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Contributors

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CONTRIBUTORS

Ruth B. Bottigheimer teaches in the Department of Comparative Literature at the State University of New York, Stony Brook. She has published a number of books and articles on fairy tales, children's literature, and illustrations. She is currently working on a history of English children's literature (1670–1770).

Nancy L. Canepa is Associate Professor of French and Italian at Dartmouth College, where her research and teaching interests include early modern Italian literature and the history of the fairy tale. She has edited *Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France* (1997) and published a study of Basile, *From Court to Forest: Giambattista Basile's "Lo cunto de li cunti" and the Birth of the Literary Fairy Tale* (1999). She is currently working on a complete translation of *Lo cunto*, as well as on a study of the hybridization of literary genres in seventeenth-century Italy.

Fulvia Caruso received the Diplôme d'études approfondies in Anthropology at the École des Hautes Études en Sciences Sociales of Paris/Toulouse under the direction of Daniel Fabre in 1997. She is at present completing her studies in Anthropology at La Sapienza University in Rome.

JoAnn Conrad received her PhD in Folklore/Cultural Studies from the University of California, Berkeley, and taught most recently at St. Mary's College in Moraga. She is particularly interested in the intersection of ideology and folklore, as evident in her recent publications: "Lost Innocence and Sacrificial Delegate: The JonBenet Ramsey Murder," which will appear in *Childhood*, and "Tracking the Ogre: The Politics of Shape Shifting," which will be published in the Norsk Universitetets Skriftlige Serie.

Anne E. Duggan is an Assistant Professor of French at Wayne State University. Her interests include seventeenth-century French fairy tales and salon culture. She has also published articles on French early modern women writers.

Victoria G. Dworkin is a graduate student in American Studies at the University of Hawai'i, Mānoa. Her dissertation will focus on ethical issues in the contemporary storytelling revival by exploring questions related to the adaptation of stories, cultural appropriation, and the preservation of cultural integrity.

Robert M. Fedorchek is a Professor of Spanish in the Department of Modern Languages and Literatures at Fairfield University (Connecticut). He is the translator of six books of nineteenth-century Spanish short stories. He has also published articles and translations in *Archivum*, *Connecticut Review*, *Hispania*, *Luso-Brazilian Review*, *Nueva Revista de Filología Hispánica*, and *Romance Quarterly*. His most recent publication is a translation of Lourdes Vázquez's "A Brief History of My Country" in *Caribbean Creolization* (1998).

Daniel A. Kelin II has had writings appear in *Storytelling Magazine*, *Le Pasefika*, *ELF*, and *Parabola* as well as *American Theatre Companies*, edited by Weldon Durham. He spends summers in the Marshall Islands collecting stories and teaching. Under a Rockefeller Foundation grant he developed a play for the Honolulu Theatre for Youth based on the songs, dance, and folk stories of the Marshall Islands called . . . and the people spoke music, stories of the Marshall Islands.

Claire-Lise Malarte-Feldman is Associate Professor of French at the University of New Hampshire in Durham, NH (USA). She is the author of *Charles Perrault's Critique since 1960: An Annotated Bibliography* (1989). She has published extensively on Charles Perrault, French literary fairy tales, and French children's literature in journals such as *Papers on Seventeenth-Century French Literature*, *The Lion and the Unicorn*, *The Children's Literature Association Quarterly*, *Children's Literature*, and *The French Review*. She was recently the guest editor of a special issue of *The Lion and the Unicorn* devoted to French children's literature. She is currently working on illustrations of Perrault's *Contes* in children's picture books.

William Bernard McCarthy, Professor of English at Penn State, is the author/editor of *Jack in Two Worlds*. He is currently editing a collection of American folk versions of European wonder tales.

James M. McGlathery studied at Princeton and Yale (PhD) and taught at Harvard before coming to the University of Illinois, Urbana-Champaign, where he is Professor of German and of Comparative Literature. His books include studies of the Grimms' fairy tales (1991 and 1993), of E. T. A. Hoffmann (1981, 1985, and 1997), of Richard Wagner (1998), and of Heinrich von Kleist (1983).

Ibrahim Muhawi received his PhD from the University of California at Davis (1969) and teaches at Edinburgh University. He has published articles in folklore, sociolinguistics, and translation studies, and two books *Speak Bird, Speak Again: Palestinian Arab Folktales* (1989)—an edited collection of Palestinian folktales, translated from Palestinian spoken Arabic—and *Memory for Forgetfulness* (1995).

Carole G. Silver is Professor of English at Stern College, Yeshiva University, and Chairperson of the University's Humanities Division. The author of *Strange and Secret Peoples: Fairies and Victorian Consciousness* (1999), she has also written extensively on William Morris (*The Romance of William Morris*, 1983) and other Pre-Raphaelites.

Hayley S. Thomas is a sixth-year graduate student in the Department of Folklore and Folklife at the University of Pennsylvania. Her research interests include Caribbean expressive culture and literature, folklore and literature, foodways, and postcolonial theory. She is currently completing her dissertation entitled "Critical Mas': Reading Folklore in West Indian Literary Criticism."

Bob Trubshaw has written on archaeology, folklore, and mythology. For the last ten years he has run Heart of Albion Press, which publishes books, booklets, and computer-readable bibliographies on local history, folklore, and mythology <<http://www.gmtnet.co.uk/albion/>>. He also edited and published *At the Edge*, a quarterly magazine "walking on the cracks" between archaeology, folklore, and mythology <<http://www.gmtnet.co.uk/indigo/edge/>>.