

2003

## Index

Criticism Editors

Follow this and additional works at: <http://digitalcommons.wayne.edu/criticism>

---

### Recommended Citation

Editors, Criticism (2003) "Index," *Criticism*: Vol. 45: Iss. 4, Article 6.

Available at: <http://digitalcommons.wayne.edu/criticism/vol45/iss4/6>



# INDEX TO VOLUME 45 OF CRITICISM (2003)

- Vol. 45, no. 1, pp. 11–142  
Vol. 45, no. 2, pp. 149–278  
Vol. 45, no. 3, pp. 285–375  
Vol. 45, no. 4, pp. 383–552

## ARTICLES

- ABBAS, SADIA, *Polemic and Paradox in Robert Southwell's Lyric Poems* 453  
ALBRIGHT, DERON, *Tales of the City: Applying Situationist Social Practice to the Analysis of the Urban Drama* 89  
ANDERSON, THOMAS P., "What Is Written Shall Be Executed": "Nude Contracts" and "Lively Warrants" in Titus Andronicus 301  
BENIS, TOBY R., *Transportation and the Reform of Narrative* 285  
GARGANIGO, ALEX, *The Heroic Drama's Legend of Good Women* 483  
HAMMETT, JENNIFER, "You Never Had a Camera Inside My Head": The Masculine Subject of the Postmodern Sublime 75  
HARKINS, MATTHEW, "Forward Youth" and Marvell's "An Horatian Ode" 343  
KEATING, PATRICK, *The Fictional Worlds of Neorealism* 11  
LEITCH, THOMAS, *Twelve Fallacies in Contemporary Adaptation Theory* 149  
LOVELL-SMITH, ROSE, *The Animals of Wonderland: Tenniel as Carroll's Reader* 383  
O'LEARY, BRIAN, *Camera Movements in Hollywood's Westering Genre: A Functional Semiotic Approach* 197  
PLATE, S. BRENT, *Between Cinema and a Hard Place: Gary Hill's Video Art Between Words and Images* 109  
PRESCOTT, ANNE LAKE, *The Ambivalent Heart: Thomas More's Merry Tales* 417  
PRUNES, MARIANO, *Dziga Vertov's Three Songs about Lenin (1934): A Visual Tour through the History of the Soviet Avant-Garde in the Interwar Years* 251  
ROTTENBERG, CATHERINE, *PASSING: Race, Identification, and Desire* 435  
TOLES, GEORGE, *Believing in Gary Cooper* 31  
TRATNER, MICHAEL, *Working the Crowd: Movies and Mass Politics* 53

WADIA, RASHNA, <i>So Many Fragments, So Many Beginnings, So Many Pleasures: The Neglected Detail(s) in Film Theory</i>	173
WHITE, MICHELINE, <i>A Woman with Saint Peter's Keys? Aemilia Lanyer's Salve Deum Rex Judaeorum (1611) and the Priestly Gifts of Women</i>	323
WOJCIK, PAMELA ROBERTSON, <i>Typecasting</i>	223

## B O O K   R E V I E W S

BÉNICHOU, PAUL, <i>The Consecration of the Writer, 1750–1830</i> , reviewed by Jan Plug	546
BOGUE, RONALD, <i>Deleuze on Cinema</i> , reviewed by Charles J. Stivale	29
FUDGE, ERICA, <i>Perceiving Animals, Humans and Beasts in Early Modern English Culture</i> , reviewed by Ron Broglio	139
GUBAR, SUSAN, <i>Poetry after Auschwitz: Remembering What One Never Knew</i> , reviewed by Naomi Mandel	509
HOXBY, BLAIR, <i>Mammon's Music: Literature and Economics in the Age of Milton</i> , reviewed by Elizabeth Hanson	367
KORDA, NATASHA, <i>Shakespeare's Domestic Economies: Gender and Property in Early Modern England</i> , reviewed by Holly Dugan	539
LANG, BEREL, <i>Holocaust Representation: Art within the Limits of History and Ethics</i> , reviewed by Naomi Mandel	509
LEASK, NIGEL, <i>Curiosity and the Aesthetics of Travel Writing, 1770–1840: "From an Antique Land,"</i> reviewed by Donald Ross	525
LOEWENSTEIN, JOSEPH, <i>The Author's Due: Printing and the Prehistory of Copyright and Ben Jonson and Possessive Authorship</i> , reviewed by Chris Kendrick	532
MAZZONI, CRISTINA, <i>Maternal Impressions: Pregnancy and Childbirth in Literature and Theory</i> , reviewed by Barbara Schneider	542
MORGAN, MICHAEL L., <i>Beyond Auschwitz: Post-Holocaust Jewish Thought in America</i> , reviewed by Naomi Mandel	509
RENDELL, JANE, <i>The Pursuit of Pleasure: Gender, Space and Architecture in Regency London</i> , reviewed by Claire Nicolay	131
SCHEUERMANN, MONA, <i>In Praise of Poverty: Hannah More Counters Thomas Paine and the Radical Threat</i> , reviewed by Tim Burke	372
SIMPSON, DAVID, <i>Situatedness, or, Why We Keep Saying Where We're Coming From</i> , reviewed by Steve Newman	363
SUDAN, RAJANI, <i>Fair Exotics: Xenophobic Subjects in British Literature, 1720–1850</i> , reviewed by Robert Anderson	521
TERADA, REI, <i>Feeling in Theory: Emotion after the "Death of the Subject,"</i> reviewed by Don Kuiken	361

## Index

555

- TURNER, JAMES GRANTHAM, *Libertines and Radicals in Early Modern London: Sexuality, Politics, and Literary Culture, 1630–1685*, reviewed by Harold Weber 518
- ZENDER, KARL F., *Faulkner and the Politics of Reading*, reviewed by John Bassett 134