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## Back Matter

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### Erratum

In the original, Gabriel Awuah Mainoo's full name was incomplete in publication, and Jaydn DeWald's name was misspelled. This has been corrected.

## *Contributors*

**Gabriel Awuah Mainoo's** work has previously appeared in *Prairie Fire*, *EVENT*, *Wales Haiku Journal*, *SUSPECT*, *Kalahari Review*, *The other side of hope* among others. I emerged first place of the 2022 Singapore Poetry Prize, 2022 Samira Bawumia Literature Prize (Poetry), 2021 Africa Haiku Prize, 2021 LFP/RML/ Library of Africa and the African Diaspora chapbook winner among others.

**Bryce Baron-Sips** is an Evolutionary Bio student turned writer living in Uppsala, Sweden. His work has been published in *VIBE*, *Revolute*, *Strange Horizons*, and elsewhere. He can be found on Twitter (while it lasts) @bric\_a\_bryce.

**Divya Mehrish** is a student at Stanford University and Content Editor at *The Adroit Journal*. A writer from New York City, she has received nominations for *The Pushcart Prize*, *The Best of the Net Anthology*, and *The Sonder Press' Best Small Fictions* as well as recognition from the *National Poetry Competition* and the *Foyle Young Poets of the Year Award*. Her work appears in *PANK*, *Arc Poetry Magazine*, *The Adroit Journal*, *Sojourners*, and *Amtrak's magazine The National*, among others.

**Maggie Kennedy's** poems have appeared in *Epiphany*, *Meat for Tea*, *Cloudbank*, *Atticus Review*, and other publications. Her first book *The Unraveling Script* is slated to be published by Pine Row Press in late 2023. She lives in a Chicago suburb with her family and works as a writer for *The Nature Conservancy*.

**Jeffrey Doka** has written everything from short stories to screenplays to radio dramas. He designed narrative structure and wrote the "The Lost Library," a choice based narrative game. His short story "The Conference" has been published in the *Wild Musette Journal*, his short story "The Last Fare of M1S-3" was published in *The Future Looms Magazine*, and his novella "Departures" was published in the "Running Wild Novella Anthology." You can find Jeff at [finalbossediting.com](https://finalbossediting.com), and he streams his writing at [twitch.tv/final\\_boss\\_editing](https://twitch.tv/final_boss_editing) if you ever want to stop in to say hi (or share feedback).

**Emilee Kinney** hails from the small farm-town of Kenosha, Michigan, near one of the Great Lakes: Lake Huron. She is currently pursuing her PhD at the University of Southern Mississippi. Her work has been published in *West Trestle Review*, *Cider Press Review*, *Passages North*, *SWWIM* and elsewhere. (<https://www.emileekinneypoetry.com/>)

**Karen Regen-Tuero's** short fiction is Pushcart Prize-nominated and has appeared in national journals such as Glimmer Train Stories, North American Review, and Slice. Lately, it can be found online at Lunch Ticket and New World Writing Quarterly. She has an MFA from Sarah Lawrence College and an MA from the University of Michigan. She lives just outside of New York and works in long-form TV.

**Jaydn DeWald** (he/they) is the author of *The Rosebud Variations* and *Sheets of Sound*, both from Broken Sleep Books. They are Assistant Professor of English and Director of Creative Writing at Piedmont University in Demorest, Georgia, and serve as managing editor for COMP: an interdisciplinary journal.

**MA|DE** (est. 2018) is a collaborative writing entity co-founded by artist/writer/designer Mark Laliberte and writer/editor Jade Wallace. MA|DE's forthcoming works include poems in *Rabbit*, *CV2* and *Book XI*, a fourth chapbook, *Expression Follows Grim Harmony* (Jackpine Press, 2023) and a debut full-length collection, *ZZOO* (Palimpsest Press, 2025). More: [ma-de.ca](http://ma-de.ca)

**Carolyn Oliver** is the author of *The Alcestis Machine* (Acre Books, forthcoming 2024), *Inside the Storm I Want to Touch the Tremble* (University of Utah Press, 2022; Agha Shahid Ali Prize for Poetry), and three chapbooks. Born in Buffalo and raised in Ohio, she now lives in Massachusetts. (Online: [carolynoliver.net](http://carolynoliver.net).)

**Audrey Carroll** Audrey T. Carroll is a Best of the Net nominee, the editor of *Musing the Margins: Essays on Craft* (Human/Kind Press, 2020), and the author of *Queen of Pentacles* (Choose the Sword Press, 2016). Her work has been published or is forthcoming in *Bending Genres*, *Hawaii Pacific Review*, *CRAFT*, *Jet Fuel Review*, *So to Speak*, and others. She is a bi/queer and disabled/chronically ill writer who serves as a Diversity & Inclusion Editor for the *Journal of Creative Writing Studies*. She can be found at <http://audreytcarrollwrites.weebly.com> and @AudreyTCarroll on Twitter, Facebook, and Instagram.

