

1959

Index

Criticism Editors

Follow this and additional works at: <http://digitalcommons.wayne.edu/criticism>

Recommended Citation

Editors, Criticism (1959) "Index," *Criticism*: Vol. 1: Iss. 4, Article 10.

Available at: <http://digitalcommons.wayne.edu/criticism/vol1/iss4/10>

Index to Volume I of Criticism (1959)

ARTICLES

	PAGE
<i>Altenbernd, Lynn</i>	Huck Finn, Emancipator 298
<i>Asbmore, Jerome</i>	Stephen Greene: Three Intervals 152
<i>Baker, Sheridan</i>	Henry Fielding and the Cliché 354
<i>Barbour, J. Murray</i>	The Texts of Billings' Church Music 49
<i>Fingesten, Peter</i>	Sight and Insight: A Contribution toward an Iconography of the Eye 19
<i>Foster, Richard</i>	Criticism as Poetry 100
<i>Gleckner, Robert F.</i>	Time in "Wuthering Heights" 328
<i>Glicksberg, Charles I.</i>	Graham Greene: Catholicism in Fiction 339
<i>Jackson, Anthony</i>	Contemporary Architecture in England 317
<i>James, G. Ingli</i>	The Unexplored Romanticism 62
<i>Joyce, James</i>	William Blake, ed. Ellsworth Mason 181
<i>Kiralis, Karl</i>	A Guide to the Intellectual Symbolism of William Blake's Later Prophetic Writings 190
<i>Krieger, Murray</i>	The Dark Generations of "Richard III" 32
<i>Kühn, Herbert</i>	Modern Art and Prehistoric Art 258
<i>Law, Reed G.</i>	Rivarol's "Morale Indépendante" and Pascal 249
<i>Lowens, Irving</i>	St. Evremond, Dryden, and the Theory of Opera 226
<i>MacLaine, Allan H.</i>	Burns's Use of Parody in "Tam O'Shanter" 308
<i>Mason, Ellsworth, ed.</i>	James Joyce "William Blake" 181
<i>Mayoux, Jean-Jacques</i>	At the Sources of Symbolism 279
<i>Michell, Joyce</i>	Music and Its Relation to Other Arts 91
<i>Mills, John F.</i>	Ruskin and Burckhardt in Venice During the Renaissance 139
<i>Pearce, Roy Harvey</i>	Robin Molineux on the Analyst's Couch: A Note on the Limits of Psychoanalytic Criticism 83
<i>Pittock, Malcolm</i>	Chaucer: "The Complaint Unto Pity" 160
<i>Waggoner, Hyatt H.</i>	The Current Revolt Against the New Criticism 211
<i>Wellek, René</i>	Hippolyte Taine's Literary Theory and Criticism 1
<i>Wellek, René</i>	Hippolyte Taine's Literary Theory and Criticism (conclusion) 123

BOOK REVIEWS AND REVIEW ARTICLES

	PAGE
Abrams, M. H., ed., <i>Literature and Belief: English Institute Essays 1957</i> , reviewed by Emerson R. Marks	175
Adams, Hazard, Review of <i>Strains of Discord: Studies in Literary Openness</i> by Robert M. Adams	274
Adams, Robert M., <i>Strains of Discord: Studies in Literary Openness</i> , reviewed by Hazard Adams	274
Baker, James V., <i>The Sacred River: Coleridge's Theory of the Imagination</i> reviewed by James Benziger	169
Benziger, James, Review of <i>The Sacred River: Coleridge's Theory of the Imagination</i> by James V. Baker	169
Donoghue, Denis, <i>The Third Voice: Modern British and American Verse Drama</i> , reviewed by Kenneth Muir	373
Frye, Northrop, <i>Anatomy of Criticism</i> , reviewed by Alexander Sackton	72
Frye, Northrop, Review of <i>Selected Essays</i> by Robert Penn Warren	365
Gleckner, Robert F., Review of <i>The Complete Writings of William Blake</i> , ed. by Geoffrey Keynes	265
Hagstrum, Jean H., <i>The Sister Arts: The Tradition of Literary Pictorialism and English Poetry from Dryden to Gray</i> , reviewed by Brewster Rogerson	363
Hipple, Walter John, Jr., <i>The Beautiful, the Sublime, and The Picturesque in Eighteenth-Century British Aesthetic Theory</i> , reviewed by Martin Kallich	77
Hirst, Désirée, Review of <i>Pagan Mysteries in the Renaissance</i> by Edgar Wind	271
Hungerland, Isabel C., <i>Poetic Discourse</i> , reviewed by James R. Kreuzer	367
Kallich, Martin, Review of <i>The Beautiful, the Sublime, and The Picturesque in Eighteenth-Century British Aesthetic Theory</i> , by Walter John Hipple, Jr.	77
Keynes, Geoffrey, ed., <i>The Complete Writings of William Blake</i> , reviewed by Robert F. Gleckner	265
Knox, George, <i>Critical Moments: Kenneth Burke's Categories and Critiques</i> , reviewed by Richard Williams	80
Kreuzer, James R., Review of <i>Poetic Discourse</i> by Isabel C. Hungerland	367
Marks, Emerson R., Review of <i>Literature and Belief: English Institute Essays 1957</i> , ed. by M. H. Abrams	175
Mordell, Albert, ed., <i>Literary Reviews and Essays</i> by Henry James, reviewed by Henry Popkin	178
Muir, Kenneth, Review of <i>The Third Voice: Modern British and American Verse Drama</i> by Denis Donoghue	373

	PAGE
Munsterberg, Hugo, Review of <i>An Introduction to the Arts of Japan</i> by Peter Swann	371
Popkin, Henry, Review of <i>Literary Reviews and Essays</i> by Henry James, ed. by Albert Mordell	178
Praz, Mario, <i>The Flaming Heart</i> , reviewed by Alexander Sackton	75
Rogerson, Brewster, Review of <i>The Sister Arts: The Tradition of Literary Pictorialism and English Poetry from Dryden to Gray</i> by Jean H. Hagstrum	363
Sackton, Alexander, Review of <i>Anatomy of Criticism</i> by Northrop Frye	72
Sackton, Alexander, Review of <i>The Flaming Heart</i> by Mario Praz	75
Scheyer, Ernst, Review of <i>The Art of Painting</i> by Leonardo da Vinci, <i>The Writings of Albrecht Dürer</i> , and <i>On Art and Artists</i> by August Rodin. Introductions by Alfred Werner	276
Swann, Peter, <i>An Introduction to the Arts of Japan</i> , reviewed by Hugo Munsterberg	371
Warren, Robert Penn, <i>Selected Essays</i> , reviewed by Northrop Frye	365
Waterman, Richard A., Review of <i>The Rational and Social Foundations of Music</i> by Max Weber (trans. and ed. by Don Martindale, Johannes Riedel, Gertrude Neuwirth)	172
Weber, Max, <i>The Rational and Social Foundations of Music</i> , trans. and ed. by Don Martindale, Johannes Riedel, Gertrude Neuwirth, reviewed by Richard A. Waterman	172
Werner, Alfred, Introductions to <i>The Art of Painting</i> by Leonardo da Vinci, <i>The Writings of Albrecht Dürer</i> , and <i>On Art and Artists</i> by August Rodin, reviewed by Ernst Scheyer	276
Williams, Richard, Review of <i>Critical Moments: Kenneth Burke's Categories and Critiques</i> by George Knox	80
Wind, Edgar, <i>Pagan Mysteries in the Renaissance</i> , reviewed by Désirée Hirst	271