

POETRY & PRINTS – IMPRESSIONS FROM DETROIT & BRAZIL

Summer Workshops on Poetry and Printmaking for Detroit Youth And an Exhibition Showcasing Their Work at the Carr Center

Eight Detroit arts organizations are collaborating to offer a 9-week summer program of workshops presenting high-quality instruction in visual arts and poetry for Detroit youth – introducing students to a variety of media and techniques, focusing particularly on poetry, screen printing, and letterpress printing. As part of the summer program, students will learn about a fascinating artistic tradition of the Northeast of Brazil known as *literatura de cordel* (“stories on a string”) through which Brazilian poets and printmakers express their thoughts, tell their stories, and comment on world events by creating prints and small chapbooks of poetry to sell hanging from strings in local markets. The summer program will encourage creativity and self-expression and will teach techniques that students can use to develop their own personal expression. Summer workshops will culminate in a five-week exhibition combining Brazilian prints and chapbooks with Detroit student prints and poems at the Carr Center, coinciding with the Mid-America Print Council Conference to be held in Detroit, Sept. 24-27, 2014.

The schedule and locations for the summer workshops and exhibition are as follows:

June 16 – July 19 (5 wks.)	<i>Young Artists in Training</i> Location: Carr Center
July 21 – Aug. 1 (2 wks.)	<i>Mobile Arts Program</i> Location: Various community sites in Detroit
Aug. 4 – Aug. 15 (2 wks.)	<i>Intensive Print & Poetry Workshops</i> Location: Wayne State University; Signal-Return Press
Sept. 5 – Oct. 15 (5 wks.)	<i>Poetry & Prints: Impressions from Detroit & Brazil</i> Location: Carr Center Gallery

Collaborating organizations include the Carr Center; the James Pearson Duffy Department of Art and Art History, and the Art Education-Art Therapy Program at Wayne State University; Con/Vida – Popular Arts of the Americas; Inside/Out Literary Arts; Signal-Return Press; ArtsCorpsDetroit; and Metro Multicultural Fine Arts, Inc. Other organizations focused on arts and youth in Detroit may become associated with this project as it moves forward.

For further information or to request an application to participate in the summer workshops, please contact:

The Carr Center
311 E Grand River Ave
Detroit, MI 48226
Phone: (313) 965-8430
Email: jerrell@thecarrcenter.org

James Pearson Duffy Dept. of Art & Art History
Wayne State University
150 Art Building
Detroit, MI 48202
Phone: 313-577-2980
Email: artstaff@wayne.edu