

MAPC 2014 Conference Demonstration Proposal: Print City, Detroit, MI Tag-team Screenprint Demonstration

“Controlled chaos; versatility and variety of mark-making within screenprint”

Presenters: Jennifer Ghormley, Brian Spolans, Nichole Maury

Screenprint is highly accessible to artists of all sorts, and has many avenues of expression - fine art, installation art, t-shirts, posters, graffiti, really as many outlets as there are people who produce screenprints. A visible upsurge in the use of screenprint in contemporary printmaking and in the proliferation of new screen-based print shops can be seen as artists use its various processes to create work that is no longer restricted by identifiable style, scale, or dimension. This demonstration represents a range of potential methods in the expressive and flexible nature of the contemporary screenprint process, from hard-edged graphic forms, to subtle painterly marks.

Presenter: Jennifer Ghormley

Demonstration: The hand-cut stencil

Utilizing frosted Dura-lar and a x-acto blade, stencils can be as simple or complex as the artist intends. Once created, if treated with care, these stencils can withstand years of repeated printing, cleaning and storing. Two of the many advantages to this process are that it uses NO chemicals, and you only need a few blank screens on-hand to produce many prints and images.

Presenter: Brian Spolans

Demonstration: Transparencies, direct color mixing and approaches to achieving variety using the matrix.

This demonstration will show multiple ways to create unique monoprints using the screenprinting process. Screen Monoprints are a great way to make prints outside an edition, and to add variety to the printmaking process.

Presenter: Nichole Maury

Demonstration: Automatic Mark Making in Screenprint

This demonstration focuses on the exploration of spontaneous, non-repeatable mark making using non-toxic, water-based screenprinting techniques. Images will be generated using screen-based images with little to no equipment or experience required. Texture, layering, transparency and unique mark making will be covered.

Materials needed for demonstration:

Squeegees

Blank screens/frames

Speedball acrylic screenprint ink

Cups and spoons for mixing ink

rags for clean up

Clear packing tape

x-acto knife and few #11 blades

Self-healing cutting mat