

2015

Front Matter

Criticism Editors

Follow this and additional works at: <http://digitalcommons.wayne.edu/criticism>

Recommended Citation

Editors, Criticism (2015) "Front Matter," *Criticism*: Vol. 57 : Iss. 4 , Article 1.
Available at: <http://digitalcommons.wayne.edu/criticism/vol57/iss4/1>

Editor

renée c. hoogland

Reviews Editor

Jaime Goodrich

Managing Editor

Melanie Zynel

Graphic Design

Danielle Aubert

Associate Editors

Jonathan Flatley

Kenneth Jackson

Lisa Maruca

Steven Shaviro

Advisory Board

Wayne State University

Robert Aguirre

Dora Apel

Sarika Chandra

Xavier Livermon

Arthur F. Marotti

Jeff Pruchnic

Elizabeth Reich

Scott Richmond

Michael Scrivener

Charles J. Stivale

Barrett Watten

Lisa Ze Winters

Editorial Board

Lauren Berlant

Susan Bernstein

Susan Buck-Morss

Lisa Cartwright

Lara L. Cohen

Douglas Crimp

David L. Eng

Richard Grusin

N. Katherine Hayles

Fredric Jameson

Eleanor Kaufman

Charles Kronengold

Donna Landry

Eric Lott

Heather K. Love

Brian McHale

Prita Meier

Mary Poovey

Erica Rand

Judith Roof

Cannon Schmitt

Valerie Smith

Peter Stallybrass

Kirsten Thompson

Phillip E. Wegner

† It is with regret and sorrow that we acknowledge the loss of a highly valued member of our editorial board, Dr. Srinivas Aravamudan, who passed away in April 2016.

Criticism is a forum for current scholarship on literature, media, music, and visual culture. A place for rigorous theoretical and critical debate, as well as formal and methodological self-reflexivity and experimentation, *Criticism* aims to present contemporary thought at its most vital.

Manuscript Submission

Submissions of no more than 9,000 words (including endnotes) along with an abstract should be uploaded through the *Criticism* Digital Commons website: <http://digitalcommons.wayne.edu/criticism/>. Manuscripts should be prepared with 12-point type, double spaced, with one-inch margins. Notes should appear at the end of the essay, in the same font size as the text, and double spaced. Only original articles that are not simultaneously under consideration by another journal will be considered. Submissions should not have been previously published.

Criticism uses the *Chicago Manual of Style* (16th edition) as its main reference. The journal uses endnotes (without a bibliography) for documentation. The first citation to a work requires a full citation; subsequent citations are shortened (last name, short title, page number). Follow *Chicago*, Chapter 14, for the form of all citations. Articles must be formatted in Microsoft Word, Pages, PDF, or RTF. Submissions should be prepared for anonymous review (i.e. without any reference to the author's identity). *Criticism* can reproduce graphics in black and white. Authors are responsible for providing glossy prints, securing permission to reproduce illustrations, and paying any required fees. Please provide proof of copyright clearance upon acceptance.

Former Editors

Herbert M. Schueller (1959–62)
Emerson R. Marks (1963–68)
Beongcheon Yu (1968–72)
Alva A. Gay (1972–76)
Leonard Tennenhouse (1976–83)
Michael Scrivener (1983–85)
Arthur F. Marotti (1985–96)
Renata R. M. Wasserman (1996–2003)
Cannon Schmitt (2003–7)
Jonathan Flatley (2008–13)

Subscription Rates

Institutions and libraries—\$190.00 for one year; *individuals*—\$64.00 for one year; *students*—\$29.00 for one year.

Add \$60.00 for *air* foreign postage (including Canada) per year. All checks should be made payable to Wayne State University Press. Foreign checks must be payable in US funds from a prime US bank, covering all bank charges and at no expense to us. Visa and Mastercard are also accepted as payment.

Periodicals postage paid at Detroit, Michigan, and additional offices.
Postmaster: Send address changes to Wayne State University Press at 4809 Woodward Avenue, Detroit, MI 48201-1309.

Back issues of *Criticism*, Volumes 1–46, may be purchased from Krause-Thomson Organization, Ltd., Route 100, Millwood, NY 10546. Volume 47 (2005) through Volume 56 (2014) are available from WSU Press.

Back-issue Rates

Institutions and libraries—\$50.00 per single issue, \$100.00 per double issue; *individuals and students*—\$20.00 per single issue, \$40.00 per double issue; add \$6.00 per issue for postage.

Academics and students affiliated with institutions that subscribe to Project MUSE and/or JSTOR can both view and download articles from the journals or packages to which the institution subscribes without paying an additional fee. To do so, users must access the MUSE/JSTOR website on a computer connected to the institutional network. Articles may also be viewed on workstations at public libraries that subscribe to the Project MUSE/JSTOR database.

For questions regarding subscription information and/or order fulfillment, please contact 1-800-WSU-READ or the journal subscription fax number 1-313-577-6131 or visit our website: <http://wsupress.wayne.edu>.

©2016 Wayne State University Press,
Detroit, MI 48201-1309
ISSN: 0011-1589
E-ISSN: 1536-0342

criticism

A Quarterly for Literature and the Arts
Fall 2015 Volume 57 Number 4

The Avant-Garde At War

A Special Issue Edited By Jonathan P. Eburne

- 521 INTRODUCTION
Jonathan P. Eburne
- 533 WAR AND PEACE AND UBU: COLONIALISM,
THE EXCEPTION, AND JARRY'S LEGACY
Timothy E. Youker
- 557 "PARTOUT ET NULLE PART": APOLLINAIRE'S BODY
AFTER THE WAR
Effie Rentzou
- 581 FROM THE HISTORICAL AVANT-GARDE TO
HIGHBROW COTERIE MODERNISM: THE *LITTLE
REVIEW*'S WARTIME ADVANCES AND RETREATS
Christopher J. La Casse
- 609 "DOGS BARK": WAR, NARRATIVE, AND HISTORICAL
SYNCOPATION IN GERTRUDE STEIN'S LATE WORK
Kristin Bergen
- 631 "ATLANTIS BURIED OUTSIDE": MURIEL RUKEYSER,
MYTH, AND THE CRISES OF WAR
Ben Hickman
- 659 THE CONCEPTUAL WAR MACHINE: AGONISM AND
THE AVANT-GARDE
Seth Perlow

Reviews

- 685 Jonathan P. Eburne and Aaron Jaffe on *Curious Visions of
Modernity: Enchantment, Magic, and the Sacred* by David L. Martin

- 691 Michael J. Griffin II on *Modernist Futures: Innovation and Inheritance in the Contemporary Novel* by David James
- 697 Howard Singerman on *Lucio Fontana: Between Utopia and Kitsch* by Anthony White
- 705 Christina Rudosky on *Surrealist Ghostliness* by Katharine Conley
- 713 INDEX TO VOLUME 57 OF *CRITICISM* 2015