

1978

Index

Criticism Editors

Follow this and additional works at: <http://digitalcommons.wayne.edu/criticism>

Recommended Citation

Editors, Criticism (1978) "Index," *Criticism*: Vol. 20: Iss. 4, Article 6.

Available at: <http://digitalcommons.wayne.edu/criticism/vol20/iss4/6>

Index to Volume XX of Criticism (1978)

ARTICLES

		PAGE
<i>Altieri, Charles</i>	The Plight of Victorian Lyricism as Context of Modernism	281
<i>Clark, Ira</i>	Ben Jonson's Imitation	107
<i>Doughtie, Edward</i>	Sibling Rivalry: Music vs. Poetry in <i>Campion</i> and Others	1
<i>Ginsberg, Warren</i>	"And Speketh so Pleyn": The Clerk's Tale and its Teller	307
<i>Kamboltz, Jonathan Z.</i>	Thomas Wyatt's Poetry: The Politics of Love	349
<i>Kartiganer, Donald</i>	"A Ceremony of the Usual Thing": Notes on Kafka's Development	43
<i>Lyons, Bridget Gellert</i>	"Kings' Games": State Imagery and Political Symbolism in <i>Richard III</i>	17
<i>McCarthy, William</i>	Davenant's Prefatory Rhetoric	128
<i>Miller, Jacqueline T.</i>	The Imperfect Tale: Articulation, Rhetoric, and Self in <i>Caleb Williams</i>	366
<i>Ramsey, Jonathan Robert</i>	The Prelusive Sounds of <i>Descriptive Sketches</i>	31
<i>Roussel, Roy</i>	The Completed Story in <i>The Mystery of Edwin Drood</i>	383
<i>Scheick, William</i>	In Search of Four-Dimensional Fiction: Wells's Novels of the 1920's	167
<i>See, Fred G.</i>	<i>Sister Carrie</i> and the Lost Language of the Heart	144
<i>Spanos, William V.</i>	The Un-Naming of the Beasts: The Post-modernity of Sartre's <i>La Nausée</i>	223
<i>Van Wert, William F.</i>	Eisenstein and Kabuki	403

BOOK REVIEWS

	PAGE
Altick, Richard D., <i>Victorian Murderesses: A True History of Thirteen Respectable French and English Women Accused of Unspeakable Crimes</i> , by Mary S. Hartman	87
Amos, Arthur K., Jr., <i>Time, Space and Value: The Narrative Structure of the "New Arcadia,"</i> reviewed by Richard A. Lanham	70
Armstrong, Nancy, <i>Defamiliarization in Language and Literature</i> , by R. H. Stacy	444
Bassett, John, <i>The Literature of Memory: Modern Writers of the American South</i> by Richard Gray	99
Bloch, R. Howard, <i>Medieval French Literature and Law</i> , reviewed by Robert Edwards	427
Booth, Stephen, editor, <i>Shakespeare's Sonnets</i> , reviewed by Arthur Marotti	346

	PAGE
Bornstein, George, <i>Transformations of Romanticism in Yeats, Eliot, and Stevens</i> , reviewed by Gerald L. Bruns	75
Bouchard, Donald F., editor, <i>Language, Counter-Memory, Practice: Selected Essays and Interviews by Michel Foucault</i> , reviewed by Gerald Prince	324
Brantlinger, Patrick, <i>The Spirit of Reform: British Literature and Politics, 1832-1867</i> , reviewed by John R. Reed	101
Bruns, Gerald L., <i>The Limits of Imagination: Wordsworth, Yeats, and Stevens</i> , by Helen Regueiro, <i>Transformations of Romanticism in Yeats, Eliot, and Stevens</i> , by George Bornstein	75
Carnochan, W. B., <i>Confinement and Flight: An Essay on English Literature of the Eighteenth Century</i> , reviewed by Dennis Todd	220
Christensen, Allan Conrad, <i>Edward Bulwer-Lytton</i> , reviewed by John R. Reed	219
Clark, John, <i>The Philosophical Anarchism of William Godwin</i> , reviewed by Michael H. Scrivener	98
Dale, Peter Allan, <i>The Victorian Critic and the Idea of History: Carlyle, Arnold, Pater</i> , reviewed by Clyde de L. Ryals	431
Darlington, Beth, editor, <i>Home at Grasmere</i> by William Wordsworth, reviewed by Laurence Goldstein	429
Dauber, Kenneth, <i>Rediscovering Hawthorne</i> , reviewed by John Franzosa	103
Diamond, Arlyn and Lee R. Edwards, editors, <i>The Authority of Experience: Essays in Feminist Criticism</i> , reviewed by Susan Friedman	212
di Tommaso, Andrea, <i>Roccaccio's Two Venuses</i> , reviewed by Robert Hollander	345
Duncan, Todd, <i>Langston Hughes: An Introduction to the Poetry</i> , by Onwuchekwa Jemie	102
Eakin, Paul John, <i>The New England Girl: Cultural Ideas in Hawthorne, Stowe, Howells and James</i> , reviewed by Judith Fryer	82
Edinger, William, <i>Samuel Johnson and Poetic Style</i> , reviewed by Emerson R. Marks	335
Edwards, Robert, <i>Medieval French Literature and Law</i> , by R. Howard Bloch	427
Edwards, Lee R. and Arlyn Diamond, editors, <i>The Authority of Experience: Essays in Feminist Criticism</i> , reviewed by Susan Friedman	212
Edwards, Robert, <i>The Montecassino Passion and the Poetics of Medieval Drama</i> , reviewed by O. B. Hardison, Jr.	200
Ellman, Richard, <i>The Consciousness of Joyce</i> , reviewed by Jeanne Flood	198
Fielding, Kenneth J. and Charles Richard Sanders, editors, <i>The Collected Letters of Thomas and Jane Carlyle</i> , reviewed by Edward Sharples	341
Fisher, Alan, <i>Charles Churchill</i> , by Raymond J. Smith	435
Flood, Jeanne, <i>The Consciousness of Joyce</i> , by Richard Ellman, <i>James Joyce: The Citizen and the Artist</i> , by C. H. Peake	198
Franzosa, John, <i>Rediscovering Hawthorne</i> , by Kenneth Dauber	103
Friedman, Susan, <i>The Authority of Experience: Essays in Feminist Criticism</i> , edited by Arlyn Diamond and Lee R. Edwards	212
Fromm, Harold, <i>The Reader's Art: Virginia Woolf as Literary Critic</i> , by Mark Goldman	92
Fryer, Judith, <i>The New England Girl: Cultural Ideals in Hawthorne</i> ,	

	PAGE
<i>Stowe, Howells and James</i> by Paul John Eakin, <i>The American Woman in the Nineteenth Century</i> , by Barbara Welter	82
Gardner, John, <i>The Poetry of Chaucer</i> , reviewed by Russell A. Peck	66
Gilmore, Michael T., <i>The Middle Way: Puritanism and Ideology in American Romantic Fiction</i> , reviewed by Donald Weber	205
Gleckner, Robert F., <i>Ruins and Empire: The Evolution of a Theme in Augustan and Romantic Literature</i> , by Laurence Goldstein	429
Goldman, Mark, <i>The Reader's Art: Virginia Woolf as Literary Critic</i> , reviewed by Harold Fromm	92
Goldstein, Laurence, <i>Home at Grasmere</i> by William Wordsworth, edited by Beth Darlington, <i>Ruins and Empire: The Evolution of a Theme in Augustan and Romantic Literature</i> , reviewed by Robert F. Gleckner	336
Golembo, Henry, <i>Young Man Thoreau</i> , by Richard Lebeaux	219
Gonzales, Roberto, <i>Alejo Carpentier: The Pilgrim at Home</i> , reviewed by Alfred J. McAdam	94
Gray, Richard, <i>The Literature of Memory: Modern Writers of the American South</i> , reviewed by John Bassett	99
Greiner, Donald J., <i>Robert Frost: The Work of Knowing</i> , by Richard Poirier	209
Hadas, Pamela White, <i>Marianne Moore: Poet of Affection</i> , reviewed by Robert Kern	201
Hanning, Robert W., <i>The Individual in the Twelfth-Century Romance</i> , reviewed by Dorothee Metlitzki	330
Hardison, O. B. Jr., <i>The Montecassino Passion and the Poetics of Medieval Drama</i> , by Robert Edwards	200
Hartman, Mary S., <i>Victorian Murderesses: A True History of Thirteen Respectable French and English Women Accused of Unspeakable Crimes</i> , reviewed by Richard D. Altick	87
Henke, Suzette, <i>Joyce's Moraculous Sindbook</i> , reviewed by Michael Seidel	441
Hollander, Robert, <i>Boccaccio's Two Venuses</i> , reviewed by Andrea di Tommaso	345
Howard, Donald R., <i>The Gothic Visionary Perspective</i> , by Barbara Nolan	423
Jemie, Onwuchekwa, <i>Langston Hughes: An Introduction to the Poetry</i> , reviewed by Todd Duncan	102
Jones, Robert C., <i>Children of the Revels: The Boy Companies of Shakespeare's Time and Their Plays</i> , by Michael Shapiro	196
Keach, William, <i>Elizabethan Erotic Narratives: Irony and Pathos in the Ovidian Poetry of Shakespeare, Marlow, and Their Contemporaries</i> , reviewed by Richard A. Lanham	70
Kern, Robert, <i>The Situation of Poetry: Contemporary Poetry and its Traditions</i> , by Robert Pinsky, <i>Naked Angels: The Lives and Literature of the Beat Generation</i> , by John Tytell, <i>Marianne Moore: Poet of Affection</i> , by Pamela White Hadas	201
Krouse, Agate Nesaule, <i>A Literature of Their Own: British Women Novelists from Brontë to Lessing</i> , by Elaine Showalter, <i>The City and the Veld: The Fiction of Doris Lessing</i> , by Mary Ann Singleton	216
Lanham, Richard A., <i>Elizabethan Erotic Narratives: Irony and Pathos in</i>	

	PAGE
<i>the Ovidian Poetry of Shakespeare, Marlowe, and Their Contemporaries</i> , by William Keach, <i>Time, Space and Value: The Narrative Structure of the "New Arcadia,"</i> by Arthur Amos, Jr.	70
Lansbury, Coral, <i>The Literature of Change, Studies in the Nineteenth-Century Provincial Novel</i> , by John Lucas	339
Lebeaux, Richard, <i>Young Man Thoreau</i> , reviewed by Henry Golembo	219
Lipking, Lawrence, <i>Autobiography and Novel in Eighteenth-Century England</i> , by Patricia Meyer Spacks	72
Lucas, John, <i>The Literature of Change, Studies in the Nineteenth-Century Provincial Novel</i> , reviewed by Coral Lansbury	339
Lucid, Daniel P., translator, <i>Soviet Semiotics: An Anthology</i> , reviewed by Gerald Prince	?
MacAdam, Alfred J., <i>Alejo Carpentier: The Pilgrim at Home</i> , by Roberto Gonzales	94
MacCaffrey, Isabel G., <i>The Analogy of "The Faerie Queene,"</i> by James Nohrnberg	191
MacDonald, Donald, <i>Pilgrimage and Storytelling in the Canterbury Tales: The Dialectic of "Ernest" and "Game,"</i> by Charles A. Owen	100
Maddox, James H., Jr., <i>Joyce's Ulysses and the Assault upon Character</i> , reviewed by Michael Seidel	439
Marks, Emerson R., <i>Samuel Johnson and Poetic Style</i> , by William Edinger	335
Marotti, Arthur, <i>Shakespeare's Sonnets</i> , edited by Stephen Booth	346
Maynard, John, <i>Browning's Youth</i> , reviewed by Lawrence Poston, III	89
Mazzaro, Jerome, <i>Frank O'Hara: Poet Among Painters</i> , by Marjorie Perloff	96
Metlitzki, Dorothee, <i>Stylistic and Narrative Structures in the Middle English Romances</i> , by Susan Wittig, <i>The Individual in Twelfth-Century Romance</i> , by Robert W. Hanning <i>The Matter of Araby in Medieval England</i> , reviewed by Russell A. Peck	66
Nohrnberg, James, <i>The Analogy of "The Faerie Queene,"</i> reviewed by Isabel G. MacCaffrey	191
Noland, Barbara, <i>The Gothic Visionary Perspective</i> , reviewed by Donald R. Howard	423
Nye, Russel B., <i>The Adventurous Muse: The Poetics of American Fiction 1789-1900</i> , by William C. Spengemann	80
Oehlschaeger, Fritz, <i>Thoreau and the American Indians</i> , by Robert F. Sayre	344
Owen, Charles A., <i>Pilgrimage and Storytelling in the Canterbury Tales: The Dialectic of "Ernest" and "Game,"</i> reviewed by Donald MacDonald	100
Peake, C. H., <i>James Joyce: The Citizen and the Artist</i> , reviewed by Jeanne Flood	198
Peck, Russell A., <i>The Matter of Araby in Medieval England</i> , by Dorothee Metlitzki, <i>The Poetry of Chaucer</i> , by John Gardner	66
Perloff, Marjorie, <i>Frank O'Hara: Poet Among Painters</i> , reviewed by Jerome Mazzaro	96
Pinsky, Robert, <i>The Situation of Poetry: Contemporary Poetry and its Traditions</i> , reviewed by Robert Kern	201

	PAGE
Poirier, Richard, <i>Robert Frost: The Work of Knowing</i> , reviewed by Donald J. Greiner	209
Poston, Lawrence III, <i>Browning's Youth</i> , by John Maynard	89
Prince, Gerald, <i>Language, Counter-Memory, Practice: Selected Essays and Interviews</i> by Michel Foucault, edited by Donald F. Bouchard,	324
<i>Soviet Semiotics: An Anthology</i> , translated by Daniel P. Lucid	421
Raleigh, John Henry, <i>The Chronicle of Leopold and Molly Bloom: Ulysses as Narrative</i> , reviewed by Michael Seidel	437
Reed, John, <i>The Spirit of Reform: British Literature and Politics, 1832-1867</i> , by Patrick Brantlinger	101
<i>Edward Bulwer-Lytton</i> , by Allan Conrad Christensen	219
Regueiro, Helen, <i>The Limits of Imagination: Wordsworth, Yeats, and Stevens</i> , reviewed by Gerald L. Bruns	75
Ryals, Clyde de L., <i>The Victorian Critic and the Idea of History: Carlyle, Arnold, Pater</i> , by Peter Allan Dale	431
Samet, Tom, <i>Letters on Literature and Politics, 1912-1972</i> by Edmund Wilson, edited by Elena Wilson	325
Sanders, Charles Richard and Kenneth J. Fielding, editors, <i>The Collected Letters of Thomas and Jane Carlyle</i> , reviewed by Edward Sharples	341
Sayre, Robert F., <i>Thoreau and the American Indians</i> , reviewed by Fritz Oehlschlager	344
Scrivener, Michael H., <i>The Philosophical Anarchism of William Godwin</i> , by John Clark	98
Seidel, Michael, <i>The Chronicle of Leopold and Molly Bloom: Ulysses as upon Character</i> , by James H. Maddox, Jr., <i>Joyce's Moraculous Sind-Narrative</i> , by John Henry Raleigh, <i>Joyce's Ulysses and the Assault book</i> , by Suzette A. Henke	437
Shapiro, Michael, <i>Children of the Revels: The Boy Companies of Shakespeare's Time and Their Plays</i> , reviewed by Robert C. Jones	196
Sharples, Edward, <i>The Collected Letters of Thomas and Jane Carlyle</i> , edited by Charles Richard Sanders and Kenneth J. Fielding, <i>I Too Am Here</i> , edited by Alan and Mary McQueen Simpson, <i>Thomas Carlyle: A Bibliography of English-Language Criticism 1824-1974</i> , by Rodger L Tarr	341
Simpson, Alan and Mary McQueen Simpson, editors, <i>I Too Am Here</i> , reviewed by Edward Sharples	341
Showalter, Elaine, <i>A Literature of Their Own: British Women Novelists from Brontë to Lessing</i> , reviewed by Agate Nesaule Krouse	216
Singleton, Mary Ann, <i>The City and the Veld: The Fiction of Doris Lessing</i> , reviewed by Agate Nesaule Krouse	216
Smith, Raymond J., <i>Charles Churchill</i> , reviewed by Alan Fisher	435
Spacks, Patricia Meyer, <i>Autobiography and Novel in Eighteenth-Century England</i> , reviewed by Lawrence Lipking	72
Spengemann, William C., <i>The Adventurous Muse: The Poetics of American Fiction 1789-1900</i> , reviewed by Russel B. Nye	80
Stacy, R. H., <i>Defamiliarization in Language and Literature</i> , reviewed by Nancy Armstrong	444

	PAGE
Tarr, Rodger L., <i>Thomas Carlyle: A Bibliography of English-Language Criticism 1824-1974</i> , reviewed by Edward Sharples	341
Todd, Dennis, <i>Confinement and Flight: An Essay on English Literature of the Eighteenth Century</i> , by W. B. Carnochan	220
Tytell, John, <i>Naked Angels: The Lives and Literature of the Beat Generation</i> , reviewed by Robert Kern	201
Weber, Donald, <i>The Middle Way: Puritanism and Ideology in American Romantic Fiction</i> , by Michael T. Gilmore	205
Welter, Barbara, <i>Dimity Convictions: The American Woman in the Nineteenth Century</i> , reviewed by Judith Fryer	82
Wilson, Elena, editor, <i>Letters on Literature and Politics, 1912-1972 by Edmund Wilson</i> , reviewed by Tom Samet	325
Wittig, Susan, <i>Stylistic and Narrative Structures in the Middle English Romances</i> , reviewed by Dorothee Metlitzki	330