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## Contributors

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## CONTRIBUTORS

**Luma Balaa** is Assistant Professor of English Studies in the Department of English at the Lebanese American University of Beirut. Her research interests include fairytales, Anglophone Lebanese Australian writers, women's writing, feminism, and representations of women in Cinema. Her scholarship has been published in *Antipodes*, *Hawwa: Journal of Women of the Middle East and the Islamic World*, and *Australian Feminist Studies*.

**Gillian Bouras** is an expatriate Australian writer who has written several books, stories, and articles, many of them dealing with her experiences as an Australian woman in Greece.

**John Carmody** is a retired academic physiologist (UNSW) and lively music critic and author. In 1978, he became the writer on opera and concert music for the *National Times* and subsequently wrote for the *Australian Financial Review* and the *Sun-Herald*. He has contributed extensively to the *Australian Dictionary of Biography* and a number of other encyclopedias and reference publications. He has broadcast frequently on ABC radio, notably on music, religion, history, and medicine.

**Julie Chevalier** lives in western Sydney and teaches poetry and short story workshops for New South Wales Writers' Centre, South Coast Writers' Centre, Central Coast Poetry Group, Gloucester Poetry Group, and the Sydney WEA.

**Eileen Chong** is a Sydney poet. Her work has been shortlisted for the Anne Elder Award, the Peter Porter Prize, and the Prime Minister's Literary Awards, amongst others. Her two collections are *Burning Rice* (2012) and *Peony* (2014). This is her first appearance in *Antipodes*.

**Claire Corbett** gained her BA Communications and MA at the University of Technology, Sydney. Her novel *When We Have Wings*, published by Allen & Unwin, was shortlisted for the 2012 Barbara Jefferis Award and the 2012 Ned Kelly Best First Fiction Award. Her story "Snake in the Grass," was selected for Best Australian Stories 2014 (Black Inc.). A doctoral candidate at UWS, she writes for *The Monthly*.

**Michael Farrell's** awards include the Peter Porter Poetry Prize (2012). His most recent collection of poems is *Cocky's Joy* (Giramondo). *Writing Australian Unsettlement: Modes of Poetic Invention 1796–1945* is forthcoming from Palgrave Macmillan. He lives in Melbourne.

**Marcelle Freiman** has published two books of poems, *White Lines (Vertical)* (Hybrid Publishers) and *Monkey's Wedding* (Island Press Co-op). Growing up in South Africa, and living in London in the 1970s, she migrated to Australia in 1981. She is senior lecturer in English at Macquarie University, Sydney. This is her first appearance in *Antipodes*.

**Peter Goldsworthy** has won a wide range literary awards, including the Commonwealth Poetry Prize, the 1988 Australian Bicentennial Poetry prize, the FAW Christina Stead Award for fiction, and a Helpmann Award, with composer Richard Mills, for the opera *Batavia*. His 1995 novel, *Wish*, was recently re-released in the Text Classics series, and his 1989 novel,

*Maestro*, as an Angus & Robertson Australian Classic. *The Rise of the Machines and other Love Poems*, his first collection of poems in fifteen years, was recently published by Pitt Street Poets.

**Barry Hill** has won Premier's Awards for poetry, history, nonfiction, and the essay, and in 2009 was shortlisted for the Melbourne Prize for Literature. His publications include *Broken Song: TGH Strehlow and Aboriginal Possession, Necessity: Poems 1996–2006, Lines for Birds* (a collaboration with the painter, John Wolseley), *Naked Clay: Drawing from Lucian Freud*, and, most recently, *Peacemongers*, a nonfiction work about Rabindranath Tagore and others.

**Toby McCasker** is a writer and journalist from Melbourne living in Sydney, where he works as a fringe journalist for *VICE* and others. His work has been translated into Spanish, French, and German.

**Rosalind McFarlane** is a doctoral candidate with Monash University, having previously studied at UWA. Her present critical work engages with ideas of place, contemporary Asian Australian poetry, and depictions of water. She also publishes creative work and is currently part of a collaborative project with Siobhan Hodge entitled "Speaking Geographies."

**Josephine A. McQuail** is professor of English at Tennessee Technological University. She is currently editing a collection of essays on Janet Frame to be published by McFarland, and also writing a monograph on William Blake and James Joyce. She is active at the state and national levels in the AAUP. Her most recent article "Contingent Realities for Women: National and Regional Trends" appeared in the summer 2014 issue of *Modern Language Studies*.

**Grace Moore** is a senior research fellow at the ARC's Centre for Excellence in the History of Emotions. Her monograph *Dickens and Empire* was shortlisted for the NSW Premier's Award for Literary Scholarship in 2006. Her most recent book is *The Victorian Novel in Context* (Continuum, 2012) and is presently working on a book-length study of settlers and bushfires, *Arcady in Flames*, while developing a research interest in emotions and the environment. She blogs about her work at [www.historiesofemotion.com](http://www.historiesofemotion.com) and has recently completed a project on Anthony Trollope and dingo hunting.

**Nathanael O'Reilly** teaches Australian, British, Irish, and Postcolonial literature at Texas Christian University. He is the author of *Exploring Suburbia: The Suburbs in the Contemporary Australian Novel* (Teneo Press, 2012), co-editor of *Tim Winton: Critical Essays* (UWAP, 2014), editor of *Postcolonial Issues in Australian Literature* (Cambria Press, 2010), and co-editor of special issues of *Antipodes* and *The Journal of Commonwealth and Postcolonial Studies*, and has published widely on numerous Australian writers. He currently serves as the President of the American Association of Australasian Literary Studies (AAALS).

**Michael Organ** (BSc DipArchAdmin) is a professional archivist and Manager Repository Services, University of Wollongong Library. He has published in a number of fields, with recent articles on J. R. R. Tolkien's Japonism, *Alice in Wonderland* in Australia, and library digitization programs. He has also curated exhibitions on the 1927 silent film *Metropolis* and posters from the 1980s. His website is a substantial resource for Australian art historical and Illawarra regional studies.

**Jan Owen's** most recent book is *The Offhand Angel, New and Selected Poems* (Eyewear, 2015). Her translations from Baudelaire's *Les Fleurs du Mal* were recently published by Arc Publications. Her awards include the Wesley Michel Wright Poetry Prize, the Max Harris Award, and the Gwen Harwood Poetry Prize. She lives in South Australia.

**Fikret Pajalic** came to Melbourne as a refugee and learnt English in his mid-twenties. His fiction has appeared or is forthcoming in *Meanjin*, *Overland*, *Westerly*, *Sleepers*, *Etchings*, *The Big Issue*, *Writer's Edit*, *Regime*, *Verity La*, *Gargouille*, *Verge Annual*, *Seizure*, *Tincture*, *The Minnesota Review* (USA), *Crack the Spine* (USA), *Fjords Review* (USA), *Bartleby Snopes* (USA), *Bird's Thumb* (USA), *The Red Line* (UK), *Structo* (UK), *Paper and Ink* (UK), *JAAM* (NZ) and elsewhere. In December 2014, he completed a short story collection funded by Arts Victoria.

**Ron Pretty's** most recent book of poems, *What the Afternoon Knows*, appeared in 2013 (Pitt Street Poetry). As editor and publisher, he ran the Poetry Australia Foundation and was Director of Five Islands Press. In 2001, he received the NSW Premier's Special Prize for services to literature and, in 2002, an AM for services to Australian literature.

**Raeden Richardson** has published in *The Age* and *Voiceworks*. He presented at The Wheeler Centre and at the Yale-NUS College Inauguration Ceremony, to an audience including the President of Singapore. He is a winner of the John Marsden Award for Young Australian Writers. He currently lives in Singapore and Melbourne.

**Tegan Jane Schetrumpf** attained her Masters of Letters at Sydney University, and conducts postgraduate research into traditional form and narrative in millennial Australian poetry. Her writing has been published in *Axon*, *Meanjin*, *Southerly*, *Antipodes*, and *Contrappasso*, and in 2013, Tegan was shortlisted for the Cecily Jean Drake-Brockman poetry prize.

**Theodore F. Sheckels** is professor of english and Communication at Randolph-Macon College. He has published widely on Australian cinema and literature, as well as Canadian women authors, most recently with *The Political in Margaret Atwood's Fiction: The Writing on the Wall of the Tent* (Ashgate 2012).

**Edith Speers** was born in Canada, where she studied biochemistry before moving to Australia in 1974. A poet, teacher, editor, and publisher, she manage Esperance Press in Tasmania. In 2001, she was selected as a recipient of the Centenary Medal for community service.

**Catherine Vidler's** collection of poems, *Furious Triangle*, was published in 2011 by Puncher and Wattmann, which is bringing out her next volume. She edits online trans-Tasman literary magazine *Snorkel*.

**Wang Guanglin** has translated several works into Chinese, including *Shanghai Dancing*, *Walden*, *Backgrounds of European Literature*, and others. Currently, he is a professor of English literature at Shanghai Institute of Foreign Trade.

**Rohan Wilson's** novel *The Roving Party* won the 2011 *The Australian/Vogel* Literary Award, the 2012 UTS Glenda Adams award for fiction, and the 2013 Margaret Scott prize. He holds degrees and diplomas from the universities of Tasmania, Melbourne, and Southern Queensland. Currently, he lectures in creative writing at the Queensland University of Technology.

**Jena Woodhouse's** publications include two poetry collections, *Eros in Landscape* (Jacaranda Press) and *Passenger on a Ferry* (UQP); an award-winning novella for children, *Metis, the Octopus and the Olive Tree* (Jam Roll Press); and the song-cycle, *River Songs*, with music by Betty Beath. Her work has been shortlisted in the Montreal International Poetry Prize 2013 and the ACU Prize for Literature 2013; longlisted in the University of Canberra Vice-Chancellor's International Poetry Prize 2014 and shortlisted in the Axel Clark Memorial Prize 2014.

**Ouyang Yu** has published over seventy books of creative and scholarly work in both English and Chinese, including his latest Chinese novel, *taojindi* [*Land of Gold Diggers*]. His novel in English, *Diary of a Naked Official*, was published in 2014 by Transit Lounge, and his translation of *The Fatal Shore* by Robert Hughes is forthcoming from Nanjing University Press in China.

**Jakob Ziguris's** first collection of poems, *Chains of Snow* (Pitt Street Poets), was a finalist of the Prime Minister's 2014 Literary Award for Poetry. He was also shortlisted for the Newcastle Poetry Prize in 2011 and 2012 and won the 2011 Harri Jones Memorial Prize and the 2013 David Harold Tribe Poetry Award. He lives in the Blue Mountains and teaches philosophy at the University of Notre Dame.