Contributors

Marvels & Tales Editors

Recommended Citation

Shannon Branfield is a graduate student at Utah State University. She is pursuing an MA in English and plans to continue on to a PhD. Her research areas include Victorian literature, popular culture, children's literature, and folklore and fairy tales.

Jessica Campbell is a lecturer at the University of Nevada, Reno; she received her PhD from the University of Washington in 2015. Her dissertation, “Tradition and Transformation: Fairy Tales in the Victorian Novel,” explores various aesthetic and social uses of fairy tales in Victorian fiction. She has recently published articles in Dickens Quarterly and Brontë Studies.

Robert Cancel is a professor of African and Comparative Literature at the University of California, San Diego. He has published on African oral and written literature and cinema as well as Caribbean music. His latest book is Storytelling from Northern Zambia: Theory, Method, Practice and Other Necessary Fictions (2013).

Sara Cleto is a PhD candidate at The Ohio State University, where she studies folklore, literature, and the places where they intersect. She specializes in fairy tales, disability studies, and nineteenth-century literature.

Thomas Deveny is a professor of Spanish and Comparative Literature at McDaniel College in Westminster, Maryland. He is the author of numerous articles on Spanish literature and Hispanic film. His books include Cain on Screen: Contemporary Spanish Cinema (1993), Contemporary Spanish Film from Fiction (1999), and Migration in Contemporary Hispanic Cinema (2012).
Megan Egbert is a graduate student studying folklore at Utah State University. She is currently working on a fairy-tale article for a special edition of *Humanities* that examines the evolution of before and after stories of “Cinderella,” “Peter Pan,” “Snow White,” and “Sleeping Beauty,” particularly in film adaptations.

Anelise Farris is a PhD candidate in English at Idaho State University. She received a BA in English with a concentration in folklore, mythology, and literature, an MA in English literature, and a graduate certificate in Folklore Studies from George Mason University. Her research interests include folklore, literature of the fantastic, and children’s literature.

Donald Haase is a professor of German and a senior associate dean of the College of Liberal Arts and Sciences at Wayne State University. He is general editor of the Series in Fairy-Tale Studies. With Anne E. Duggan, he is coeditor of *Folktales and Fairy Tales: Traditions and Texts from Around the World* (2016), a revised and expanded edition of *The Greenwood Encyclopedia of Folktales and Fairy Tales* (2008).


Jeffrey Howard is a third-year PhD student at Idaho State University. His areas of specialty include eighteenth-century novellas and novels, folklore, and TESOL. His dissertation research involves analyzing socially transgressive female characters in novellas in the context of trickster myths, fairy tales, and broadside ballads.

Cory Thomas Hutcheson is currently pursuing his PhD in American Studies with an emphasis in folklore at Pennsylvania State University in Harrisburg. He specializes in the study of folk magic and belief and writes extensively about these subjects at his website www.newworldwitchery.com.

Patricia E. Johnson is a professor of English and Humanities at Penn State Harrisburg. She is the author of *Hidden Hands: Working-Class Women and Victorian Social Problem Fiction* (2001) as well as a number of articles on class issues in British culture.
Kimberly J. Lau is a professor of Literature at the University of California, Santa Cruz. She is the author of Erotic Infidelities: Love and Enchantment in Angela Carter's The Bloody Chamber (2015), and she is currently working on a counterhistory of the fairy tale.

Bérénice V. Le Marchand is an associate professor of French at San Francisco State University. She specializes in early modern literature, culture, and performances. She has recently published on representations of theatricality in seventeenth-century fairy tales. She is currently working on a book about performances and staging in seventeenth-century fairy tales.

Elena Massi is an independent researcher specializing in children’s literature. She holds a PhD in Comparative Literature from the University of Modena and Reggio Emilia (2010). Her dissertation is on the figure of the narrator in fairy tales, a topic she has also pursued in several reviews and book chapters.

Carmen Nolte-Odhiambo is an assistant professor of English at the University of Hawai’i, West O’ahu. Her research focuses on children’s literature, childhood studies, and queer theory, and she is currently coediting a collection of essays, Childhood and Pethood: Representation, Subjectivity, and the Cultural Politics of Power.

Jane Orton has degrees from Durham, Oxford, and Edinburgh Universities (with a supervisory period at the University of Bologna). Her work takes her to the Indian Himalayas, where she researches animal folklore. She also has an interest in the folklore of how to gain entry into the world’s most exclusive nightclubs.

Bronwyn Reddan is a PhD candidate in the School of Historical and Political Studies at the University of Melbourne. Her research examines the politics of love in seventeenth-century French fairy tales and the historical significance of fairy tales as stories that continue to shape modern understandings of emotion and gender.

Ann Schmiesing is a professor of German and Scandinavian Studies at the University of Colorado at Boulder. She is the author of Disability, Deformity, and Disease in the Grimms’ Fairy Tales (2014) and Norway’s Christiania Theatre, 1827–1867: From Danish Showhouse to National Stage (2006).

Shannon Scott teaches English at the University of St. Thomas. She recently presented the paper “Wild Sanctuary: Running into the Forest in Russian
Fairytales” at The Company of Wolves conference at the University of Hertfordshire. She coedited with Alexis Easley the collection Terrifying Transformations: An Anthology of Victorian Werewolf Fiction, 1838–1896 (2012).

Francisco Vaz da Silva teaches anthropology and folklore at the Instituto Universitário de Lisboa (ISCTE-IUL) in Portugal. He has published numerous essays on symbolism in folklore and fairy tales. He is also the author of Metamorphosis: The Dynamics of Symbolism in European Fairy Tales (2002) and Archeology of Intangible Heritage (2008).

Marie Emilie Walz is a PhD candidate and teaching assistant at the University of Lausanne (Switzerland). She is currently working on her dissertation about the intertextual relationships between Edmund Spenser’s and Angela Carter’s fiction, focusing more specifically on their treatment of gender, allegory, and fairy tales.