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## From the Editor

Marvels & Tales Editor

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## FROM THE EDITOR

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When Jacques Barchilon founded *Merveilles & contes/Marvels & Tales* in 1987, he established a much needed central forum for fairy-tale studies. Because the vast interest in folktales and fairy tales exists among diverse disciplines, the countless studies of this broad generic territory are dispersed among widely divergent and unpredictable locations. While the scattered nature of fairy-tale scholarship reflects its rich diversity, it also explains the often parochial, myopic, uninformed, and redundant scholarship that frustrates our progress. It also impedes our ability to map the bibliographic maze of fairy-tale studies and to traverse it with much confidence.

With *Merveilles & contes/Marvels & Tales* Jacques Barchilon gave fairy-tale scholars the multidisciplinary forum that had been lacking. Addressing the fairy tale in its diverse contexts and manifestations, and from the perspectives of different disciplines, the journal became a home not only for publishing new research, but also for bringing neglected fairy-tale texts and traditions to the attention of a potentially much wider audience. This major contribution to fairy-tale studies remains the objective of this journal, as indicated in the Editorial Policy published elsewhere in this volume. In the pages of *Marvels & Tales* fairy-tale scholars—whatever their disciplines—can share important research on the fairy tale, communicate across disciplinary boundaries, introduce important texts to new audiences, and review the latest books and other media related to the fairy tale.

The journal's distinct identity as a forum for fairy-tale scholarship accounts for the refocused title, *Marvels & Tales: Journal of Fairy-Tale Studies*, which is also meant to simplify name recognition and bibliographical citation. So, despite the outward changes in the journal's design and format, *Marvels & Tales* remains indebted to the vision of its Founding Editor, Jacques Barchilon. I am grateful to him for the confidence he has placed in me and for his help during the transition of *Marvels & Tales* to its new publisher, Wayne State University Press.

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In looking forward, I want to note that the next issue of *Marvels & Tales* will be a special issue on the fairy tales of Angela Carter, edited by Guest Editors Cristina Bacchilega and Danielle M. Roemer. Besides articles and a review essay on Carter scholarship, this special issue will also include original fiction by Robert Coover and Marina Warner, as well as illustrations by Corinna Sargood.

Finally, I gratefully acknowledge that financial support for the editing of this issue was generously provided by Dr. Sondra A. O'Neale, Dean of the College of Liberal Arts, Wayne State University. Editorial assistance was provided by Barbara Volpe and Barbara Wlodarczyk, whom I also wish to thank.