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From the Editor

Marvels & Tales Editors

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FROM THE EDITOR

With this issue I am pleased to announce that Ulrich Marzolph (University of Göttingen) and Maria Nikolajeva (Stockholm University) have joined the editorial board of *Marvels & Tales*. The addition of these distinguished scholars reflects the journal's commitment to both the interdisciplinary nature and the international scope of fairy-tale studies. The expertise of Maria Nikolajeva embraces children's literature and fantasy, as well as Scandinavian and Slavic fairy-tale traditions, while the expertise of Ulrich Marzolph encompasses folk narrative and extends to the Middle East. For the year 2003, Professor Marzolph will edit a special issue of *Marvels & Tales* focusing on the *Arabian Nights*.

On a much more somber note, the editorial board of *Marvels & Tales* laments the passing of Rudolf Schenda on 14 October 2000. Professor Schenda, retired head of the department of Europäische Volksliteratur at the University of Zürich, had served as editor of *Fabula* as well as of the *Enzyklopädie des Märchens*. He was the foremost scholar in the sociological interpretation of folk narrative and gave us such important works as *Volk ohne Buch: Studien zur Sozialgeschichte der populären Lesestoffe 1779–1910* (1970) and *Von Mund zu Ohr: Bausteine zu einer Kulturgeschichte volkstümlichen Erzählens in Europa* (1993). In addition to having been a scholar of highest stature, Rudolf Schenda was also, in the words of an editorial board member, “a rare person, kind, generous, and wise.”

