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About the cover

Artist — Terry O’Malley
“The Trojan Sheep” — 1990
122 x 122 cm — acrylic on board

According to Terry O’Malley, “The Trojan Sheep” is a satirical painting, about settlement in Australia, which came about through the stealth of concealing all misfits, black sheep, within the conveyance of transportation.”

Born in Hull, Yorkshire in 1949, O’Malley settled in Tasmania in 1982. His work has as its themes: family, religion, employment, the migrant experience, and the history of settlement in Tasmania.

In 1995 he was a major prizewinner in the Kedumba Drawing Award hosted by the Blue Mountains Grammar School and organized by the Art Gallery of New South Wales. He teaches art at the Lambert Secondary School, in North Hobart.

Terry O’Malley has received international acclaim for his work, which is held in many private and public collections.

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