Front Matter

Antipodes Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/antipodes

Recommended Citation
Available at: http://digitalcommons.wayne.edu/antipodes/vol12/iss2/1
PLAYS OF THE 60S VOLUME 3
PLAYS OF THE 70S VOLUME I
Edited by Katharine Brisbane

The first two volumes in a major new series of significant Australian plays offering critical and historical perspectives on the development of our contemporary playwriting. The series is edited and introduced by Katharine Brisbane, publisher and former national theatre critic.

Plays of the 60s Volume 3 includes: Rodney Milgate’s A Refined Look at Existence, an ironical comedy drama set in a NSW country town, which reworks Euripides’ The Bacchae; Bill Reed’s Burke’s Company, a study of the explorer Robert O’Hara Burke and his life & death struggle with the Central Australian desert; Alex Buzo’s The Front Room Boys, a seasonal satire set in a government office; and Chicago Chicago by John Romeril, a surreal attack on political exploitation set against the 1968 Chicago Democrat Convention.

Plays of the 70s Volume 1 includes: The Legend of King O’Malley, by Michael Boddy and Bob Ellis, which burst upon the unsuspecting theatre in 1970 and launched it in a new direction; The Joss Adams Show by Alma De Groen examines the ordeal of post-natal depression; Mrs Thally F by John Romeril is based on the true story of a Melbourne housewife convicted of murdering her two husbands; Jack Hibberd’s A Stretch of the Imagination was a turning point in the movement against naturalism in its triumphant use of poetry, vaudeville and myth; and The Removalists by David Williamson which has built a classic reputation as a statement on authoritarianism.

THE THEATRE OF LOUIS NOWRA
Veronica Kelly

‘Large-scale plays, plays that are unsettling and disrespectful; plays that go beyond that hospital ward of emotions the Australian living room; plays born in a spirit of opposition, and plays of political commentary.’ This is how Louis Nowra has described his work; and in the thirty stage plays which have put him at the forefront of the Australian theatre as well as in his works for film and television, he challenges our views of Aboriginal dispossession, of Australian history, of middle-class values; and satirises our patronage, ambition, sexual relationships and corporate greed. This highly illuminating book about the life and work of Louis Nowra, is an important contribution to our understanding of one of Australia’s major writers.

Dr Veronica Kelly is Associate Professor in the English Department of The University of Queensland in Australia. She is a theatre critic for the Australian newspaper and has written widely on Australian drama, notably upon the work of Louis Nowra.

0 86819 572 3 $24.95 (pb)

CURRENCY’S 1998/99 CATALOGUE IS NOW AVAILABLE FROM OUR
US DISTRIBUTORS. TO RECEIVE YOUR COPY SEND THIS COUPON TO:

ACENTS PUBLICATIONS SERVICE, INC.
721 ELLSWORTH DRIVE, SUITE 203-A
SILVER SPRING, MD 20910-4436
TEL: 301.588.5496 FAX: 301.588.5249
E-MAIL: accents@iamdigex.net

NAME: ........................................................................
POSITION: ..................................................................
ORGANISATION: ...........................................................
ADDRESS: ......................................................................
................................................................................. ZIP CODE:
DATE: .................................................. SIGNATURE: ....................................
E-MAIL: ........................................................................

PLEASE SEND FURTHER INFORMATION ON HOW TO ORDER BOOKS □
Antipodes
A North American Journal of Australian Literature
The Publication of the
American Association of
Australian Literary Studies

DECEMBER 1998 □ VOL 12 □ NO. 2

POETRY
72 Sestina: The Fassifern — Thomas Shapcott
80 Trying to Sleep — Lorraine McInerney
90 The Beast: A Fabula — Alison Croggan
92 Divining — John Kinsella
93 Rites of Harvest — John Kinsella
99 The Lines on her Palm — Katherine Gallagher
100 Barbecue — Bev Braune
103 Primary School Graduation — Anne Gleeson
104 The Iron Age — Chris Wallace-Crabbe
107 Night on a Strange Plane — Chris Wallace-Crabbe
108 Background Static: A Pantoum — Mark Mahemoff
112 Sorting Her Keepsakes — Joanna C. Scott
113 hyacinths — Janine M. Fraser
113 On the Economy of Crying — Nicolette Stasko

FICTION
81 Killing Time — Jane Downing
101 Montage of Harold — L. Jean Mrzlik
109 This is Not a Love Letter — Dominique Hecq

ESSAYS
73 A Musical Vision of Australia — Deborah Hayes
83 “My Beloved Mississippi River…” — Michael Wilding’s Somewhere New — Igor Mavrogordato
91 John Kinsella’s Poetry, Some Reflections — Xavier Pons
95 Bodily Desires and Narrative Pleasures: Food and Feminism in Two Contemporary Australian Novels — Delys Bird

DEPARTMENTS
71 About the Cover
105 Interview — Paul Kane talks with Chris Wallace-Crabbe about poetry and other Australian topics
137 1997 Bibliography, Australian Literature and Criticism Published in North America — Faye Christenberry
REVIEW

☐ FICTION
114 Mudrooroo, *The Undying* — Richard Carr
114 Nicholas Jose, *The Custodians* — Peter Wolfe
115 David Ireland, *The Chosen* — Darren Defrain
116 Janette Turner Hospital, *Oyster* — Donna Coates
117 Gillian Mears, *Collected Stories* — Felicity Plunkett
118 Debra Adelaide, *Serpent Dust* — Cleo Lloyd da Silva
119 Alexis Wright, *Plains of Promise*  
Melissa Lucashenko, *Steam Pigs* — Marilyn Strelau
119 Kerry Greenwood, *The Delphic Women Series* — Gina Luria Walker
120 Carmel Bird, *Red Shoes* — Nicholas Birns
121 Tim Richards, *Letters to Francesca, The Prince, Duckness* — Lars Ahlström

☐ ANTHOLOGIES
122 Jennifer Sabbioni, Kay Schaffer, Sidonie Smith, editors,  
*Indigenous Australian Voices: A Reader* — Jennifer Kelly
123 Robert Ross, editor, *Australia* — Anne Pender

☐ POETRY
124 David Rowbotham, *The Ebony Gates*  
Val Vallis, *Songs of the East Coast*  
Andrew Sant, *Album of Domestic Exiles* — Julian Croft
125 Bruce Dave, *Sometimes Gladness, Collected Poems 1954 to 1997*  
— Herbert C. Jaffa
126 Connie Barber, *Enter Your House With Care*  
John Anderson, *the shadow’s keep* — Werner Senn
127 Kevin Hart, *Dark Angel* — Michael Wiley

☐ CRITICISM
128 Anurag Sharma, *A Dimension of the Angel: A Study of Les Murray’s Poetry*  
— Bert Almon
129 Brian Kiernan, *Studies in Australian Literary History*  
— Robert Zeller
130 Patrick Morrow, *Post-colonial Essays on South Pacific Literature*  
— Shirley Paolini

☐ BIOGRAPHY
131 Veronica Brady, *South of My Days: A Biography of Judith Wright*  
— Nancy Potter
132 Robyn Holmes, Patricia Shaw, Peter Campbell, *Larry Sitisky: A Bio-Bibliography* — Deborah Hayes

☐ ART
133 *New Worlds from Old: 19th Century Australian & American Landscapes,*  
Wadsworth Atheneum — Tina Kane

☐ COMMENTARY
134 John Carroll, *Ego and Soul: The Modern West in Search of Meaning*  
— Margaret Boe Birns

☐ MEMOIR
135 Mandy Sayer, *Dreamtime Alice — A Memoir*  
— Robert Ross
About the Cover

David Nash
“Cremorne Landscape (Tasmania)”
Oil on canvas
46 x 61 cm
1998

David Nash made these comments on his art—
Landscape has always been the main subject of my work. From an early dynamic and intuitive approach, large scale dominantly abstract works have evolved into smaller more definitive landscapes. The emphasis on geometry and modulated color of the larger works has remained, providing a framework to paint now directly from the landscape. From observations in my region of Tasmania, I seek images of universal value.

I have been painting for over two decades, and my work is represented in public and private collections throughout Australia and the United States.

“Cremorne Landscape” was reproduced by permission of the artist.

Antipodes acknowledges financial assistance from the following agencies, institutions, and individuals:

□ The Literature Board of the Australia Council

□ Cultural Relations Branch of the Australian Department of Foreign Affairs & Trade

Arts by Australians

□ Vassar College

□ Edward A. Clark Center for Australian Studies

□ Straddleford Foundation

□ Leila Clark Wynn

Be sure to visit the
AAALS Website

<http://www.austudies.org/aaals>

Coming in December 1999
in Antipodes

Special Issue on Australian Film
with articles by international scholars
Guest-edited by
Adi Wimmer, Klagenfurt University, Austria

American Association of Australian Literary Studies

The American Association of Australian Literary Studies is a professional organization whose members are drawn from North America, Australia, Europe, and Asia. The AAALS was organized in 1986. An invitation to membership is extended to all those interested in Australian literature. Dues for one year include subscriptions to Antipodes and the AAALS Newsletter.

Membership Fees — Single — $40; Joint — $50;
Graduate Student/Retired — $30; Group/Organization — $60.
AAALS accepts MasterCard and Visa. All payments in US dollars.
Address — Faye Christenberry, 3204 West 29th Terrace, Lawrence, KS 66047. email: <fchristenberry@ukans.edu>

AAALS Officers — Carolyn Bliss, President; John Schechter, Vice-President; Faye Christenberry, Secretary; Robert Zeller, Treasurer.
Board Members: Marian Arkin, Nicholas Birns, Manly Johnson, Paul Kane, Brian Kieman, Horst Priessnitz, Robert Ross, John P. Turner, J.A. Wainwright, Ray Willbanks. Newsletter Editor: Mark Klemens.

The AAALS is an Allied Organization of the Modern Language Association.