

## **Criticism**

Volume 11 | Issue 4 Article 6

1969

# Index

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

### Recommended Citation

Editors, Criticism (1969) "Index," *Criticism*: Vol. 11: Iss. 4, Article 6. Available at: http://digitalcommons.wayne.edu/criticism/vol11/iss4/6

## Index to Volume XI of Criticism (1969)

Dixon,

Edwar Epis Gershi

Mar Heilms revie Hoffm H. '

> by Hupp Pos Jeffar

> > Jorda

LaV:

Long P. Mac W Mad Ca Maz

Mill

Nat C Nu

#### ARTICLES

	P.	AGE
Arnold, Judd	Lovewit's Triumph and Jonsonian Morality: A Reading of <i>The Alchemist</i>	151
Berger, Jr., Harry		234
Bloom, Edward A. &	The Satiric Mode of Feeling: A Theory of In-	
Lillian D.		115
Bowen, Roger	Confession and Equilibrium: Robert Lowell's Poetic	
20 20, 210 ge.	Development	78
Boyd, John Douglas	T. S. Eliot as Critic and Rhetorician: The Essay	,,,
Boya, John Bongini	_	167
Brennan, Joseph X.		183
Cargill, Oscar		275
Goldknopf, David		262
Grob, Alan	The Power and the Glory: Graham Greene's	202
diob, Aun	Argument from Design	1
Habonetich David	Gide and the Fantasts: The Nature of Reality and	
Haberstich, David		140
77 7.1		31
Hagan, John	Detail and Meaning: Tolstoy's "Master and Man"	358
Maniquis, Robert M.		
Novak, Maximillian E.	8	329
Rauber, D. F.	Macbeth, Macbeth	59
Sherbo, Arthur	"Characters of Manners": Notes Toward the	343
Chille Mank		68
Spilka, Mark	Fielding and the Epic Impulse	00
Steig, Michael	Dickens, Hablôt Browne, and the Tradition of	210
W-1 D 4		219
Yoder, R. A.	Emerson's Dialectic	313
	BOOK REVIEWS	
Anderson In Donald	K., John Ford and the Traditional Moral Order	AGE
by Mark Stavig		102
	tax in English Poetry, 1870-1930, reviewed by J. R.	102
Bennett		204
		384
		100
		384
	Classic Chinese Novel: A Critical Introduction by	200
C. T. Hsia		206
	Old English Poetry: Fifteen Essays, reviewed by	
Rupert E. Palmer, Jr		393
Lutte John P Music t	n English Rengissance Drama ed by John H. Long '	201

D. D. W. W. H. D. L.	PAGE
Dixon, Peter, The World of Pope's Satires: An Introduction to the Epistles and Imitations of Horace, reviewed by Thomas R. Edwards	383
Edwards, Thomas R., The World of Pope's Satires: An Introduction to the Epistles and Imitations of Horace by Peter Dixon	383
Gershman, Herbert S., The Surrealist Revolution in France, reviewed by	
Martin Pops Heilman, Robert Bechtold, Tragedy and Melodrama: Versions of Experience,	389
reviewed by Irving Ribner Hoffman, Daniel, American Poets from the Puritans to the Present by Hyatt	305
H. Waggoner Hoffmann, Charles G., Joyce Cary: The Developing Style by Jack Wolk-	297
enfeld	215
Holland, Laurence B., Civil Disobedience and Moral Law in Nineteenth- Century American Philosophy by Edward H. Madden	109
Hsia, C. T., The Classic Chinese Novel: A Critical Introduction, reviewed by H. C. Chuang	206
Huppé, Bernard F., Chaucer and the Shape of Creation: The Aesthetic	
Possibilities of Inorganic Structure by Robert M. Jordan Jeffares, A. Norman, A Commentary on the Collected Poems of W. B. Yeats,	94
reviewed by R. H. Lass Johnson, Wendell Stacy, Gerard Manley Hopkins: The Poet as Victorian,	391
reviewed by John Pick	302
Jordan, Robert M., Chaucer and the Shape of Creation: The Aesthetic Possibilities of Inorganic Structure, reviewed by Bernard F. Huppé	94
Lass, R. H., A Commentary on the Collected Poems of W. B. Yeats by A. Norman Jeffares	391
LaValley, Albert J., Carlyle and the Idea of the Modern: Studies in Carlyle's Prophetic Literature and Its Relation to Blake, Nietzsche, Marx, and Others,	
reviewed by G. B. Tennyson	212
Leibowitz, Herbert A., Hart Crane: An Introduction to the Poetry, reviewed by Jerome Mazzaro	104
Long, John H. ed., Music in English Renaissance Drama, reviewed by John P. Cutts	201
Mackey, Louis H., The Lonely Labyrinth: Kierkegaard's Pseudonymous	308
Works by Josiah Thompson Madden, Edward H., Civil Disobedience and Moral Law in Nineteenth-	
Century American Philosophy, reviewed by Laurence B. Holland Mazzaro, Jerome, Hart Crane: An Introduction to the Poetry by Herbert A.	109
Leibowitz Miller, Ruth, The Poetry of Emily Dickinson, reviewed by David Porter	104 97
Mills, Maureen W., The Novels of Anthony Powell by Robert K. Morris	111
Morris, Robert K., The Novels of Anthony Powell, reviewed by Maureen W. Mills	111
Nathanson, Leonard, The Eloquent "1": Style and Self in Seventeenth- Century Prose by Joan Webber	209
Nuttall, A. D., Two Concepts of Allegory: A Study of Shakespeare's "The Tempest" and the Logic of Allegorical Expression, reviewed by William	
Rosen	106

	PAGE
Palmer, Jr., Rupert E., Old English Poetry: Fifteen Essays ed. by Robert P. Creed	393
Pick, John, Gerard Manley Hopkins: The Poet as Victorian by Wendell Stacy Johnson	302
	389
Pops, Martin, The Surrealist Revolution in France by Herbert S. Gershman	
Porter, David, The Poetry of Emily Dickinson by Ruth Miller	97
Ribner, Irving, Tragedy and Melodrama: Versions of Experience by Robert	
Bechtold Heilman	305
Rosen, William, Two Concepts of Allegory: A Study of Shakespeare's "The	
Tempest" and the Logic of Allegorical Expression by A. D. Nuttall	106
Stavig, Mark, John Ford and the Traditional Moral Order, reviewed by	
Donald K. Anderson, Jr.	102
Taylor, Clyde, Blake's Humanism by John Beer	100
Tennyson, G. B., Carlyle and the Idea of the Modern: Studies in Carlyle's	
Prophetic Literature and Its Relation to Blake, Nietzsche, Marx, and Others	
by Albert J. LaValley	212
Thompson, Josiah, The Lonely Labyrinth: Kierkegaard's Pseudonymous	
Works, reviewed by Louis H. Mackey	308
Waggoner, Hyatt H., American Poets from the Puritans to the Present,	
reviewed by Daniel Hoffman	297
Webber, Joan, The Eloquent "I": Style and Self in Seventeenth-Century	
Prose, reviewed by Leonard Nathanson	209
Wolkenfeld, Jack, Joyce Cary: The Developing Style, reviewed by Charles	209
G. Hoffmann	215
G. Hommann	215