Map (drawn 1996). By following the line-of-sight presented by sound-map images, a detailed landscape through particular in-sets would emerge. But it would take characters with specific roles and tools to teach me how to travel to illusive places.
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THE HISTORY OF THE KINGDOM OF KERRIGARTH based on the name of Terrane's possession as a gift from Sir Walter Raleigh after he seized space. In these spaces I chart the logic of each sound-image in a role, THE DETERMINATION OF MAPS from Skulvádhi Ulfr (The Books of Gild-rac Ms). Skulvádhi Ulfr is an imaginative and intellectual construct based on sound-maps and historical lacunae, spaces where unexpected realities are mapped to create their own authenticity, in much the same way that we validate those indeterminate spaces between ourselves and a work of art—when we give value to our experience with the creative work in that relational space. In these spaces I chart the logic of each sound-image in a role, the ways each image looks back and ahead of its propositions as it reveals and creates itself. Comprehending the text, as line-of-sight markings, is always only partial at any given moment; in Merleau-Ponty's words: "my gaze wanders."

In this 'construct' The Gild-rac Manuscript came into Gwen Terrane's possession as a gift from Sir Walter Raleigh after he seized the Spanish galleon El Duende south-west of Portugal in 1582 and took as prisoner a priest known only as 'Almordozar'. Almordozar claimed to be from the Spanish colony of Jamaica of the Antillas del Rey de Castella or New Spain, shown on the Cantino World Map (1502). Ancient Arawaks called the island Ximayaca. It was Almordozar's plea for his life on the ransom of the Manuscript which brought the document to the English captain's attention. What was not lost in the fray at sea during the seizure of El Duende has been restored here in English translation by Gwen Terrane who has added to the lengthy Manuscript subtitles and annotations. Gwen Terrane has also given the poem its title: 'Skulvádhi Ulfr: The Epic Poem of The History of the Kingdom of Kerrigarth' based on the name of the last and most formidable ruler of the kingdom, Queen Skulvádhi Ulfr.

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