# Index to Volume XXX of CRITICISM (1988)

## Articles

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Altieri, Joanne</td>
<td>Against Moralizing Jacobean Comedy: Middleton’s <em>Chaste Maid</em></td>
<td>171</td>
</tr>
<tr>
<td>Baldo, Jonathan</td>
<td>Solitude as an Effect of Language in García Márquez’s <em>Cien años de soledad</em></td>
<td>467</td>
</tr>
<tr>
<td>Buchsbaum, Betty</td>
<td>Contours of Desire: The Place of Cézanne in Wallace Stevens’ Poetics and Late Practice</td>
<td>303</td>
</tr>
<tr>
<td>Carson, James B.</td>
<td>Bringing the Author Forward: <em>Frankenstein</em> Through Mary Shelley’s Letters</td>
<td>431</td>
</tr>
<tr>
<td>Cole, Steven E.</td>
<td>The Dead-end of Deconstruction: Paul de Man and the Fate of Poetic Language</td>
<td>91</td>
</tr>
<tr>
<td>Crewe, Jonathan</td>
<td>The Wolsey Paradigm</td>
<td>153</td>
</tr>
<tr>
<td>Diggory, Terence</td>
<td>The Reader in Williams and Breughel: <em>Paterson 5</em> and The Adoration of the Kings</td>
<td>349</td>
</tr>
<tr>
<td>Eilenberg, Susan</td>
<td>“Michael,” “Christabel,” and the Poetry of Possession</td>
<td>205</td>
</tr>
<tr>
<td>Ferguson, Suzanne</td>
<td>Introduction to Special Issue: Modern Poetry and the Visual Arts</td>
<td>275</td>
</tr>
<tr>
<td>Gilead, Sarah</td>
<td>Emigrant Selves: Narrative Strategies in Three Women’s Autobiographies</td>
<td>43</td>
</tr>
<tr>
<td>Harrison, Gary</td>
<td>Wordsworth’s “The Old Cumberland Beggar”: The Economy of Charity in Late Eighteenth-Century Britain</td>
<td>23</td>
</tr>
<tr>
<td>Hubert, Renée Riese</td>
<td>Francis Ponge and Postmodern Illustration</td>
<td>375</td>
</tr>
<tr>
<td>Joswick, Thomas</td>
<td>Who’s Master in the House of Poe? A Reading of “William Wilson”</td>
<td>225</td>
</tr>
<tr>
<td>Li, David Leiwei</td>
<td>The Naming of a Chinese American “I”: Cross-Cultural Significations in <em>The Woman Warrior</em></td>
<td>497</td>
</tr>
<tr>
<td>Miko, Stephen J.</td>
<td>Reflections on <em>The Waves</em>: Virginia Woolf at the Limits of her Art</td>
<td>63</td>
</tr>
<tr>
<td>North, Michael</td>
<td>The Sign of Five: Williams’ “The Great Figure” and its Background</td>
<td>325</td>
</tr>
<tr>
<td>Page, Judith W.</td>
<td>“The Weight of too much liberty”: Genre and Gender in Wordsworth’s Calais Sonnets</td>
<td>189</td>
</tr>
<tr>
<td>Tobin, Mary-Elisabeth Fowkes</td>
<td>Aiding Impoverished Gentlewomen: Power and Class in <em>Emma</em></td>
<td>412</td>
</tr>
<tr>
<td>Warren, Rosanna</td>
<td>Orpheus the Painter: Apollinaire and Robert Delaunay</td>
<td>279</td>
</tr>
<tr>
<td>Wofford, Susanne Lindgren</td>
<td>Gendering Allegory: Spenser’s Bold Reader and the Emergence of Character in <em>The Faerie Queen</em> III</td>
<td>1</td>
</tr>
</tbody>
</table>
Book Reviews

Attridge, Derek, *Post-structuralism and the Question of History*, reviewed by James Thompson 269


Baldo, Jonathan, *Decomposing Figures: Rhetorical Readings to Romantic Tradition* by Cynthia Chase 141


Benstock, Shari, *Discourses of Desire: Gender, Genre, and Epistolary Fiction* by Linda S. Kauffman 517

Bermingham, Ann, *Landscape and Ideology: The English Rustic Tradition*, reviewed by Timothy Erwin 408

Bermingham, Ann, *Patterns of Intention: On the Historical Explanation of Pictures* by Michael Baxandall 119

Boone, Joseph Allen, *Tradition Counter Tradition: Love and the Firm of Fiction*, reviewed by Linda Kauffman 113

Braudy, Leo, *The Frenzy of Renown: Fame and Its History*, reviewed by Seth L. Schein 253

Chase, Cynthia, *Decomposing Figures: Rhetorical Readings in the Romantic Tradition*, reviewed by Jonathan Baldo 141

Cohen, Thomas D., *Literature and History: Theoretical Problems and Russian Case Histories*, edited by Gary Saul Morson 149

Comis-Pop, Marcel, *Fictional Worlds* by Thomas G. Pavel 134


Curran, Stuart, *Poetic Form and British Romanticism*, reviewed by Paul H. Fry 131

Deleuze, Gilles, *Cinema I: The Movement—Image*, reviewed by George Wilson 138

Doane, Janice, and Hodges, Devon, *Nostalgia and Sexual Difference: The Resistance to Contemporary Feminism*, reviewed by Sally Shuttleworth 115

Erwin, Timothy, *Landscape and Ideology: The English Rustic Tradition* by Ann Bermingham 408

Flanagan, Brenda, *Resistance Literature* by Barbara Harlow 265

Fry, Paul H., *Poetic Form and British Romanticism*, Stuart Curran 131

Gashé, Rodolphe, *The Train of the Mirror: Derrida and the Philosophy of Replietion*, reviewed by Henry Staten 144


Harlow, Barbara, *Resistance Literature*, reviewed by Brenda Flanagan 265


Hodges, Devon, and Duane, Janice, *Nostalgia and Sexual Difference: The Resistance to Contemporary Feminism*, reviewed by Sally Shuttleworth 115

Holub, Renate, *New Vico Studies*, edited by Girorio Tagliacozzo 403

Kauffman, Linda S., *Discourses of Desire: Gender, Genre, and Epistolary Fiction*, reviewed by Shari Benstock 517
Index to Vol. XXX 529

Kauffmann, Linda, Tradition Counter Tradition: Love and the Form of Fiction by Joseph Allen Boone 113

Michie, Helen, The Flesh Made Word: Female Figures and Women's Bodies, reviewed by Hilary M. Schor 259

Morson, Gary Saul (ed.), Literature and History: Theoretical Problems and Russian Case Histories, reviewed by Thomas D. Cohen 149


Muscatine, Charles, The Old French Fabliaux, reviewed by Mary Jane Schenck 519

O'Sullivan, Gerry, Imaginary Relations: Aesthetics and Ideology in The Theory of Historical Materialism by Michael Sprinker 399

Pavel, Thomas G., Fictional World, reviewed by Marcel Cornis-Pop 134

Perloff, Marjorie, The Futurist Moment: Avant-Garde, Avant Guerre, and the Language of Rupture, reviewed by Gregory L. Ulmer 263

Rawson, Claude, Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper, reviewed by John Richetti 256

Richetti, John, Eighteenth-Century Encounters: Studies in Literature and Society in the Age of Walpole by Pat Rogers 256

Richetti, John, Literature and Popular Culture in Eighteenth-Century England by Pat Rogers 256

Richetti, John, Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper by Claude Rawson 256

Rogers, Pat, Eighteenth-Century Encounters: Studies in Literature and Society in the Age of Walpole, reviewed by John Richetti 256

Schor, Hilary M., The Flesh Made Word: Female Figures and Women's Bodies by Helen Michie 259


Schein, Seth L., The Frenzy of Renown: Fame and Its History by Leo Brandy 253

Schenck, Mary Jane, The Old French Fabliaux by Charles Muscatine 519

Schor, Hilary M., The Flesh Made Word: Female Figures and Women's Bodies by Helen Michie 259

Shuttleworth, Sally, Nostalgia and Sexual Difference: The Resistance to Contemporary Feminism by Janice Doane and Devon Hodges 115


Sprinker, Michael, Imaginary Relations: Aesthetics and Ideology in the Theory of Historical Materialism, reviewed by Gerry O'Sullivan 399

Staten, Henry, The Tain of the Mirror: Derrida and the Philosophy of Regulation by Rudolph Gashé 144

Tagliacozzo, Giorgio (ed.), New Vico Studies, reviewed by Renate Holub 403

Thompson, James, Post-structuralism and the Question of History by Derek Attridge 269


Varey, Simon, Imagining the Penitentiary: Fiction and the Architecture of Mind in Eighteenth-Century England by John Bender 522


Wilson, George, Cinema I: The Movement—Image by Gilles Deleuze 138