Index

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

Recommended Citation
Available at: http://digitalcommons.wayne.edu/criticism/vol29/iss4/7
Index to Volume XXIX of *CRITICISM* (1987)

**Articles**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arlett, Robert M.</td>
<td>The Veiled Fist of a Master Executioner</td>
<td>217</td>
</tr>
<tr>
<td>Bundtzen, Linda K.</td>
<td>Bergman's <em>Fanny and Alexander</em>: Family Romance or Artistic Allegory?</td>
<td>89</td>
</tr>
<tr>
<td>Conrad, Bryce</td>
<td>Richard Henry Dana Jr. and <em>Two Years Before the Mast</em>: Strategies for Objectifying the Subjective Self</td>
<td>291</td>
</tr>
<tr>
<td>De Bruyn, Frans</td>
<td>Edmund Burke's Gothic Romance: The Portrayal of Warren Hastings in Burke's Writings and Speeches on India</td>
<td>415</td>
</tr>
<tr>
<td>Doherty, Gerald</td>
<td>White Mythologies: D. H. Lawrence and the Deconstructive Turn</td>
<td>477</td>
</tr>
<tr>
<td>Flesch, William</td>
<td>Anonymity and Unhappiness in Proust and Wittgenstein</td>
<td>459</td>
</tr>
<tr>
<td>Flores, Ralph</td>
<td>Ungrounding Allegory: The Dead-Living Letter in <em>Hawthorne's The Scarlet Letter</em></td>
<td>313</td>
</tr>
<tr>
<td>Helgerson, Richard</td>
<td>Milton Reads the King's Book: Print, Performance and the Making of a Bourgeois Idol</td>
<td>1</td>
</tr>
<tr>
<td>Jackson, Gabriele B.</td>
<td>From Essence to Accident: Locke and the Language of Poetry in the Eighteenth Century</td>
<td>27</td>
</tr>
<tr>
<td>Kaplan, Deborah</td>
<td>Female Friendship and Epistolary Form: <em>Lady Susan</em> and the Development of Jane Austen's Fiction</td>
<td>163</td>
</tr>
<tr>
<td>Kazan, Francesca</td>
<td>Confabulations in <em>A Passage to India</em></td>
<td>197</td>
</tr>
<tr>
<td>Landry, Donna</td>
<td>The Word According to Moi: Politics and Feminist Literary Theory</td>
<td>119</td>
</tr>
<tr>
<td>Lester, Cheryl</td>
<td>To Market, to Market: <em>The Portable Faulkner</em></td>
<td>371</td>
</tr>
<tr>
<td>Leverenz, David</td>
<td>Frederick Douglass's Self-Refashioning</td>
<td>341</td>
</tr>
<tr>
<td>Patterson, Annabel</td>
<td>Hard Pastoral: Frost, Wordsworth, and Modernist Poetics</td>
<td>67</td>
</tr>
<tr>
<td>Shires, Linda M.</td>
<td><em>Maud</em>: Masculinity and Poetic Identity</td>
<td>269</td>
</tr>
<tr>
<td>Strickland, Edward</td>
<td>John Clare and the Sublime</td>
<td>141</td>
</tr>
<tr>
<td>Wall, Wendy</td>
<td>Interpreting Poetic Shadows: The Gloss of &quot;The Rime of the Ancient Mariner&quot;</td>
<td>179</td>
</tr>
<tr>
<td>Wells, Susan</td>
<td>Differentiated Reason and Derationalized Science</td>
<td>497</td>
</tr>
</tbody>
</table>
Book Reviews

Adams, Hazard, *Philosophy of the Literary Symbolic*, reviewed by Wallace Martin 242
Aptheker, Herbert (ed.), *Newspaper Columns by W. E. B. DuBois*, reviewed by John M. Reilly 250
Arac, Jonathan (ed.), *Postmodernism and Politics*, reviewed by John McGowan 257
Bainbridge, William Sims, *Dimensions of Science Fiction*, reviewed by Len Hatfield 548
Balfour, Ian, *One Foot in Eden: Modes of Pastoral in Romantic Poetry* by Lore Metzger 539
Blanchot, Maurice, *The Writing of the Disaster*, reviewed by Jay Caplan 264
Bowlby, Rachel, *Just Looking: Consumer Culture in Dreiser, Gissing and Zola*, reviewed by Catherine Gallagher 233
Brownlee, Kevin and Nichols, Stephen G. (eds.), *Images of Power: Medieval History/Discourse/Literature*, reviewed by H. Jay Siskin 532
Caplan, Jay, *The Writing of the Disaster* by Maurice Blanchot 264
Comstuck, Cathy, *Dickens and the Dialectic of Growth* by Badri Raina 542
Cornis-Pop, Marcel, *Romanticism and Contemporary Criticism* edited by Morris Eaves and Michael Fischer 133
Creech, James, *Diderot: Thresholds of Representation*, reviewed by Diane Fourny 247
Davis, Robert Con, *Contemporary Literary Criticism: Modernism Through Post-Structuralism*, reviewed by Thomas McLaughlin 136
Deleuze, Gilles and Guattari, Félix, *Kafka: Toward a Minor Literature*, trans. Dana Polan, reviewed by Stuart Barnett 552
Eaves, Morris and Fischer, Michael (eds.), *Romanticism and Contemporary Criticism*, reviewed by Marcel Cornis-Pop 133
Feltes, Norman, *Modes of Production in Victorian Novels*, reviewed by Catherine Gallagher 233
Fischer, Michael and Eaves, Morris (eds.), *Romanticism and Contemporary Criticism*, reviewed by Marcel Cornis-Pop 133
Fourny, Diane, *Diderot: Thresholds of Representation* by James Creech 247
Gallagher, Catherine, *Just Looking: Consumer Culture in Dreiser, Gissing and Zola* by Rachel Bowlby 233
Gallagher, Catherine, *Modes of Production in Victorian Novels* by Norman Feltes 233
Gilman, Ernest B., *The Visual Arts, Pictorialism, and the Novel: James, Lawrence, and Woolf* by Marianna Torgovnick 254
Green, Lawrence D. (ed. and trans.), *John Rainold's Oxford Lectures on Aristotle's "Rhetoric"*, reviewed by Donald N. Mager 536
Guattari, Félix and Deleuze, Gilles, *Kafka: Toward a Minor Literature*, trans. Dana Polan, reviewed by Stuart Barnett 552
Harvey, Irene, *Derrida and the Economy of Difference*, reviewed by Christopher Norris 393
Hatfield, Len, *Dimensions of Science Fiction* by William Sims Bainbridge 548
Hornby, Richard, *Drama, Metadrama, and Perception*, reviewed by W. B. Worthen 261
Index to Vol. XXIX 561

Jehlen, Myra, American Incarnation: The Individual, the Nation, and the Continent, reviewed by Michael Rogin 410

Klancher, Jon P., The Making of English Reading Audiences, 1790-1832, reviewed by John Kucich 527

Kort, Wesley A., The Bible and the Narrative Tradition, edited by Frank McConnell 245

Kucich, John, The Making of English Reading Audiences, 1790-1832 by Jon P. Klancher 527

Kucich, John, The Origins of the English Novel, 1600-1740 by Michael McKeon 527

Leinwand, Theodore B., The City Staged: Jacobean Comedy, 1603-1613, reviewed by Richard C. McCoy 403

Levine, George, Representation and Revelation: Victorian Realism from Carlyle to Yeats by John P. McGowan 545


Martin, Wallace, Gadamer's Hermeneutics: A Reading of "Truth and Method" by Joel C. Weinsheimer 242

Martin, Wallace, Philosophy of the Literary Symbolic by Hazard Adams 242

Martin, Wallace, Recent Theories of Narrative, reviewed by Gerald Prince 554

McConnell, Frank, The Bible and the Narrative Tradition, reviewed by Wesley A. Kort 245

McCoy, Richard C., The City Staged: Jacobean Comedy, 1603-1613 by Theodore B. Leinwand 403

McGowan, John, Intellectuals in Power: A Genealogy of Critical Humanism by Paul Bové 257

McGowan, John, Postmodernism and Politics edited by Jonathan Arac 257

McGowan, John P., Representation and Revelation: Victorian Realism from Carlyle to Yeats, reviewed by George Levine 545

McKeon, Michael, The Origins of the English Novel, 1600-1740, reviewed by John Kucich 527

McLaughlin, Thomas, Contemporary Literary Criticism: Modernism Through Post-Structuralism by Robert Con Davis 136

Metzger, Lore, One Foot in Eden: Modes of Pastoral in Romantic Poetry, reviewed by Ian Balfour 539


Nichols, Stephen G. and Brownlee, Kevin (eds.), Images of Power: Medieval History/Discourse/Literature, reviewed by H. Jay Siskin 532

Norris, Christopher, Derrida and the Economy of Differance by Irene Harvey 393

Prince, Gerald, Recent Theories of Narrative by Wallace Martin 554

Raine, Badri, Dickens and the Dialectic of Growth, reviewed by Cathy Comstock 542

Reed, Arden (ed.), Romanticism and Language, reviewed by Michael Scrivener 405

Reilly, John M., Newspaper Columns by W. E. B. DuBois, edited by Herbert Aptheke 250

Rogin, Michael, American Incarnation: The Individual, the Nation, and the Continent by Myra Jehlen 410

Scrivener, Michael, Romanticism and Language, edited by Arden Reed 405


Torgovnick, Marianna, Iconology: Image, Text, Ideology, edited by W. J. T. Mitchell 556
Torgovnick, Marianna, *The Visual Arts, Pictorialism, and the Novel: James, Lawrence, and Woolf*, reviewed by Ernest B. Gilman 254


Weinsheimer, Joel C., *Gadamer's Hermeneutics: A Reading of "Truth and Method,"
reviewed by Wallace Martin 242

Worthen, W. B., *Drama, Metadrama, and Perception* by Richard Hornby 261