### DIGITALCOMMONS —@WAYNESTATE—

# Criticism

Volume 7 | Issue 4

Article 8

1965

Index

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

### **Recommended** Citation

Editors, Criticism (1965) "Index," *Criticism*: Vol. 7: Iss. 4, Article 8. Available at: http://digitalcommons.wayne.edu/criticism/vol7/iss4/8

# Index to Volume VII of Criticism (1965)

### ARTICLES

D & /

Adams, John F.	The Anglo-Saxon Riddle as Lyric Mode	335
Baldanza, Frank	Iris Murdoch and the Theory of Personality	176
Belz, Carl I.	The Film Poetry of Man Ray	117
Braun, Sidney D.	Source and Psychology of Sartre's "Le Mur"	45
Cadbury, William	Tennyson's "The Palace of Art" and the Rhet- oric of Structures	23
Carlisle, E. F.	Captain Amasa Delano: Melville's American Fool	349
Day, Robert A.	Image and Idea in "Voyages II"	224
Garab, Arra M.	Fabulous Artifice: Yeats's "Three Bushes" Sequence	235
Hagan, John	The Tragic Sense in Chekhove's Earliest Stories	52
Joseph, Gerhard	The American Triumph of the Egg: Anderson's "The Egg" and Fitzgerald's The Great Gatsby	131
Kraft, Quentin G.	Life Against Death in Venice	217
Mansell, Jr., Darrel	Ruskin and George Eliot's "Realism"	203
Perry, John Oliver	The Relationships between Rhythm and Meaning	373
Pizer, Donald	Stephen Crane's Maggie and American Natural- ism	168
Replogle, Justin	Auden's Intellectual Development 1950-1960	250
Schwartz, Elias	Letter to the Editor	379
Simon, John K.	The Scene and the Imagery of Metamorphosis in As 1 Lay Dying	1
Taylor, Donald S.	Catalytic Rhetoric: Henry Greene's Theory of the Modern Novel	81
Timko, Michael	Browning upon Butler; or, Natural Theology in the English Isle	141
Tyne, S. J., James L.	Gulliver's Maker and Guillibility	151
Waggoner, Hyatt H.	Emily Dickinson: The Transcendent Self	279
Wardropper, Bruce W.	Menéndez Pelayo on Calderón	363
Vouna David P	Skeptical Music: Stevens and Santavana	263

#### BOOK REVIEWS

Krit Pi

Kro K Mc. K Miz C

Nu P Phi F Pre Pri I Rie I Ro Sa

> Sa So

> > S S

	PAGE
Adams, Hazard, Review of A Window to Criticism: Shakespeare's Sonnets and Modern Poetics by Murray Krieger	190
, William Blake: A Reading of the Shorter Poems, reviewed by Martin	
K. Nurmi	110
Allen, Don Cameron, Doubt's Boundless Sea: Skepticism and Faith in the Renaissance, reviewed by Helen C. White	100
Atler, Robert, Rogue's Progress: Studies in the Picaresque Novel, reviewed by Paul Fussell, Jr.	196
Baker, James V., Review of The Romantic Ventriloquists: Wordsworth, Coleridge, Keats, Shelley, Byron by Edward E. Bostetter	199
Beaurline, L. A., Review of The School of Love: The Evolution of the Stuart Love Lyric by H. M. Richmond	293
Bieber, Margarete, Alexander the Great in Greek and Roman Art, re- viewed by Bernard Goldman	386
Bostetter, Édward E., The Romantic Ventriloquists: Wordsworth, Coleridge, Keats, Byron, reviewed by James V. Baker	199
Cambon, Glauco, Review of The Artifice of Reality: Poetic Style in Words- worth, Foscolo, Keats, and Leopardi by Karl Kroeber	382
Cargill, Oscar, Review of The Sense of Life in the Modern Novel by Arthur Mizener	393
Cook, Richard I., Review of Swift and the Twentieth Century by Milton Voigt	108
Crowell, Norton B., The Triple Soul: Browning's Theory of Knowledge, reviewed by Edward C. McAleer	295
Dickey, James, The Suspect in Poetry, reviewed by Maria Rita Rohr	392
Dixon, Jr., John W., Nature and Grace in Art, reviewed by A. Richard Turner	289
Edwards, Jr., Thomas R., Review of To the Palace of Wisdom: Studies in	
Order and Energy from Dryden to Blake by Martin Price Fuchs, Daniel, The Comic Spirit of Wallace Stevens, reviewed by Charles	106
Philbrick Fussell, Jr., Paul, Review of Rogue's Progress: Studies in the Picaresque	112
Novel by Robert Atler Gassner, John, ed., Ideas in the Drama, Selected Papers from the English	196
Institute, reviewed by Alfred Schwart Goldman, Bernard, Review of Alexander the Great and Roman Art by	291
Margarete Bieber	386
Hartman, Geoffrey H., Wordsworth's Poetry, 1787-1814, reviewed by Daniel Hughes	389
Hughes, Daniel, Review of Wordsworth's Poetry, 1787-1814 by Geoffrey H. Hartman	389
Jones, W. Powell, Review of Exploring James Joyce by Joseph Prescott Kiely, Robert, Robert Louis Stevenson and the Fiction of Adventure, re-	200
viewed by Lionel Stevenson	284

#### INDEX TO VOLUME VII

-

	PAGE
Krieger, Murray, A Window to Criticism: Shakespeare's Sonnets and Modern	
Poetics, reviewed by Hazard Adams	190
Kroeber, Karl, The Artifice of Reality: Poetic Style in Wordsworth, Foscolo,	
Keats, and Leopardi, reviewed by Glauco Cambon	382
McAleer, Edward C., Review of The Triple Soul: Browning's Theory of	
Knowledge by Norton B. Crowell	295
Mizener, Arthur, The Sense of Life in the Modern Novel, reviewed by	275
Oscar Cargill	393
Nurmi, Martin K., Review of William Blake: A Reading of the Shorter	,,,,
Poems by Hazard Adams	110
Philbrick, Charles, Review of The Comic Spirit of Wallace Stevens by Daniel	110
Fundities, Review of The Control Spirit of W anale Stevens by Damer Fuchs	110
	112
Prescott, Joseph, Exploring James Joyce, reviewed by W. Powell Jones	200
Price, Martin, To the Palace of Wisdom: Studies in Order and Energy from	
Dryden to Blake, reviewed by Thomas R. Edwards, Jr.	106
Richmond, H. M., The School of Love: The Evolution of the Stuart Love	
Lyric, reviewed by L. A. Beaurline	293
Rohr, Maria Rita, Review of The Suspect in Poetry by James Dickey	392
Sackton, Alexander, Review of Thomas Traherne: Mystic and Poet by	
K. W. Salter	387
Salter, K. W., Thomas Traherne: Mystic and Poet, reviewed by Alexander	
Sackton	387
Schueller, Herbert, ed., The Persistence of Shakespeare Idolatry: Essays in	
Honor of Robert W. Babcock, reviewed by Eugene M. Waith	194
Schwarz, Alfred, Review of Ideas in the Drama, Selected Papers from the	
English Institute, ed. by John Gassner	291
Stevenson, Lionel, Review of Robert Louis Stevenson and the Fiction of	
Adventure by Robert Kiely	284
Turner, A. Richard, Review of Nature and Grace in Art by John W. Dixon,	
Ir.	289
Voigt, Milton, Swift and the Twentieth Century, reviewed by Richard I.	
Cook	108
Waith, Eugene M., Review of The Persistence of Shakespeare Idolatry:	
Essays in Honor of Robert W. Babcock, ed. Herbert Schueller	194
Webber, John, Contrary Music: The Prose Style of John Donne, reviewed	
by John Yoklavich	103
White, Helen C., Review of Doubt's Boundless Sea: Skepticism and Faith	100
in the Renaissance by Don Cameron Allen	100
Yoklavich, John, Review of Contrary Music: The Prose Style of John	100
Dryden by Joan Webber	103