

### **Criticism**

Volume 27 | Issue 4 Article 6

1985

## Index

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

#### Recommended Citation

Editors, Criticism (1985) "Index," *Criticism*: Vol. 27: Iss. 4, Article 6. Available at: http://digitalcommons.wayne.edu/criticism/vol27/iss4/6

# INDEX TO VOLUME XXVII OF Criticism (1985)

#### Articles

		Page
Baldo, Jonathan	Theatricality, Generality, Drama: Variations on the Theme of Context in <i>Hamlet</i>	111
Bishop, George	Shattered Notions of Mastery: Henry James's	111
· -	"Glasses"	347
Brantlinger, Patrick	Heart of Darkness: Anti-Imperialism, Racism, or Impressionism?	363
Gilead, Sarah	Ungathering "Gather ye Rosebuds": Herrick's Mis- reading of Carpe Diem	133
Knapp, Peggy A.	Knowing the Tropes: Literary Exegesis and Chau- cer's Clerk	331
Kuberski, Philip	Charles Olson and the American Thing: The Ideol-	
McCoy, Richard C.	ogy of Literary Revolution  Gascoigne's "Poemata castrata": The Wages of	175
	Courtly Success	29
McGann, Jerome J.	Ulysses as a Postmodern Text: The Gabler Edition	283
Rapaport, Herman	Deconstructing Apocalpytic Rhetoric: Ashbery, Der-	
, ,	rida, Blanchot	387
Samuels, Shirley	Plague and Politics in 1793: Arthur Mervyn	225
Schmitz, Neil	Mark Twain, Henry James, and Jacksonian Dream-	
	ing	155
Seidel, Michael	Isolation and Narrative Power: A Meditation on Conrad at the Boundaries	75
Warner, Michael	Professionalization and the Rewards of Literature: 1875–1900	1
Wolfson, Susan	Keats's Isabella and the "Digressions" of "Ro-	247
Zemka, Sue	Wagner's Opera of Redemption: Parsifal at Bay- reuth	263
Zwarg, Christina	Woman as Force in Twain's Joan of Arc: The Un-	200
g,	wordable Fascination	57
	Book Reviews	
A . I	ti tr d Th D (Historial Dames in	
	raphical Truth: The Representation of Historical Persons in reviewed by G. M. MacLean	215
Baldick, Chris, The Socia	al Mission of English Criticism: 1848–1932, reviewed by	97
John Fekete	Therein of the Nevel 1702 1002 hr. Carola Barona	219
bassen, john E., Americar	1 Theories of the Novel: 1793–1903 by Sergio Perosa	219
	100	

Bates, Milton J., The Transparent Lyric: Reading and Meaning in the Poetry of Stevens and Williams by David Walker	429
Behrendt, Stephen C., Romantic Contraries: Freedom versus Destiny by Peter L. Thorslev, Jr.	418
Bell, Ilona, Love Known: Theology and Experience in George Herbert's Poetry by Richard Strier	404
Bender, Todd K., The Collected Letters of Joseph Conrad: 1861-1897, vol. 1, ed. Frederick E. Karl and Laurence Davies	425
Bender, Todd K., Conrad Under Familial Eyes, ed. Zdsislaw Najder	425
Bender, Todd K., Joseph Conrad: A Chronicle by Zdsislaw Najder	425
Benfey, Christopher E. G., Emily Dickinson and the Problem of Others, reviewed by Karl Keller	428
Bogel, Fredric V., Literature and Insubstantiality in Later Eighteenth-Century England, reviewed by Robert Markley	211
Bruss, Elizabeth, Beautiful Theories: The Spectacle of Discourse in Contemporary Criticism, reviewed by Susan Robin Suleiman	307
Buckler, William E., The Poetry of Thomas Hardy: A Study in Art and Ideas, re-	
viewed by Mary Childers	422
Buckley, Jerome Hamilton, The Turning Key: Autobiography and the Subjective Impulse since 1800, reviewed by Regenia Gagnier	195
Chambers, Ross, Story and Situation: Narrative Seduction and the Power of Fiction, reviewed by William B. Warner	207
Childers, Mary, The Poetry of Thomas Hardy: A Study in Art and Ideas by William E. Buckler	422
Childers, Mary, True Correspondence: A Phenomenology of Thomas Hardy's Novels by Bruce Johnson	422
Childers, Mary, Virginia Woolf: A Feminist Slant, ed. Jane Marcus	221
Christ, Carol T., Victorian and Modern Poetics, reviewed by Hugh Witemeyer	328
Davies, Laurence and Karl, Frederick E. (eds.), The Collected Letters of Joseph Con- rad: 1861–1897, vol. 1, reviewed by Todd K. Bender	425
Eckert, Michael, Reception Theory: A Critical Introduction by Robert C. Holub	310
Erikson, Lee, Robert Browning: His Poetry and Audiences, reviewed by John R. Reed	421
Fekete, John, "Sweetness and Light in Retrospect: On the Institution of English	
Studies," a review of The Social Mission of English Criticism: 1848–1932 by Chris Baldick	97
Foster, David William, Quixotic Scriptures: Essays on the Textuality of Hispanic Lit-	9/
erature by Elias L. Rivers	432
Gagnier, Regenia, Being in the Text: Self-Representation from Wordsworth to Roland Barthes by Paul Jay	195
Gagnier, Regenia, The Turning Key: Autobiography and the Subjective Impulse since 1800 by Jerome Hamilton Buckley	195
Ganim, John M., Style and Consciousness in Middle English Narrative, reviewed by Donald R. Howard	203
Goldberg, Jonathan, Ambition and Privilege: The Social Tropes of Elizabethan Cour-	
tesy Theory by Frank Whigham	401
Haberly, David T., Three Sad Races: Racial Identity and National Consciousness in	131

Harpham, Geoffrey Galt, On the Grotesque: Strategies of Contradiction in Art and Literature, reviewed by Irving Massey	433
Hinz, Evelyn J., The Creation of "Lady Chatterly's Lover" by Michael Squires	103
Holub, Robert C., Reception Theory: A Critical Introduction, reviewed by Michael Eckert	310
Howard, Donald R., Style and Consciousness in Middle English Literature by John	
M. Ganim	203
Jay, Paul, Being in the Text: Self-Representation from Wordsworth to Roland Barthes, reviewed by Regenia Gagnier	195
Johnson, Bruce, True Correspondence: A Phenomenology of Thomas Hardy's Novels, reviewed by Mary Childers Karl, Frederick E. and Davies, Laurence (eds.), The Collected Letters of Joseph Con-	422
rad: 1861–1897, vol. 1, reviewed by Todd K. Bender Keller, Karl, Emily Dickinson and the Problem of Others by Christopher E. G. Ben-	425
fey	428
Kerrigan, William, The Sacred Complex: On the Psychogenesis of "Paradise Lost," reviewed by William G. Riggs	409
Kolve, V. A., Chaucer and the Imagery of Narrative, reviewed by Elizabeth S. Sklar	312
MacLean, G. M., Biographical Truth: The Representation of Historical Persons in Tudor-Stuart Writing by Judith B. Anderson	215
Marcus, Jane (ed.), Virginia Woolf: A Feminist Slant, reviewed by Mary Childers	221
Markley, Robert, Literature and Insubstantiality in Later Eighteenth-Century England by Fredric V. Bogel	211
Massey, Irving, On the Grotesque: Strategies of Contradiction in Art and Literature	
by Geoffrey Galt Harpham	433
Mileur, Jean-Pierre, Vision and Revision: Coleridge's Art of Immanence, reviewed by	
Susan Wolfson	198
Molesworth, Charles, Robert Bly: An Introduction to the Poetry by Howard Nelson	324
Molesworth, Charles, Introspection and Contemporary Poetry by Alan Williamson	324
Morgan, Susan, The Proper Lady and the Woman Writer: Ideology as Style in the	100
Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen by Mary Poovey Mortimer, Gail L., Faulkner's Rhetoric of Loss: A Study of Perception and Meaning,	100
reviewed by Nina Schwartz	106
Najder, Zdsislaw (ed.), Conrad Under Familial Eyes, reviewed by Todd K. Bender	425
Najder, Zdsisław (ed.), Contau Chuer Fumitiai Eyes, reviewed by Todd K. Bender	425
Nelson, Howard, Robert Bly: An Introduction to the Poetry, reviewed by Charles Molesworth	324
Novak, Maximillian E., Realism, Myth, and History in Defoe's Fiction, reviewed by	021
John Richetti	413
Perosa, Sergio, American Theories of the Novel: 1793-1903, reviewed by John E.	
Bassett	219
Poovey, Mary, The Proper Lady and the Woman Writer: Ideology as Style in the	
Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen, reviewed by Su-	100
san Morgan	100
Rawson, Claude, The Character of Swift's Satire: A Revised Focus, reviewed by Mi-	316
chael Seidel Reed, John R., Robert Browning: His Poetry and Audiences by Lee Erikson	421
Richetti, John, Defoe and the Idea of Fiction: 1713–1719 by Geoffrey M. Sill	413

413
409
432
106
316
316
413
113
312
<b>512</b>
103
100
404
307
418
429
207
434
401
324 328
) Z 8
198
120
316
4 4 3 4 3 4 4 3 1