Insomnia, Four Voices (excerpts)

Marchiano

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Marchiano

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1.

- Like sounding brass and **echoes**
- mechanical and explosive

  - I went

  - **a multitude**

  - deep into the heart of the country

  - blind

  - subject to all

  - half-covered by my **madness**

  - hungry **for destruction**

  - longing for freedom

~

- He was

  like a nondescript mountain tree

  beside a blossoming cherry

  - **flowering and ripening**

  - so bent on becoming

---

*Agnes Grey*, Anne Brontë

*The Violence of Language*, Jean-Jacques Lecercle

*War is a Racket*, Smedley Butler

*The House on Mango Street*, Sandra Cisneros

*The Origin of the Species*, Charles Darwin

*The Red Army*, I. Minz

*A Textbook of Dialectical Materialism*, David Guest

*Marxism and Linguistics*, Joseph Stalin

*The War and the Urban Middle Strata*, P. Vidal

*Parable of the Sower*, Octavia Butler

*Moby-Dick*, Herman Melville

*History of American Socialisms*, John Humphrey Noyes

*Student Resistance: A History of the Unruly Subject*, Mark Edelman Boren

*Nazi Culture*, George L. Mosse

*The Tale of Genji*, Murasaki Shikibu

*The Silmarillion*, J.R.R. Tolkien

*Girl*, Jamaica Kincaid
5.

at least for Oklahoma you have to take what you can get

police

army officers

armed far-right groups

a great deal of beef

bison

deserted fields

foreclosed houses

People trapped in a cycle of debt

hard knocks

~

so much sun so much light

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Savage Art: a Biography of Jim Thompson, Robert Polito

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A Savage War of Peace: Algeria 1954-1962, Alistair Horne

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