

1979

Index

Criticism Editors

Follow this and additional works at: <http://digitalcommons.wayne.edu/criticism>

Recommended Citation

Editors, Criticism (1979) "Index," *Criticism*: Vol. 21: Iss. 4, Article 6.

Available at: <http://digitalcommons.wayne.edu/criticism/vol21/iss4/6>

Index to Volume XXI of *Criticism* (1979)

ARTICLES

		PAGE
<i>Cain, William E.</i>	The Place of the Poet in Jonson's "To Penshurst" and "To My Muse"	34
<i>Ferguson, Suzanne</i>	The Face in the Mirror: Authorial Presence in the Multiple Vision of Third-Person Impressionist Narrative	230
<i>Holly, Grant</i>	Travel and Translation: Textuality in "Gulliver's Travels"	134
<i>Hulse, S. Clark</i>	Wresting the Alphabet: Oratory and Action in "Titus Andronicus"	106
<i>Kaufman, Anthony</i>	Idealization, Disillusion, and Narcissistic Rage in Wycherley's "The Plain Dealer"	119
<i>Levin, Gail</i>	Wassily Kandinsky and the American Literary Avant-garde	347
<i>Mellor, Anne K.</i>	On Romantic Irony, Symbolism and Allegory	217
<i>Owen, Stephen and Walter L. Reed</i>	A Motive for Metaphor	287
<i>Poovey, Mary</i>	Ideology and <i>The Mysteries of Udolpho</i>	307
<i>Reed, Walter L. and Stephen Owen</i>	A Motive for Metaphor	287
<i>Ruegg, Maria,</i>	The End(s) of French Style: Structuralism and Post-Structuralism in the American Context	189
<i>Spilka, Mark</i>	On Lily Briscoe's Borrowed Grief: A Psycho-Literary Speculation	1
<i>Stelzig, Eugene L.</i>	The Aesthetics of Confession: Hermann Hesse's <i>Crisis</i> Poems in the Context of the <i>Steppenwolf</i> Period	49
<i>Stewart, Susan</i>	Some Riddles and Proverbs of Textuality: An Essay in Literary Value and Evaluation	93
<i>Williams, J. Gary</i>	Quentin Finally Sees Miss Rosa	337

BOOK REVIEWS

Anderson, Judith H., <i>The Growth of a Personal Voice: Piers Plowman and The Faerie Queene</i> , reviewed by Judith Dundas	74
Arpin, Gary Q., <i>The Poetry of John Berryman</i> , reviewed by Jerome Mazzaro	182
Auerbach, Nina, <i>Communities of Women: An Idea in Fiction</i> , reviewed by Elaine Showalter	172
Bartrop, Robert, <i>Jack London: The Man, The Writer, The Rebel</i> , reviewed by Colin S. Cass	286

Bassett, John Earl, <i>Faulkner's Narrative Poetics: Style as Vision</i> , by Arthur F. Kinney; <i>Faulkner's Career: An Internal Literary History</i> , by Gary Lee Stonum	387
Baxter, Charles, <i>The Grim Phoenix: Reconstructing Thomas Pynchon</i> , by William M. Plater	179
Bercovitch, Sacvan, <i>The American Jeremiad</i> , reviewed by Terence Martin	
Bleich, David, <i>Subjective Criticism</i> , reviewed by Mark Shechner	153
Bloom, Robert, <i>Anatomies of Egotism: A Reading of the Last Novels of H. G. Wells</i> , reviewed by John R. Reed	284
Brault, Gerard J., <i>The Song of Roland: An Analytical Edition</i> , reviewed by Elizabeth S. Sklar	162
Brown, Homer Obed, <i>Time and the Novel: The Genealogical Imperative</i> , by Patricia Tobin	384
Brown, Julia Prewitt, <i>Jane Austen's Novels: Social Change and Literary Form</i> , reviewed by Alistair M. Duckworth	374
Cain, William E., <i>Visionary Poetics: Milton's Tradition and His Legacy</i> , by Joseph Anthony Wittreich, Jr.	366
Cass, Colin S., <i>Jack London: The Man, The Writer, The Rebel</i> , by Robert Barltrop	286
Cawelti, John G., <i>What Will Have Happened: A Philosophical and Technical Essay on Mystery Stories</i> , by Robert Champigny; <i>Anatomy of the Spy Thriller</i> , by Bruce Merry	86
Champigny, Robert, <i>What Will Have Happened: A Philosophical and Technical Essay on Mystery Stories</i> , reviewed by John G. Cawelti	86
Christensen, Paul, <i>Charles Olson: Call Him Ishmael</i> , reviewed by Marjorie Perloff	251
Conarroe, Joel, <i>John Berryman: An Introduction to the Poetry</i> , reviewed by Jerome Mazzaro	182
Creighton, Joanne V., <i>The Tragic of Vision of Joyce Carol Oates</i> , by Mary Kathryn Grant	91
Danson, Lawrence, <i>The Harmonies of "The Merchant of Venice,"</i> reviewed by Marilyn Williamson	76
Dillingham, William B., <i>Melville's Short Fiction, 1853-1856</i> , reviewed by Henry Golemba	285
Duckworth, Alistair M., <i>Jane Austen's Novels: Social Change and Literary Form</i> , by Julia Prewitt Brown	374
Dundas, Judith, <i>The Growth of a Personal Voice: Piers Plowman and The Faerie Queene</i> , by Judith H. Anderson	74
Eekman, Thomas, <i>Nikolai Leskov: The Man and His Art</i> , by Hugh McLean	276
Fabricant, Carol, <i>On Swift's Poetry</i> , by John Irwin Fischer, <i>The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style</i> , by Peter J. Schakel	369
Fischer, John Irwin, <i>On Swift's Poetry</i> , reviewed by Carole Fabricant	369
Gillespie, Diane Filby, <i>Virginia Woolf: Sources of Madness and Art</i> , by Jean O. Love	78
Golemba, Henry, <i>Melville's Short Fiction, 1853-1856</i> , by William B. Dillingham	285

	PAGE
Gomez, Joseph, <i>Mindscreen: Bergman, Godard, and First-Person Film</i> , by Bruce F. Kawin	282
Goodheart, Eugene, <i>The Failure of Criticism</i> , reviewed by Michel Grimaud	262
Grant, Mary Kathryn, <i>The Tragic Vision of Joyce Carol Oates</i> , reviewed by Joanne V. Creighton	91
Grimaud, Michel, <i>The Failure of Criticism</i> by Eugene Goodheart; <i>What is Literature?</i> edited by Paul Hernadi	262
Hanning, R. W., <i>Names on Trees: Ariosto into Art</i> , by Rensselaer W. Lee	71
Harris, Kenneth Marc, <i>Carlyle and Emerson: Their Long Debate</i> , reviewed by Joel Porte	82
Hernadi, Paul, editor, <i>What is Literature?</i> reviewed by Michel Grimaud	262
Hornby, Richard, <i>Script Into Performance: A Structuralist View of Play Production</i> , reviewed by William I. Oliver	283
Hughes, Linda K., <i>Dickens and Reality</i> , by John Romano; <i>George Eliot and the Novel of Vocation</i> , by Alan Mintz; <i>Anthony Trollope</i> , by Arthur Pollard	167
Hunter, G. K., <i>Dramatic Identities and Cultural Tradition: Studies in Shakespeare and His Contemporaries</i> , reviewed by Leonard Tennenhouse	365
Iser, Wolfgang, <i>The Act of Reading: A Theory of Aesthetic Response</i> , reviewed by Wallace Martin	260
Kawin, Bruce F., <i>Mindscreen: Bergman, Godard, and First-Person Film</i> , reviewed by Joseph Gomez	282
Kennedy, William J., <i>Rhetorical Norms in Renaissance Literature</i> , reviewed by Thomas O. Sloane	164
Kinney, Arthur F., <i>Faulkner's Narrative Poetics: Style as Vision</i> , reviewed by John Earl Bassett	387
Knoepflmacher, U. C. and G. B. Tennyson, eds., <i>Nature and the Victorian Imagination</i> , reviewed by John R. Reed	90
Kroeber, Karl and William Walling, editors, <i>Images of Romanticism: Verbal and Visual Affinities</i> , reviewed by W. J. T. Mitchell	376
Lee, Rensselaer W., <i>Names on Trees: Ariosto into Art</i> , reviewed by R. W. Hanning	71
Leverenz, David, <i>New World, New Earth: Environmental Reform in American Literature from the Puritans through Whitman</i> , by Cecelia Tichi	379
Love, Jean O., <i>Virginia Woolf: Sources of Madness and Art</i> , reviewed by Diane Filby Gillespie	78
MacLean, Ian, <i>Woman Triumphant: Feminism in French Literature 1610-1652</i> , reviewed by Laurence Romero	269
Malkoff, Karl, <i>Escape from the Self</i> , reviewed by Jerome Mazzaro	182
Manning, Peter J., <i>The Subterfuge of Art: Language and the Romantic Tradition</i> , by Michael Ragussis	271
Maresca, Thomas E., <i>Augustus Caesar in "Augustan" England: The Decline of a Classical Norm</i> , by Howard D. Weinbrot	80
Martin, Jay, <i>Always Merry and Bright: The Life of Henry Miller</i> , reviewed by Kingsley Widmer	279
Martin, Terence, <i>The American Jeremiad</i> by Sacvan Bercovitch; <i>Democracy and the Novel: Popular Resistance to Classic American Writers</i> , by Henry Nash Smith	381

	PAGE
Martin, Wallace, <i>The Act of Reading: A Theory of Aesthetic Response</i> by Wolfgang Iser	260
Mazzaro, Jerome, <i>Escape from the Self</i> , by Karl Malkoff; <i>Modern American Lyric: Lowell, Berryman, Creeley, and Plath</i> , by Arthur Obberg; <i>John Berryman: An Introduction to the Poetry</i> , by Joel Conarroe; <i>The Poetry of John Berryman</i> , by Gary Q. Arpin	182
McBride, Robert, <i>The Sceptical Vision of Molière</i> , reviewed by Laurence Romero	269
McClellan, Kenneth, <i>Whatever Happened to Shakespeare?</i> , reviewed by Phillip Traci	166
McLean, Hugh, <i>Nikolai Leskov: The Man and His Art</i> , reviewed by Thomas Eckman	276
Merry, Bruce, <i>Anatomy of the Spy Thriller</i> , reviewed by John G. Cawelti	86
Mileck, Joseph, <i>Hermann Hesse: Biography and Bibliography</i> , reviewed by John D. Simons	84
Mintz, Alan, <i>George Eliot & the Novel of Vocation</i> , reviewed by Linda K. Hughes	167
Mitchell, W. J. T., <i>Images of Romanticism: Verbal and Visual Affinities</i> , edited by Karl Krober and William Walling	376
Oberg, Arthur, <i>Modern American Lyric: Lowell, Berryman, Creeley, and Plath</i> , reviewed by Jerome Mazzaro	182
Oliver, William I., <i>Script Into Performance: A Structuralist View of Play Production</i> , by Richard Horby	283
Orgel, Stephen, <i>Four Hundred Songs and Dances from the Stuart Masque</i> , edited by Andrew J. Sabol	362
Paul, Sherman, <i>Emerson and the Orphic Poet in America</i> , by R. A. Yoder; <i>Emerson and Literary Change</i> , by David Porter	175
Paul, Sherman, <i>Olson's Push: Origin, Black Mountain and Recent American Poetry</i> , reviewed by Marjorie Perloff	251
Perloff, Marjorie, Essay-Review: "The Greening of Charles Olson" including <i>Charles Olson: Call Him Ishmael</i> by Paul Christensen; <i>Charles Olson: The Scholar's Art</i> by Robert von Hallberg; <i>Olson's Push: Origin, Black Mountain and Recent American Poetry</i> by Sherman Paul	251
Plater, William M., <i>The Grim Phoenix: Reconstructing Thomas Pynchon</i> , reviewed by Charles Baxter	179
Pollard, Arthur, <i>Anthony Trollope</i> , reviewed by Linda K. Hughes	167
Pope, Norris, <i>Dickens and Charity</i> , reviewed by Judith Wilt	273
Porte, Joel, <i>Carlyle and Emerson: Their Long Debate</i> , by Kenneth Marc Harris; <i>The Slender Human Word: Emerson's Artistry in Prose</i> , by William J. Scheick	82
Porter, David, <i>Emerson and Literary Change</i> , reviewed by Sherman Paul	175
Ragussis, Michael, <i>The Subterfuge of Art: Language and the Romantic Tradition</i> , reviewed by Peter J. Manning	271
Reed, John R., <i>Nature and the Victorian Imagination</i> , by U. C. Knoepfelmacher and G. B. Tennyson	90
Reed, John R., <i>Anatomies of Egotism: A Reading of the Last Novels of H. G. Wells</i> , by Robert Bloom	284

	PAGE
Rigney, Barbara Hill, <i>Madness and Sexual Politics in the Feminist Novel: Studies in Brontë, Woolf, Lessing and Atwood</i> , reviewed by Elaine Showalter	172
Roland, Alan, ed. <i>Psychoanalysis, Creativity, and Literature: A French-American Inquiry</i> , reviewed by Murray M. Schwartz	157
Romano, John, <i>Dickens and Reality</i> , reviewed by Linda K. Hughes	167
Romero, Laurence, <i>The Sceptical Vision of Molière</i> by Robert McBride; <i>Woman Triumphant: Feminism in French Literature 1610-1652</i> ; by Ian MacLean	269
Sabol, Andrew J., editor, <i>Four Hundred Songs and Dances from the Stuart Masque</i> , reviewed by Stephen Orgel	362
Schakel, Peter J., <i>The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style</i> , reviewed by Carole Fabricant	369
Scheick, William J., <i>The Slender Human Word: Emerson's Artistry in Prose</i> , reviewed by Joel Porte	82
Schwartz, Murray M., <i>Psychoanalysis, Creativity, and Literature: A French-American Inquiry</i> , ed. by Alan Roland	157
Shechner, Mark, <i>Subjective Criticism</i> , by David Bleich	153
Showalter, Elaine, <i>Communities of Women: An Idea in Fiction</i> , by Nina Auerbach; <i>Madness and Sexual Politics in the Feminist Novel: Studies in Brontë, Woolf, Lessing and Atwood</i> , by Barbara Hill Rigney	172
Simons, John D., <i>Hermann Hesse: Biography and Bibliography</i> , by Joseph Mileck	84
Sklar, Elizabeth S., <i>The Song of Roland: An Analytical Edition</i> , by Gerard J. Brault	162
Sloane, Thomas O., <i>Rhetorical Norms in Renaissance Literature</i> , by William J. Kennedy	164
Smith, Henry Nash, <i>Democracy and the Novel; Popular Resistance to Classic American Writers</i> , reviewed by Terence Martin	381
Steig, Michael, <i>Dickens and Phiz</i> , reviewed by Judith Wilt	273
Stonum, Gary Lee, <i>Faulkner's Career: An Internal Literary History</i> , reviewed by John Earl Bassett	387
Tennenhouse, Leonard, <i>Dramatic Identities and Culture Tradition: Studies in Shakespeare and His Contemporaries</i> , by G. K. Hunter	365
Tennyson, G. B. and U. C. Knoepfelmacher, eds., <i>Nature and the Victorian Imagination</i> , reviewed by John R. Reed	90
Tichi, Cecelia, <i>New World, New Earth: Environmental Reform in American Literature from the Puritans through Whitman</i> , reviewed by David Leverenz	379
Tobin, Patricia, <i>Time and the Novel: The Genealogical Imperative</i> , reviewed by Homber Obed Brown	384
Traci, Philip, <i>Whatever Happened to Shakespeare?</i> , by Kenneth McClellan	166
von Hallberg, Robert, <i>Charles Olson: The Scholar's Art</i> , reviewed by Majorie Perloff	251
Walling, William and Karl Kroeber, editors, <i>Images of Romanticism: Verbal and Visual Affinities</i> , reviewed by W. J. T. Mitchell	376
Walters, K. R., <i>Change and Decline: Roman Literature in the Early Empire</i> , by Gordon Williams	v60

	PAGE
Weinbrot, Howard D., <i>Augustus Caesar in "Augustan" England: The Decline of a Classical Norm</i> , reviewed by Thomas E. Maresca	80
Widmer, Kingsley, <i>Always Merry and Bright: The Life of Henry Miller</i> , by Jay Martin	279
Williams, Gordon, <i>Change and Decline: Roman Literature in the Early Empire</i> , reviewed by K. R. Walters	160
Williamson, Marilyn, <i>The Harmonies of "The Merchant of Venice,"</i> by Lawrence Danson	76
Wilt, Judith, <i>Dickens and Phiz</i> , by Michael Steig; <i>Dickens and Charity</i> , by Norris Pope	273
Wittreich, Joseph Anthony, Jr., <i>Visionary Poetics: Milton's Tradition and His Legacy</i> , reviewed by William E. Cain	366
Yoder, R. A., <i>Emerson and the Orphic Poet in America</i> , reviewed by Sherman Paul	175