

2022

Back Matter

The Woodward Review Editors

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For your consideration as
Reviewers & Responders

Lauren Camp

[Lauren's most recent book, *Took House* \(2020\)](#), from Tupelo Press

— [a poem at *Kenyon Review*](#)

— [a hybrid piece on teaching creative writing at *Identity Theory*](#)

Sara Judy

[Sara's critical and creative work is found at her website](#)

— She invites reviews & responses.

Danika Stegeman LeMay

[Danika's book, *Pilot* \(2020\)](#), from Spork Press

— [a poem at *Blue Arrangements*](#)

— [a poem at *Afternoon Visitor*](#)

— [a performance at *Leavings*](#)

— [a sonnet at *Oyster River Pages*](#)

Susan L. Lin

[a short story in *Souvenir*](#)

— [a short story in *Riddled with Arrows*](#)

— [a flash piece in *Native Skin*](#)

Marchiano

[a review in *Heavy Feather Review*](#)

— a review in Expat Press

Judith Skillman

[Judith's painting and poetry is found at her website](#)

— She invites reviews & responses.

Contributors

Paul David Adkins (he/him) served in the US Army from 1991-2013. He holds a MA in Writing and Oral Tradition from The Graduate Institute, Bethany, CT. He counsels soldiers and teaches scholars in a correctional facility. Publications include *Barzakh*, *The Mark*, *Crab Creek*, *Kissing Dynamite*, *Badwater*, and *Spillway*.

Prince Bush (twitter: @princebush_) is a poet from Nashville, Tennessee with poems in *Black Warrior Review*, *The Journal*, *PANK*, and others. A student at Iowa Writers' Workshop for poetry, he volunteers as a poetry reader for *Poetry Northwest*.

Lauren Camp is the author of five books, most recently *Took House* (Tupelo Press). Honors include the Dorset Prize and finalist citations for the Arab American Book Award and New Mexico-Arizona Book Award. Her poems have appeared in *Kenyon Review*, *Poem-a-Day*, *New England Review*, *Blackbird*, and *The Los Angeles Review*, and her work has been translated into Mandarin, Turkish, Spanish, and Arabic. www.laurencamp.com.

Cavar is a PhD student, writer, and critically Mad transgender-about-town, and serves as managing editor at Stone of Madness Press and founding editor of swallow::tale press. Cavar's work has appeared in *Disability Studies Quarterly*, *Bitch Magazine*, *Electric Literature*, *The Offing*, and elsewhere. Their third chapbook, *OUT OF MIND & INTO BODY* (2022) is available now from Ethel Press. Cavar lives online at www.cavar.club and tweets @cavarsarah.

Megan Cox is a New York based writer and satirist. While in college, she was the Managing Editor of *The MQ* and an opinion writer for UCSD's *The Guardian*. She has also been featured on *The Hard Times* satire site, the *Here Is What I Know* lifestyle blog, and the *Bending Genres* and *Lesbians Are Miracles* literary magazines. When she is not writing, Megan enjoys playing pickleball and the films of Nora Ephron.

Hannah Dow is the author of *ROSARIUM* (Acre Books, 2018). Her poems have recently appeared or are forthcoming in *Image*, *The Southern Review*, *Pleiades*, and *The Cincinnati Review*, among others. She received the cream city review Summer Prize in Poetry, selected by Aimee Nezhukumatathil, and has received awards and scholarships from the Sewanee Writers' Conference and Bread Loaf Orion.

Alan Feldman Alan Feldman has published poetry in *The Atlantic*, *The New Yorker*, *Poetry*, *The Nation*, *The Yale Review*, *Kenyon Review*, *Virginia Quarterly Review*, *Best American Poetry* (2002, 2011), over a six-decade-long career, and award-winning books beginning with *The Happy Genius* which won the 1978 George Elliston Book Award for the best poetry collection published by a small, independent press in the United States, and including *A Sail to Great Island* which won the 2004 Felix Pollak Prize in Poetry at the University of Wisconsin and *Immortality* which won the Massachusetts Book Award in 2016. His most recent collection is *The Golden Coin*, which won the Four Lakes Prize. He was chair of the English Department at Framingham State University, where he worked from 1972-2008, and he also taught the Advanced Creative Writing seminar at the Radcliffe Seminars, Harvard University, for twenty-two years. He lives in Framingham, MA, with his wife, the artist Nan Hass Feldman.

Sara Judy Sara Judy is a poet who holds a PhD in English from the University of Notre Dame, where she researches and teaches on American poetry and religion in the 20th and 21st centuries. Her critical work has appeared in *LIT: Literature Interpretation Theory* and her poetry and reviews have appeared or are forthcoming in *ghost proposal*, *The Adroit Journal*, *EcoTheo Review*, *Entropy Mag*, and elsewhere. You can find her at sarajudy.com or on Twitter @sarajudym.

Hannah Klemkow is a poet, self-taught painter, and chronic furniture rearranger. She is equally interested in exploring death in her work and collecting the color pink. She lives in Detroit with her cat, Ripley.

Danika Stegeman LeMay's work has appeared in *32 Poems*, *Afternoon Visitor*, *Blue Arrangements*, *Concision*, *Forklift*, *OH*, *Leavings*, and *Word for Word*, among other places, and is forthcoming in *APARTMENT*. Her video poem, "Then Betelgeuse Reappears" was an official selection for the 2021 Midwest Video Poetry Festival. Danika's debut collection of poems, *PILOT* (2020), is available from Spork Press. Her website is danikastegemanlemay.com.

Susan L. Lin is a Taiwanese American writer and artist who hails from southeast Texas and holds an MFA in Writing from California College of the Arts. Her novella *GOODBYE TO THE OCEAN* was the winner of the 2022 Etchings Press novella prize. More of her work can be found online at <https://susanllin.wordpress.com>.

Jeffrey H. MacLachlan also has recent work in *COMP*, *Swamp Ape Review*, *Landlocked*, among others. He is a Senior Lecturer of literature at Georgia College & State University.

Marchiano was born and raised in Brooklyn. He spent a few years putzing around the U.S. working odd-jobs before he decided to be a typical broke millennial and move back to NYC to get an MFA. Marchiano is now an MFA candidate but will soon return to putzing around the U.S. working odd-jobs.

Joy Notoma is a Nigerian-American fiction writer and journalist from South Carolina who lives in Toulouse, France. She moved to France in 2020 after living in West Africa for two years where she worked as a freelance journalist covering culture, identity, and entrepreneurship in Benin Republic. Her reporting, essays, and fiction have appeared in *Epiphany Zine*, *CNN*, *Al Jazeera*, *Quartz Africa*, *Longreads*, *Catapult*, and *ZORA*, among other outlets. She has been a member of fiction writing cohorts at Tin House and The Hurston/Wright Foundation. Joy is a workshop leader for New York Writers Coalition and a reader for Passengers Literary Journal. She is fiercely plugging away at a short story collection and, on days when she's bold enough, a novel. Stay tuned for her upcoming podcast where she discusses the writing journey with two other emerging writers. In the meantime, find her on Twitter @joyinstillness and www.joynotoma.com.

Vanesha Pravin is the author of *Disorder* (University of Chicago Press, 2015), and is a recipient of the American Academy of Arts and Sciences' Sarton Poetry Prize and the Golden Poppy Book Award. Her poetry has appeared in *The Book of Poetry for Hard Times* (Norton) and in various journals. She teaches at the University of California.

Judith Skillman paints expressionist works in oil on canvas. She is interested in feelings engendered by the natural world. Her art has appeared in *Windmill*, *Artemis*, *The Penn Review*, *Otoliths*, and other journals. Skillman studied at McDaniel College and the Pratt Fine Arts Center. She is a member of the Seattle Artist's League.

Lucy Zhang writes, codes, and watches anime. Her work has appeared in *The Rumpus*, *EcoTheo Review*, *Minola Review* and elsewhere, and was selected for Best Microfiction and Best Small Fictions. Her chapbook *HOLLOWED* is forthcoming in 2022 from Thirty West Publishing. Find her work at <https://kowaretasekai.wordpress.com/> or on Twitter @Dango_Ramen.



WOODWARD REVIEW 1
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