DIGITALCOMMONS —@WAYNESTATE—

Criticism

Volume 23 | Issue 4

Article 6

1981

Index

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

Recommended Citation

Editors, Criticism (1981) "Index," *Criticism*: Vol. 23: Iss. 4, Article 6. Available at: http://digitalcommons.wayne.edu/criticism/vol23/iss4/6

Index to Volume XXIII of Criticism (1981)

ARTICLES

		PAGE
Bell, Ian F. A.	In the Real Tradition: Edgar Lee Masters and	
	Hugh Selwyn Mauberly	141
Brown, Homer Obed	Ordinary Readers, Extraordinary Texts, and Lud- milla: Part I	335
Bystrom, Valerie Ann	The Abyss of Sympathy: The Conventions of	
bystrom, v atome 11nn		
	Pathos in Eighteenth and Nineteenth Century	
~ ' ''	British Novels	211
Carruthers, Mary	The Gentilesse of Chaucer's Franklin	283
Childers, Mary	Thomas Hardy, The Man Who "Liked" Women	317
Cox, Stephen	Blake and the Process of Interpretation	301
Dauber, Antoinette B.	Thomas Traherne and the Poetics of Object	
	Relations	103
Hinden, Michael	Nietzsche's Quarrel with Euripides	246
Larson, Kerry C.	"Naming the Writer": Exposure, Authority, and	
,, .	Desire in Pamela	126
Lesser, Wayne	A Narrative's Revolutionary Energy: The Example	
	of Henry Roth's Call It Sleep	155
Merrill, Thomas	Sacred Parody and the Grammar of Devotion	195
Monsman, Gerald	Charles Lamb's "Enfranchised Quill": The Two	
nonsman, Gerau	First Essays of Elia	232
Punter, David	Blake and the Shapes of London	1
Seed, David	Mystery in Everyday Things: Charles Dickens'	
,	"Signalman "	42
Spurr, David	T. S. Eliot's Divided Critical Sensibility	58
Tompkins, Jane P.	No Apologies for the Iroquois: A New Way to	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Read the Leatherstocking Novels	24
	Read the Beatherstocking Hovers	24

BOOK REVIEWS

Averill, James H., Wordsworth and the Poetry of Human Suffering, re-	
viewed by William Galperin	185
Bacigalupo, Massimo, The Forméd Trace: the Later Poetry of Ezra Pound,	
reviewed by Ronald Bush	77
Baer, Eugen, Desire in Language: A Semiotic Approach to Literature and	
Art by Julia Kristeva	261
Bassett, John, William Faulkner: His Life and Work by David Minter	281
Baxter, Charles, Edges of Extremity: Some Problems of Literary Modernism	
by Kingsley Widmer	97

	FAGE
Berry, Boyd, The Sword and the Spirit: Puritan Responses to the Bible	
by John R. Knott, Jr.	267 177
Bogue, Ronald L., Is There a Text in This Class? by Stanley Fish	1//
Bové, Paul, Destructive Poetics: Heidegger and Modern American Poetry, reviewed by Charles Molesworth	98
Bradbrook, M. C., John Webster: Citizen and Dramatist, reviewed by	70
Leonard Tennenhouse	181
Brantlinger, Patrick, Ghosts of the Gothic: Austen, Eliot, & Lawrence	101
by Judith Wilt	270
Brantlinger, Patrick, The Living Dead: A Study of the Vampire in Romantic	210
Literature by James B. Twitchell	270
Brantlinger, Patrick, The Maniac in the Cellar: Sensation Novels of the 1860s	
by Winifred Hughes	270
Bush, Ronald, Ezra Pound and the Pisan Cantos by Anthony Woodward	77
Bush, Ronald, The Forméd Trace: the Later Poetry of Ezra Pound by	
Massimo Bacigalupo	77
Cantor, Paul A., English Romantic Irony by Anne K. Mellor	188
di Tommaso, Andrea, Petrarch's Poetics and Literary History by Marguerite	
R. Waller	263
Fekcte, John, A Southern Renaissance: The Cultural Awakening of the	
American South, 1930-1955 by Richard H. King	190
Finkelpearl, Phillip J., Puritanism and Theatre: Thomas Middleton and	
Opposition Drama under the Early Stuarts by Margot Heinemann	265
Fish, Stanley, Is There a Text in This Class?, reviewed by Ronald L. Bogue	177
Franklin, Wayne, Discoverers, Explorers, Settlers: The Diligent Writers of	
Early America, reviewed by John Robert Leo	93
Franzosa, John, Nathaniel Hawthorne: The English Experience, 1853-1864	
by Raymona E. Hull	278
Freeman, James A., Milton and the Martial Muse: Paradise Lost and the	
European Traditions of War, reviewed by Stella P. Revard	359
Fussell, Paul, Abroad: British Literary Traveling Between the Wars, reviewed	
by Alex Zwerdling	279
Galperin, William, Wordsworth and the Poetry of Human Suffering by	
James H. Averill Crearblatt Straham A Darrier of Densingers Colours Bensingers Soft	185
Greenblatt, Stephen, A Poetics of Renaissance Culture: Renaissance Self-	
Fashioning: From More to Shakespeare, reviewed by Louis Adrian Montrose	349
Hartman, Charles O., Free Verse: An Essay on Prosody, reviewed by	549
Andrew Walsh	367
Hayman, David, Adultery in the Novel: Contract and Transgression by	507
Tony Tanner	90
Heinemann, Margot, Puritanism and Theatre: Thomas Middleton and	20
Opposition Drama under the Early Stuarts, reviewed by Philip J.	
Finkelpearl	265
Henkle, Roger B., Comedy and Culture: England 1820-1900, reviewed by	
John R. Reed	87

374

INDEX TO VOLUME XXIII

	PAGE
Henkle, Roger B., Comic Faith: The Great Tradition from Austen to Joyce, by Robert M. Polhemus	364
Howard, Donald R., Writers and Pilgrims: Medieval Pilgrimage Narratives and Their Posterity, reviewed by Paul Strohm	180
Hughes, Winifred, The Manaic in the Cellar: Sensation Novels of the 1860s, reviewed by Patrick Brantlinger	270
Hull, Raymona E., Nathaniel Hawthorne: The English Experience, 1853-	
1864, reviewed by John Franzosa Jameson, Fredric, The Political Unconscious: Narrative as a Socially Sym-	278
bolic Act, reviewed by David Punter Juhl, P. D., Interpretation: An Essay in the Philosophy of Literary Criticism,	362
reviewed by Wallace Martin Keller, Karl, The Language of Canaan: Metaphor and Symbol in New	370
England from the Puritans to the Transcendentalists by Mason I. Lowance, Jr.	275
King, Richard H., A Southern Renaissance: The Cultural Awakening of the American South, 1930-1955, reviewed by John Fekete	190
Knott, John R., Jr., The Sword and the Spirit: Puritan Responses to the Bible, reviewed by Boyd Berry	267
Kristeva, Julia, Desire in Language: A Semiotic Approach to Literature and Art, reviewed by Eugen Baer	261
Leo, John Robert, Discoverers, Explorers, Settlers: The Diligent Writers of Early America by Wayne Franklin	93
Lowance, Mason I., The Language of Canaan: Metaphor and Symbol in New England from the Puritans to the Transcendentalists, reviewed	
by Karl Keller, Jr.	275
Malek, James S., An Approach to Congreve by Aubrey L. Williams	85
Manley, Lawrence, Convention: 1500-1750, reviewed by Michael McCanles Martin, Wallace, Interpretation: An Essay in the Philosophy of Literary	82
Criticism by P. D. Juhl Martz, Louis L., Poet of Exile: A Study of Milton's Poetry, reviewed by	370
Annabel M. Patterson	183
McCanles, Michael, Convention: 1500-1750 by Lawrence Manley	82
Mellor, Anne K., English Romantic Irony, reviewed by Paul A. Cantor Minter, David, William Faulkner: His Life and Work, reviewed by John	188
Bassett Molesworth, Charles, Destructive Poetics: Heidegger and Modern American	281
Poetry by Paul Bové Montrose, Louis Adrian, A Poetics of Renaissance Culture: Renaissance Self-	98
Fashioning: From More to Shakespeare by Stephen Greenblatt Nadel, Ira B., The Other Nation: The Poor in English Novels of the 1840s	349
and 1850s by Sheila M. Smith Patterson, Annabel M., Poet of Exile: A Study of Milton's Poetry by Louis	273
L. Martz Polhemus, Robert M., Comic Faith: The Great Tradition from Austen to	183
Joyce, reviewed by Roger B. Henkle	364

375

 Punter, David, The Political Unconscious: Narrative as a Socially Symbolic Act by Fredric Jameson Reed, John R., Comedy and Culture: England 1820-1900 by Roger B. Henkle Revard, Sheila P., Milton and the Martial Muse: Paradise Lost and the 	87 59
Reed, John R., Comedy and Culture: England 1820-1900 by Roger B. Henkle 8	87 59
Reed, John R., Comedy and Culture: England 1820-1900 by Roger B. Henkle 8' Reverd Sheila P. Milton and the Martial Muse: Paradise Lost and the	59
Revard Sheila P Milton and the Martial Muse: Paradise Lost and the	
Revald, Onena 1., himton and the himton himton in	
European Traditions of War by James A. Freeman 35	72
Smith, Sheila M., The Other Nation: The Poor in English Novels of the	72
1840s and 1850s, reviewed by Ira B. Nadel 27	15
Strohm, Paul, Writers and Pilgrims: Medieval Pilgrimage Narratives and	
Their Posterity by Donald R. Howard 18	80
Tanner, Tony, Adultery in the Novel: Contract and Transgression, reviewed	
by Burna Huyman	90
Tennenhouse, Leonard. John Webster: Citizen and Dramatist by M. C.	
Bradbrook 18	81
Twitchell, James B., The Living Dead: A Study of the Vampire in Romantic	
Literature, reviewed by Patrick Brantlinger 27	70
Valency, Maurice, The End of the World: An Introduction to Contemporary	
2000, 100 and a grant and a	00
Waller, Marguerite R., Petrarch's Poetics and Literary History, reviewed	
by Andrea di Tommaso 26	
······································	67
Wellwarth, George, The End of the World: An Introduction to Contem-	~~
porary Drama by Maurice Valency 10	00
Widmer, Kingsley, Edges of Extremity: Some Problems of Literary Modern-	~7
	97 07
······································	85
Wilt, Judith, Ghosts of the Gothic: Austen, Eliot, & Lawrence, reviewed by	70
	/0
Woodward, Anthony, Ezra Pound and the Pisan Cantos, reviewed by Ronald Bush 7	77
Zwerdling, Alex, Abroad: British Literary Traveling Between the Wars by	//
	79

376