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**American Association of Australian Literary Studies**

**Eleventh Annual Conference**

**American Association of Australian Literary Studies**

**18-21 April 1996**

**Humboldt State University**

**Areata, California**

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EDITOR'S NOTES

After eleven years of activities in North America and overseas, the American Association of Australian Literary Studies has been accepted as an Allied Organization of the Modern Language Association.

Beginning in 1996, the AAALS will be assigned two sessions at the Annual MLA Convention. Certainly, this recognition of the Association, which sponsors Antipodes, will further the appreciation and awareness of Australian literature in the academic community.

Unfortunately, about the same time as this announcement was made, Australian literature received some unwarranted publicity in the New York Times, which reported on the literary scandal in Australia over the novel, The Hand that Signed the Paper. The June 1996 issue of Antipodes will carry an article on the novel and the ensuing controversy.

This issue of Antipodes offers a wide range of articles and extensive reviews, along with the usual original poetry and fiction. The June 1996 issue will be largely devoted to matters not strictly literary, including a survey article on Australian painting, two discussions of film, and an essay on an Aboriginal painter.

Robert Ross

COVER

Robert Juniper
Landscape, 1964
Oil, 68 x 57 inches

Courtesy of The Archer M. Huntington Art Gallery, The University of Texas at Austin. Gift of the Mertz Art Fund, 1971. (Photo credit: George Holmes)

Robert Juniper, born in 1929 in Western Australia, studied art and industrial design at the Beckenham School of Art, Kent. He returned to Australia and held his first one-man show in 1953. In 1958 he held an exhibition in San Francisco. His work is represented in most Australian State galleries as well as abroad.

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- Essays on any aspect of Australian literature and/or culture are invited; comparative studies are especially encouraged. The essays should not exceed 5000 words, should conform to the MLA style, be double spaced, contain a list of works cited, and include a list of works cited.
- Submissions of short fiction, parts of novels, drama, and poetry by Australian writers are invited. All submissions should be accompanied by a return, stamped envelope. International postage coupons are requested in order to return overseas mail. Otherwise manuscripts will not be returned. Antipodes publishes only fiction, poetry, articles, and interviews that have not appeared in other publications. All material is subject to editing to conform with Antipodes style.
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The American Association of Australian Literary Studies is a professional organization whose members are drawn from North America, Australia, Europe, and Asia. The AAA was organized in 1986. An invitation to membership is extended to all those interested in Australian literature.

Dues for one year include subscriptions to Antipodes and the newsletter, both published twice a year: $35—single membership; $45—joint membership; $25—graduate student/retired membership; $55—group membership; $85—sustaining membership. Make check payable to AAALS U.S. dollars. Mailing address: John Scheckter, AAALS Treasurer, 1 Tulip Lane, Commack, NY 11725. Australians wishing to join the AAALS may pay their fees in Australian dollars. Please add A$10 to each of the above sums.

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