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Back Matter

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Erratum
In the original, Gabriel Awuah Mainoo's full name was incomplete in publication, and Jaydn DeWald's name was misspelled. This has been corrected.
Contributors


Bryce Baron-Sips is an Evolutionary Bio student turned writer living in Uppsala, Sweden. His work has been published in VIBE, Revolute, Strange Horizons, and elsewhere. He can be found on Twitter (while it lasts) @bric_a_bryce.

Divya Mehrish is a student at Stanford University and Content Editor at The Adroit Journal. A writer from New York City, she has received nominations for The Pushcart Prize, The Best of the Net Anthology, and The Sonder Press’ Best Small Fictions as well as recognition from the National Poetry Competition and the Foyle Young Poets of the Year Award. Her work appears in PANK, Arc Poetry Magazine, The Adroit Journal, Sojourners, and Amtrak’s magazine The National, among others.

Maggie Kennedy’s poems have appeared in Epiphany, Meat for Tea, Cloudbank, Atticus Review, and other publications. Her first book The Unraveling Script is slated to be published by Pine Row Press in late 2023. She lives in a Chicago suburb with her family and works as a writer for The Nature Conservancy.

Jeffrey Doka has written everything from short stories to screenplays to radio dramas. He designed narrative structure and wrote the “The Lost Library,” a choice based narrative game. His short story “The Conference” has been published in the Wild Musette Journal, his short story “The Last Fare of M1S-3” was published in The Future Looms Magazine, and his novella "Departures" was published in the "Running Wild Novella Anthology." You can find Jeff at finalbosssediting.com, and he streams his writing at twitch.tv/final_boss_editing if you ever want to stop in to say hi (or share feedback).

Emilee Kinney hails from the small farm-town of Kenockee, Michigan, near one of the Great Lakes: Lake Huron. She is currently pursuing her PhD at the University of Southern Mississippi. Her work has been published in West Trestle Review, Cider Press Review, Passages North, SWIM and elsewhere. (https://www.emilleekinneypoetry.com/)
Karen Regen-Tuero’s short fiction is Pushcart Prize-nominated and has appeared in national journals such as Glimmer Train Stories, North American Review, and Slice. Lately, it can be found online at Lunch Ticket and New World Writing Quarterly. She has an MFA from Sarah Lawrence College and an MA from the University of Michigan. She lives just outside of New York and works in long-form TV.

Jaydn DeWald (he/they) is the author of The Rosebud Variations and Sheets of Sound, both from Broken Sleep Books. They are Assistant Professor of English and Director of Creative Writing at Piedmont University in Demorest, Georgia, and serve as managing editor for COMP: an interdisciplinary journal.

MA|DE (est. 2018) is a collaborative writing entity co-founded by artist/writer/designer Mark Laliberte and writer/editor Jade Wallace. MA|DE’s forthcoming works include poems in Rabbit, CV2 and Book XI, a fourth chapbook, Expression Follows Grim Harmony (Jackpine Press, 2023) and a debut full-length collection, ZZOO (Palimpsest Press, 2025). More: ma-de.ca

Carolyn Oliver is the author of The Alcestis Machine (Acre Books, forthcoming 2024), Inside the Storm I Want to Touch the Tremble (University of Utah Press, 2022; Agha Shahid Ali Prize for Poetry), and three chapbooks. Born in Buffalo and raised in Ohio, she now lives in Massachusetts. (Online: carolynoliver.net.)

Audrey Carroll Audrey T. Carroll is a Best of the Net nominee, the editor of Musing the Margins: Essays on Craft (Human/Kind Press, 2020), and the author of Queen of Pentacles (Choose the Sword Press, 2016). Her work has been published or is forthcoming in Bending Genres, Hawaii Pacific Review, CRAFT, Jet Fuel Review, So to Speak, and others. She is a bi/queer and disabled/chronically ill writer who serves as a Diversity & Inclusion Editor for the Journal of Creative Writing Studies. She can be found at http://audreytcarrollwrites.weebly.com and @AudreyTCarroll on Twitter, Facebook, and Instagram.