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Professional Notices

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PROFESSIONAL NOTICES

Aesop Prize

The Children's Folklore Section of the American Folklore Society confers the Aesop Prize on the most outstanding book(s) incorporating folklore published in English for children and young adults. The 1997 winners will be announced at the annual meeting of the American Folklore Society. The 1996 Aesop Prize was awarded to *Next Year in Jerusalem*, retold by Howard Schwartz and illustrated by Neil Waldman (New York: Viking, 1996), and to *Nursery Tales Around the World*, retold by Judy Sierra and illustrated by Stefano Vitale (New York: Clarion Books, 1996). Books nominated should meet the following criteria: (1) The use of folklore should be central to the book's content and, if appropriate, to its illustrations. (2) The folklore, as presented in the book, should accurately present or reflect the cultural world view of the people whose folklore is the focus of the book. (3) The reader's understanding of the folklore should be enhanced by its appearance in the book, as should the book be enhanced by the presence of the folklore. (4) The book should reflect the high artistic standards of the best of children's literature and should have strong appeal to the child reader. (5) Folklore sources should be fully acknowledged and annotations referenced within the bound contents of the publication. For more information contact Ruth Stotter, 2244 Vistazo East, Tiburon, CA 94920, USA; or send e-mail to: r.stotter@worldnet.att.net.

Fifteenth International Conference on Contemporary Legends

The Fifteenth International Conference on Contemporary Legends took place in Boulder, Colorado, on 21-24 May 1997. Organized by Michael and Cathy Preston (University of Colorado), the conference was attended by approximately fifty scholars from the United States and Europe. Thirty papers were presented. Typical contributions were: "Legends of Origin in an Israeli Kibbutz in Contemporary Context" (Haya Bar-Itzak, University of California at Berkeley), "The

Tell-Tale Eye" (Véronique Champion-Vincent, Maison des sciences de l'homme, Paris, France), "The 'Femme Fatale' Theme in Traditional Ballad and Contemporary Legend" (Bill Ellis, Pennsylvania State University at Hazleton), "The Haunted House in Literature, Legend, and American Popular Culture" (Sylvia Grider, Texas A&M University), "The Sweeter the Juice: Some Thoughts on Narratives of Racial Passing" (Janet Langlois, Wayne State University), "Timeless Structures? Medieval Texts, the Contemporary Legend, and Recent Trends in Narratology" (Henrik Lassen, University of Odense, Denmark). The 1998 meetings of the International Legend Society will be held at Innsbruck, Austria. For more information on the subject of contemporary legends, write to the President of the International Society for Contemporary Legend Research: Professor Bill Ellis, Pennsylvania State University, Dept. of English and American Studies, Hazleton, PA 18201-1291, USA; or send e-mail to: wce2@psuvm.psu.edu. (Reported by Jacques Barchilon.)

Tricentenaire Charles Perrault

A conference celebrating the tercentenary of the the fairy tales of Charles Perrault and the French literary fairy tale will be held in Eaubonne under the auspices of the Institut International Charles Perrault on 26-27 September 1997. The program of the conference includes the following papers: "Le dernier état de la recherche internationale" (Catherine Velay-Vallantin); "Les contes de Mme D'Aulnoy et leur diffusions-réception (Jacques Barchilon and Philippe Hourcade); "Le conte du XVIIe siècle par rapport à la théorie critique contemporaine" (Harold Neemann); "Le diminutif dans les contes de Perrault" (Yvan Loskoutoff); "Tieck et les contes de Perrault" (Bernard Franco); "Hetzel et les contes de Perrault" (Jean Glenisson); "La transcription des contes de Mr Bouchor" (Annie Renonciat); "Les animaux parlants de Mme d'Aulnoy" (Maya Slater); "Mme d'Aulnoy, les contes et le jouet" (Michel Manson); "Portrait de femmes: Précieuses, Conteuses" (Nadine Jasmin); "Le Nouveau Magasin des Enfants' entre rêve et gaieté parisienne" (Francis Marcoin); "La fortune des 'Contes en vers' dans la bibliothèque bleue" (Marie Dominique Leclerc); "De la quenouille au fil de la plume: Histoire d'un féminisme à travers les contes du XVIIe siècle" (Geneviève Patard); "Le merveilleux de Béatrice Beck" (Niurka Règle); "La relecture des contes au Brésil" (Gloria Pondé); "Création et réception des conteuses du XVIIe au XVIIIe siècle" (Lewis C. Seifert); "De d'Aulnoy à Perrault à travers l'a/moralité" (Ruth B. Bottigheimer); "Le curieux impertinent' de Cervantes et ses racines thématiques" (Bernard Darbord); "M. et Mme Croquemitaine: Plaisir et pouvoir des ogres mangeurs d'enfants" (Marina Warner); "La fortune des bottes du Chat Botté" (Nadine Decourt); "Une planche d'Epinal de la Barbe Bleue" (Isabelle Nières); "Entre Charles Perrault et Antoine Galland: Une énigmatique génération de contes" (Claude de la Genardière); "Le

Petit Chaperon rouge et ses migrations" (Kari Skjonsberg); "Perrault théâtralisé par Jules Supervielle" (André Mansau); "Les contes de Perrault en langue anglaise" (Claire Lise Malarte); "Les contes dans le roman moderne" (Lena Kareland); "La fortune du frontispice des contes de Perrault" (Ségolène Le Men); "Le tribut des Dieux, la place des 'Nouveaux Copntes de Fées' l'oeuvre de la comtesse de Ségur" (Valérie Lastinger); "L'effet Perrault dans la littérature de jeunesse" (Bernadette Gromer); "Riquet à la Houppe, de Perrault à J.Z. Carogiale" (Muguras Constantinescu); "Charles Perrault et Collodi" (Fernando Tempesti).

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