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72 Introduction

Adi Wimmer, Guest Editor

73 Metacriticism in Australian Film Reviewing in the 1970s

Petra Strohmaier

Australian film critics of the 1970s found themselves in a double bind between a self-imposed role as “midwives” to a film industry for which they had clamored and their customary critical responsibilities. The result was a series of diversions in the principles of Australian film reviewing.

79 “Lethal Larrikins” — Cinematic Subversions of Mythical Masculinities in Blackrock and The Boys

Felicity Holland & Jane O’Sullivan

The stories of two actual murders in the late 1980s were turned into stage plays, then films. Given that Australian culture has strong ideas about masculinity, these films represent an important move toward a public critique of mateship and sexual aggression masquerading as “fun in the sun.”

85 Homosexuality, Homosociality, and Gender Blending in Australian Film

Karen Brooks

Several recent Australian films, such as The Adventures of Priscilla, Queen of the Desen and The Sum of Us, depict homosexuality, lesbianism, transgenderism, and homosociality. How these films are constructed and accepted, both in Australia and overseas, raises significant questions.

91 Filming Peter Carey — From the Adequate to the Distorted

Theodore F. Sheckels

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95 “Just Another Love Story” — Monkey Grip on the Screen

Cath Darcy

The translation of a novel into a film constitutes yet another form of reception. The 1981 film version of Helen Garner’s 1977 novel, Monkey Grip, limited the potential of the innovative text. The changes made were driven as much by politics of reception as by the difference between forms.

101 “Ding Dong Bell, Who is in the Well?” — The Film Version of Elizabeth Jolley’s The Well

Subhash Jaireth

To examine the way The Well was brought to the screen, the Bakhtinian concept of the chronotope is explored. The modes through which cinema re-presents and re-creates real time are applied to the film version as well as to the novel to show how the pair tell the same story differently.
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