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Contributors

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CONTRIBUTORS

Ruth B. Bottigheimer is currently working on a study of Straparola and his fairy tales. Her published works include *Grimms' Bad Girls and Bold Boys* (1987), *The Bible for Children from the Age of Gutenberg to the Present* (1996), and, with Lalita Handoo, *Folklore and Gender* (1999). She is an Adjunct Professor in the Department of Comparative Literature at the State University of New York, Stony Brook.

Paul Buczkowski obtained his master's from Eastern Michigan University and his doctorate from Wayne State University. He teaches at Eastern Michigan University and at the University of Michigan, Dearborn, where he maintains a Planché website. His professional interests include the use of fairy tales, myth, and folklore in literature and theater.

Stephen Canham teaches at the University of Hawai'i, Mānoa. He has published on children's and adult book illustration, and in the early 1980s he helped to found the Literature and Hawai'i's Children Conference series.

Victoria G. Dworkin is a PhD candidate in American Studies at the University of Hawai'i, Mānoa. Her dissertation will focus on ethical issues in the contemporary storytelling revival in North America.

Joseph Gaughan teaches anthropology and linguistics at Wayne State University in Detroit and at the University of Michigan, Dearborn. His research concerns narrative tradition in peasant Brittany and at other rural fieldsites in the US and in Latin America.

Christine Goldberg uses the comparative method for folklore research and has taught courses in folklore and mythology at the University of California

campuses in Berkeley and in Los Angeles. Her books are *Turandot's Sisters, a Study of the Folktale AT 851* (1993) and *The Tale of the Three Oranges* (1997). She is currently studying tales in which a hero goes to the house of an ogre.

Joyce Goldenstern teaches at Loyola University Chicago and gives a folktale seminar at the Newberry Library in Chicago once a year. Her retellings of tales have appeared in *Hurricane Alice* and *North American Review*, among other journals.

Steven Swann Jones is Chair and Professor of English at California State University, Los Angeles. He is former President of the California Folklore Society and is author of *The Fairy Tale: The Magic Mirror of the Imagination* and *The New Comparative Method: Structural and Symbolic Analysis of the Allomotifs of "Snow White."*

Suzanne Kosanke was co-editor of the 1996 and 1998 proceedings for the Conference on Literature and Hawai'i's Children and has been a frequent contributor to the conference's Humanities Guide. Though she is a Minnesota native (and grew up a few miles from Summit Avenue), she has taught at the University of Hawai'i since 1989.

Karen Seago is Senior Lecturer at the University of North London teaching German and English Literature, and Translation Studies. She has published widely on folk and fairy tales, feminist and literary revisions of fairy tales, and on the reception of the Grimms' fairy tales in England. Contributions to encyclopedias include *The Oxford Companion to Fairy Tales* and the forthcoming *Routledge Encyclopedia of Women's Studies*.

Jan Susina is Associate Professor of English at Illinois State University where he teaches courses in children's and adolescent literature. His dissertation, "Victorian Kunstmärchen: A Study in Children's Literature, 1840–1875," from Indiana University examines the rise and fall of the literary fairy tale for children during the nineteenth century. His research interests include literary fairy tales and folktales.

Etienne van de Walle is Professor of Demography in the Department of Sociology at the University of Pennsylvania. He is currently conducting research on the history of family limitation.

Cynthia Ward is Associate Professor in the English Department at the University of Hawai'i, Mānoa. Her research interests include oral theory, African literature and culture, comparative cultural studies, and critical visual studies.

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Jack Zipes is Professor of German at the University of Minnesota. He is Editorial Consultant for *Children's Literature Quarterly* and General Editor of Garland's *Studies in Children's Literature and Culture* and ABC-CLIO's *Series of Classic Folk and Fairy Tales*. His many books on fairy tales and associated subjects include such recent volumes as *The Great Fairy Tale Tradition* (2001) and *Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter* (2000). He has also edited *The Oxford Companion to Fairy Tales* (2000).