DIGITALCOMMONS
@WAYNESTATE

Criticism

Volume 6 | Issue 4 Article 8

1964

Index

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

Recommended Citation
Editors, Criticism (1964) "Index," *Criticism*: Vol. 6: Iss. 4, Article 8.
Available at: http://digitalcommons.wayne.edu/criticism/vol6/iss4/8

Index to Volume VI of Criticism (1964)

ARTICLES

		PAGE
Angus, Douglas	The Existentialist and the Diabolical Machine	134
Bloom, Edward A.	Letter to the Editor	273
Brashear, William R.	O'Neill's Schopenhauer Interlude	256
Brown, Joella Owens	Chaucer's Daun Piers: One Monk or Two?	44
Cary, Norman Reed	An Apologetic for Christian Criticism: A Comment on "The Vatic Temper in Literary Criticism"	266
Cohn, Ruby	Philosophical Fragments in the Works of Samuel Beckett	33
Folsom, James K.	Beckford's *Vathek* and the Tradition of Oriental Satire	53
Friedman, Norman	E. E. Cummings and His Critics	114
Giedion-Welcker, Carola	Max Ernst: Irony—Myth—Structure	105
Harris, Wendell V.	Pater as Prophet	349
Herz, Judith Scherer	Chaucer's Elegiac Knight	212
Hirsch, David H.	*Hard Times* and F. R. Leavis	1
Horowitz, Ellin	The Communal Ritual and the Dying God in E. M. Forster's *A Passage to India*	70
Ilie, Paul	Futurism in Spain	201
Lyons, Charles R.	Congreve's Miracle of Love	331
Magowan, Robin	Jean-Pierre Richard and the Criticism of Sensation	156
Mahoney, John	Alice of Bath: Her "secte" and "gentil text"	144
Mandel, Siegfried	Notes on the Translations of Rilke's "Archaic Torso of Apollo"	17
Manning, Stephen	A Psychological Interpretation of Sir Gawain and the Green Knight	165
Miller, Paul W.	Death Symbolism in Van Gogh's Cornscapes	225
Schwartz, Elias	Rhythm and Meaning in English Verse	246
Stevick, Philip	The Limits of Anti-Utopia	233
Stone, Harry	Fairy Tales and Ogres: Dickens' Imagination and *David Copperfield*	324
Waggoner, Hyatt H.	Puritan Poetry	291
Wagner, Linda W.	The Last Poems of William Carlos Williams	361
Zimmerman, Eugenia N.	Jean-Paul Sartre's *Les Mots:* Problems in Criticism	313

BOOK REVIEWS

PAGE

Adams, Richard P., Review of *William Faulkner: The Yoknapatawpha Country* by Cleanth Brooks 392
Arnheim, Rudolf, *Picasso's Guernica: The Genesis of a Painting*, reviewed by Victor H. Miesel 278
Bachrach, A. G. H., *Sir Constantine Huygens and Britain: 1596-1687: A Pattern of Cultural Exchange*, reviewed by S. A. Golden 280
Baker, James V., Review of *The Structure of Byron's Major Poems* by William H. Marshall 187
Baldanza, Frank, Review of *The Indeterminate World: A Study of the Novels of Joyce Cary* by Robert Bloom 100
Beams, David W., Review of *James Gibbons Huneker: Critic of the Seven Arts* by Arnold T. Schwab 281
Bell, Millicent, *Hawthorne's View of the Artist*, reviewed by Richard Coanda 97
Bennett, J. A. W., ed., *Essays on Malory*, reviewed by Robert H. Wilson 92
Benziger, James, Review of *The Still Point: Theme and Variations in the Writings of T. S. Eliot, Coleridge, Yeats, Henry James, Virginia Woolf, and D. H. Lawrence* by Ethel F. Cornwell 198
Blend, Charles D., *André Malraux: Tragic Humanist*, reviewed by Victor Brombert 382
Bloom, Robert, *The Indeterminate World: A Study of the Novels of Joyce Cary*, reviewed by Frank Baldanza 100
Brombert, Victor, Review of *André Malraux: Tragic Humanist* by Charles D. Blend, and *Proust's Binoculars* by Roger Shattuck 382
Brooks, Cleanth, *William Faulkner: The Yoknapatawpha Country*, reviewed by Richard P. Adams 392
Brown, Calvin S., Review of *Music and Poetry in the Early Tudor Court* by John Stevens 95
Cameron, Kenneth M., Review of *The World of Harlequin* by Allardyce Nicoll 379
Coanda, Richard, Review of *Hawthorne's View of the Artist* by Millicent Bell 97
Cornwell, Ethel F., *The Still Point: Theme and Variations in the Writings of T. S. Eliot, Coleridge, Yeats, Henry James, Virginia Woolf, and D. H. Lawrence*, reviewed by James Benziger 198
Cutt, Thomas, Review of *Prometheus, Archetypal Image of Human Existence* by C. Kerényi 89
Cutts, John P., Review of *Music in Shakespearean Tragedy* by F. W. Sternfeld 275
Cuyler, L. E., Review of *Borodin* by Serge Dianin 285
Dianin, Serge, *Borodin*, reviewed by L. E. Cuyler 285
Engelberg, Edward, *The Vast Design: Patterns in W. B. Yeats's Aesthetic*, reviewed by Robert L. Peters 386
Finney, Gretchen Lutke, *Musical Backgrounds for English Literature, 1580-1650*, reviewed by Herbert M. Schueller 384

PAGE

Fogle, Richard Harter, *The Idea of Coleridge's Criticism*, reviewed by Robert F. Gleckner 184
Giedion, S., *The Eternal Present: A Contribution on Constancy and Change*, reviewed by Ernst Scheyer 190
Glasheen, Adaline, *A Second Census of "Finnegans Wake": An Index of the Characters and Their Roles*, reviewed by Fred H. Higginson 287
Gleckner, Robert F., Review of *The Idea of Coleridge's Criticism* by Richard Harter Fogle, and *The Poetic Voices of Coleridge* by Max F. Schulz 184
Golden, S. A., Review of *Sir Constantine Huygens and Britain: 1596-1687: A Pattern of Cultural Exchange* by A. G. H. Bachrach 280
Goldsmith, Arnold L., Review of *Modern American Criticism* by Walter Sutton 390
Gose, Elliot B., Review of *Ford Madox Ford's Novels: A Critical Study* by John A. Meixner, and *Novelist of Three Worlds: Ford Madox Ford* by Paul L. Wiley 98
Gray, Christopher, *The Sculpture and Ceramics of Paul Gauguin*, reviewed by Victor H. Miesel 388
Hayman, David, ed., *A First-Draft Version of "Finnegans Wake,"* reviewed by Fred H. Higginson 287
Higginson, Fred H., Review of *A Second Census of "Finnegans Wake": An Index of the Characters and Their Roles* by Adaline Glasheen, and *A First-Draft Version of "Finnegans Wake,"* ed. David Hayman 287
Hollingsworth, Keith, *The Newgate Novel—1830-1847*, reviewed by Arthur C. Young 192
Jones, George Fenwick, *The Ethos of the Song of Roland*, reviewed by William S. Woods 180
Kerényi, C., *Prometheus, Archetypal Image of Human Existence*, reviewed by Thomas Cutt 89
Levy, Leo B., Review of *Henry James and the Dramatic Analogy: A Study of the Major Novels of the Middle Period* by Joseph Wiesenfarth 195
Marshall, William H., *The Structure of Byron's Major Poems*, reviewed by James V. Baker 187
Meixner, John A., *Ford Madox Ford's Novels: A Critical Study*, reviewed by Elliot B. Gose 98
Miesel, Victor H., Review of *Picasso's Guernica: The Genesis of a Painting* by Rudolf Arnheim 278
——, Review of *The Sculpture and Ceramics of Paul Gauguin* by Christopher Gray 388
Munro, Thomas, *Evolution in the Arts and Other Theories of Culture History*, reviewed by Herbert M. Schueller 178
Nicoll, Allardyce, *The World of Harlequin*, reviewed by Kenneth M. Cameron 379
Peters, Robert L., Review of *The Vast Design: Patterns in W. B. Yeats's Aesthetic* by Edward Engelberg 386
Scheyer, Ernst, Review of *The Eternal Present: A Contribution on Constancy and Change* by S. Giedion 190

PAGE

Schilling, Bernard N., *Dryden and the Conservative Myth: A Reading of Absalom and Achitophel*, reviewed by Curt A. Zimansky 182
Schueller, Herbert M., Review of *Evolution in the Arts and Other Theories of Culture History* by Thomas Munro 178
——, Review of *Musical Backgrounds for English Literature, 1580-1650* by Gretchen Lutke Finney 384
Schulz, Max F., *The Poetic Voices of Coleridge*, reviewed by Robert F. Gleckner 184
Schwab, Arnold T., *James Gibbons Huneker: Critic of the Seven Arts*, reviewed by David W. Beams 281
Shattuck, Roger, *Proust's Binoculars*, reviewed by Victor Brombert 382
Sternfeld, F. W., *Music in Shakespearean Tragedy*, reviewed by John P. Cutts 275
Stevens, John, *Music and Poetry in the Early Tudor Court*, reviewed by Calvin S. Brown 95
Sutton, Walter, *Modern American Criticism*, reviewed by Arnold L. Goldsmith 390
Wiesenfarth, Joseph, *Henry James and the Dramatic Analogy: A Study of the Major Novels of the Middle Period*, reviewed by Leo B. Levy 195
Wiley, Paul L., *Novelist of Three Worlds: Ford Madox Ford*, reviewed by Elliot B. Gose 98
Wilson, Robert H., Review of *Essays on Malory*, ed. J. A. W. Bennett 92
Woods, William S., Review of *The Ethos of the Song of Roland* by George Fenwick Jones 180
Young, Arthur C., Review of *The Newgate Novel—1830-1847* by Keith Hollingsworth 192
Zimansky, Curt A., Review of *Dryden and the Conservative Myth: A Reading of Absalom and Achitophel* 182