://digitalcommons.wayne.edu/marvels/vol16/iss2/9>>.

A BIBLIOGRAPHY OF PUBLICATIONS BY JACK ZIPES ON FAIRY TALES, FANTASY, AND CHILDREN'S LITERATURE

The following bibliography is selected from Jack Zipes's larger corpus of published scholarship, which encompasses a wide variety of subjects, including romanticism, theater, the modern novel, philosophy, German-Jewish studies, and the Holocaust. The selection here focuses on his publications concerning fairy tales, fantasy, and children's literature. Items are arranged by their own genre and then chronologically within each of these categories to reflect the development of Zipes's work. Generally, only the first publication of any item is listed; the numerous reprints are not.

Collections, Editions, and Translations

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- Rotkäppchens Lust und Leid.* Cologne: Diederichs, 1982. Abridged German edition of *The Trials and Tribulations of Little Red Riding Hood*.
- The Trials and Tribulations of Little Red Riding Hood: Versions of the Tale in Sociocultural Context.* South Hadley, MA: Bergin & Garvey, 1983; London: Heinemann, 1983. A collection of fairy tales edited and introduced with an essay on the history of the Little Red Riding Hood tale.
- Die Libelle und die Seerose: Märchen von Carl Ewald.* Frankfurt a.M.: Fischer, 1983. A collection of fairy tales edited and introduced with an essay on Ewald.
- Es wird einmal: Soziale Märchen der zwanziger Jahre.* Ed. with Dieter Richter and Bernd Dolle. Munich: Weismann, 1983. A collection of fairy tales edited and introduced with an essay on the history of fairy tales in Germany.
- Aufstand der Elfen: Phantastische Erzählungen aus dem viktorianischen England.* Cologne: Diederichs, 1984. A collection of fairy tales edited and introduced with an essay on the fairy tale in England.
- Don't Bet on the Prince: Contemporary Feminist Fairy Tales in North America and*
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- Victorian Fairy Tales: The Revolt of the Fairies and the Elves*. New York and London: Methuen, 1987. An anthology of British fairy tales with an introduction to the tales and authors.
- The Complete Fairy Tales of the Brothers Grimm*. New York: Bantam, 1987. Translated with an introduction, annotations, and thirty-two tales omitted by the Grimms from their later editions.
- The Utopian Function of Art and Literature: Selected Essays*. By Ernst Bloch. Translated and edited with Frank Mecklenburg. Cambridge: MIT Press, 1987. With an introduction.
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