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Professional Notices

Marvels & Tales Editors

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PROFESSIONAL NOTICES

Myths and Legends of Traditional Tanzania

Another Land Expeditions is offering a fourteen-day folklore safari to northern Tanzania 12–26 January 2001. The tour will be led by Tanzanian and Western folklorist Joseph Mbele of St. Olaf College. The program will include a six-day wildlife safari in Tanzania's Serengeti, Ngorongoro, and Lake Manayara National Parks. Mbele will lead nightly discussions in Tanzanian folklore and traditional stories, many of which stem from the area's heritage of co-existence between humans and nature. Traditional Chagga storytellers will lead discussions of Chagga storytelling, symbolism, rituals, and folklore. For more information, contact: Another Land Expeditions at 1-888-334-7559, <nichole@anotherland.com>, or <<http://www.anotherland.com>>.

Modern Critical Approaches to Children's Literature

The Fourth Biennial Conference on Modern Critical Approaches to Children's Literature will be held 5–7 April 2001 in Nashville, Tennessee. Sponsored by Middle Tennessee State University, the Keynote speaker will be Maria Tatar. For more information, browse the website <<http://www.mtsu.edu/~english/mcachlit.html>>. Send inquiries to Ellen Donovan, P.O. Box 70, Middle Tennessee State University, Murfreesboro, TN 37132, USA. Email: <edonovan@mtsu.edu>.

Perspectives on Contemporary Legend

The Nineteenth International Conference, "Perspectives on Contemporary Legend," sponsored by the International Society for Contemporary Legend Research, will meet at the Menger Hotel in San Antonio, Texas, 13–16 June 2001. For more information, contact Michael Preston, Professor of English, Campus Box 226, University of Colorado, Boulder, CO 80309, USA, or <Preston@Spot.Colorado.edu>.

Call for Papers: Cultural Analysis

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture invites submissions for an interdisciplinary, international, peer-reviewed journal

dedicated to expressive and everyday culture. Submissions are encouraged from a variety of theoretical standpoints and from different disciplines, including (but not limited to) anthropology, archaeology, architecture, art history, cultural studies, folklore, geography, history, media studies, popular culture, psychology, rhetoric, sociology, and women's studies. For more information, contact: Cultural Analysis, Editor JoAnn Conrad, Department of Anthropology, Kroeber Hall, University of California, Berkeley, Berkeley, CA 94720, USA, <caforum@socrates.berkeley.edu>, or <<http://www.socrates.berkeley.edu/~caforum>>.

Call for Papers: Transgressive Tales: Interpreting the Erotic, the Tabooed, the Perverse, and the Women-Centered in the Grimm Collection

A call for papers from Kay Turner and Pauline Greenhill: As feminists and queer cultural theorists, we feel that the erotic, the tabooed, the perverse, and the women-centered in the Grimms' collection are undertheorized. These issues focus our attention for a series of invited readings/analyses of the Grimm tales. In a move away from traditional academic paper-calling, we invite you into an interdisciplinary game of fairy-tale analysis. We are your referees; you are the players of all races, nations, genders, and persuasions—artistic and scholarly. These are the rules. We invite you to reflect upon a single tale, or group of versions of a tale, from the Grimms' collection. Your goal is to locate and reflect upon the multiple signs and symbols of the erotic, the tabooed, the perverse, and/or the women-centered within your chosen story. Your playing field is open, but we invite you to win by incorporating feminist, queer, class-sensitive, anti-racist strategies. We hope for a fast-moving game, so avoid restricting your play with excessive jargon and discipline-specific terminology. As project editors, we can provide you with a list of potentially provocative versions/texts, or you may choose your own favorite. We ask for analytical and theoretical works rather than retellings, but we do not restrict the style of presentation. The results may be incorporated into conferences, both live and online, and we hope eventually to edit and publish an illustrated anthology of both stories and analyses. We would like to see a one-page game plan by 1 November 2000. (If you need more time, please contact us anyway.) Final results for publication will be twenty pages maximum, double spaced, 12-point type, reasonable margins. Limited but useful notes and bibliography. For further information, please contact: Dr. Pauline Greenhill, Women's Studies, University of Winnipeg, 515 Portage Ave., Winnipeg MB, R3B 2E9, Canada, phone 204-786-9439, fax 204-774-4134, email <p.greenhill@uwinnipeg.ca>; or Kay Turner, 238 S. Third St., Brooklyn, NY 11211, USA, phone 718-218-7216, email <nosegayk@aol.com>.