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Professional Notices

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PROFESSIONAL NOTICES

Aesop Prize and Accolades

The Children's Folklore Section of the American Folklore Society confers its Aesop Prize each year on the most outstanding book(s) incorporating folklore published in English for children or young adults. The Aesop Accolade List is an annual roster of exceptional books from among Aesop Prize nominees. The 1999 Aesop Prize has been awarded to *King Solomon and His Magic Ring*, by Elie Wiesel and illustrated by Mark Podwal (New York: Greenwillow, 1999), and *Trickster and the Fainting Birds*, by Howard Norman and illustrated by Tom Pohrt (San Diego: Harcourt, 1999). The 1998 Accolade List includes *The Deekattoo: Native American Stories about Little People*, by John Bierhorst and illustrated by Ron Hilbert Coy (New York: Morrow, 1998); *The Donkey and the Rock*, written and illustrated by Demi (New York: Holt, 1999); *The Hatseller and the Monkeys*, written and illustrated by Baba Wague Diakite (New York: Scholastic, 1999); and *Why Leopard Has Spots: Dan Stories from Liberia*, by Won-Ldy Paye and Margaret H. Lippert, and illustrated by Ashley Bryan (Golden, CO: Fulcrum, 1998).

International Society for Folk Narrative Research

In July 2001, the Thirteenth Congress of the International Society for Folk Narrative Research (ISFNR) will convene in Melbourne, Australia. The congress is being organized by the Victorian Folklife Association in cooperation with the Australian Centre (Melbourne University), the State Library, Museum Victoria, Curtin University (WA), the City of Melbourne, the Australian Multicultural Foundation, and the Australian Folklore Association. The congress will bring together several hundred scholars from around the world, with particular efforts being made to involve for the first time scholars from the Asia-Pacific region. The complete congress program and registration details will be available in

March 2000. The congress theme is "Traditions and Transitions: Folk Narrative in the Contemporary World." Sessions will be structured thematically, and will consider papers which deal with broader issues and concepts of race, gender, cultural and social difference, language and linguistics; with issues of theory and critical discourse, methodology, and case studies. Indigenous voices are welcome in every stream. Subthemes include: Rediscovered Histories (memory; oral history; interpretation of history through folk narrative); The Colonized and the Colonizers (interpretation; national myths; cultural colonization/imperialism; tradition/transition; ideologies and narrative; collective memory/individual memory; narrative, education and history; globalization); Dislocation and Belonging (migration; diaspora; marginality; private/public identity; community identity; locality; globalization insider/outsider); Tales, Tellers and Textualization (textualization; structural analysis; field work; linguistic anthropology/folklore studies; associated theoretical and critical issues); Generation and Regeneration: Folk Narrative by and about Children; The Fantastic and the Mythologized (urban myths; heroes; tall tales; contemporary legends; streetlore; the supernatural; stereotypes); Fertile Environments: New Forms, New Stories, New Media (institutions, collections, policies and politics; cultural diversity and hybridity; public/private; community arts; internet; tourism). Abstracts: up to 250 words. Papers: maximum length of 4,500 words (i.e., twenty minutes). Expressions of interest in giving a paper should include: the name and institution of author(s) and presenter(s); position held; title of paper; subtheme under which the paper is proposed; visual aids required for the presentation; and a 100-word biography. To express your interest in giving a paper or registering to attend the congress, contact: Susan Faine, Director, Victorian Folklife Association, PO Box 1765, Collingwood VIC 3066, Australia; e-mail: <folklife@connexus.net.au>; telephone/fax: 61 3 9417 4684.

Representing Animals at the End of the Century

The Center for Twentieth Century Studies at the University of Wisconsin, Madison, is hosting a multidisciplinary conference, *Representing Animals at the End of the Century*, 13–15 April 2000. By tracing the development of how animals have been represented in different contexts, in different practices, and by different disciplines, the conference explores the connections between our understandings of animals and the historical and cultural conditions in which those understandings are formed. Although the core disciplinary perspective of the conference has a Euro-American historical and geopolitical focus, scholars from the full range of humanities disciplines, with interests far beyond the traditionally conceived "West," are participating. Selected conference papers will be published with Indiana University Press in the Center's series, *Theories of Contemporary Culture*.

Secret Spaces of Childhood

The spring 2000 issue of *Michigan Quarterly Review* will be a special issue entitled "The Secret Spaces of Childhood." Edited by Elizabeth Goodenough, the special issue includes a wide range of disciplines, styles, and types of writing to examine the child's special relationship to space and to consider how children respond to their surroundings, how they explore and create worlds of their own, how they find havens from violence, and what causes them to gravitate to certain locales in quest of comfort, security, excitement, community, self-awareness, or beauty.