10-6-2015

Index

Marvels & Tales Editors
INDEX TO VOLUME 29 (2015)

**Articles**

Bharat, Meenakshi, Creative Fear in Salman Rushdie’s *Haroun* and *Luka*: The “Safe House” of Children’s Literature, 304–323

Bloom, Rori, Miniature Marvelous: The Petit as Personal Aesthetic in the Fairy Tales of Marie-Catherine d’Aulnoy, 209–227

François, Cyrille, *Les Contes du Monte-Cristo*: Alexandre Dumas and His “Tales for Old and Young Children,” 283–303

Greenhill, Pauline, “The Snow Queen”: Queer Coding in Male Directors’ Films, 110–134

Mazzoni, Cristina, The Fruit of Love in Giambattista Basile’s “The Three Citrons,” 228–244

Orme, Jennifer, A Wolf’s Queer Invitation: David Kaplan’s *Little Red Riding Hood* and Queer Possibility, 87–109

Pugh, Tison, John R. Neill: Illustrator (and Author) of L. Frank Baum’s *Queer Oz*, 64–86

Reider, Noriko T., A Demon in the Sky: The Tale of Amewakahiko, a Japanese Medieval Story, 265–282

Schanoes, Veronica, Doubling and Multiplying the Self/Story in Catherynne M. Valente’s *The Ice Puzzle*: Readers, Writers, and the Best of All Girls, 195–208

Schwabe, Claudia M., Orientalism and Ethnic Drag in DEFA Fairy-Tale Film: Wolfgang Staudte’s *The Story of Little Mook*, 324–342

Seifert, Lewis C., Queer Time in Charles Perrault’s “Sleeping Beauty,” 21–41


Wagner, Shandi Lynne, Seeds of Subversion in Mary de Morgan’s “The Seeds of Love,” 245–264

**Texts & Translations**

Greenhill, Pauline, *The International Fairy-Tale Filmography (IFTF)*, 137–139


Rudy, Jill Terry, At the Crossroads of Data and Wonder: Algorithmic Visualizations of Fairy Tales on Television, 140–144

**Reviews**

Baycroft, Timothy, and David Hopkin, eds., *Folklore and Nationalism in Europe During the Long Nineteenth Century* (Jack Zipes), 153–155


Berger, Pablo, writer and dir., *Blancanieves* (Jan Susina), 165–167

INDEX TO VOLUME 29 (2015)

Gaffin, Dennis, Running with the Fairies: Towards a Transpersonal Anthropology of Religion (Jessica Jernigan), 160–163
Grimm Girls: Picturing the Princess (Joanna Coleman), 169–171
Hennard Dutheil de la Rochère, Martine, Reading, Translating, Rewriting: Angela Carter’s Translational Poetics (Michelle Ryan-Sautour), 158–160
Jarvis, Shawn C., ed., Im Reich der Wünsche (Julie Koehler), 150–152
Joosen, Vanessa, and Gillian Lathey, eds., Grimm’s Tales Around the Globe: The Dynamics of Their International Reception (Kirsten Møllegaard), 359–361
Loo, Olivier, trans., The Original 1812 Grimm Fairy Tales: A New Translation of the 1812 First Edition Kinder- und Hausmärchen / Children’s and Household Tales, Collected Through the Brothers Grimm (Marc Pierce), 356–359
Marshall, Rob, dir., Into the Woods (S. Anne Wallace), 370–372
McCarthy, Paul, WS (Taylor Black, Rebecca LeVine, Kiera Bono, Melissa West, and Cassidy Hollinger), 171–175
McDermott, Phelan, dir., Beauty and the Beast (Lili Sarnyai), 167–169
Ortabasi, Melek, The Undiscovered Country: Text, Translation, and Modernity in the Work of Yanagita Kunio (Fumihiko Kobayashi), 363–366
Paine, Patty, Jesse Ulmer, and Michael Hersrud, eds., The Donkey Lady and Other Tales from the Arabian Gulf (Margaret Mills), 152–153
Schmiesing, Ann, Disability, Deformity, and Disease in the Grimms’ Fairy Tales (Sara Cleto), 361–363
Straparola, Giovan Francesco; Donald Beecher, ed., The Pleasant Nights (Licia Masoni), 147–149

Turner, Kay, and Pauline Greenhill, eds., Transgressive Tales: Queering the Grimms (Helen Miriam Bendix and Regina F. Bendix), 155–157
Whitley, David, The Idea of Nature in Disney Animation: From Snow White to WALL-E (Jack Zipes), 368–370

Reviewers
Barker, William, 366–368
Bendix, Helen Miriam, 155–157
Bendix, Regina F., 155–157
Black, Taylor, 171–175
Bono, Kiera, 171–175
Cleto, Sara, 361–363
Coleman, Joanna, 169–171
Harkavy, Victoria L. M., 354–356
Hollinger, Cassidy, 171–175
Jernigan, Jessica, 160–163
Kaplanoglou, Marianthi, 163–165
Kobayashi, Fumihiko, 363–366
Koehler, Julie, 150–152
LeVine, Rebecca, 171–175
Masoni, Licia, 147–149
Møllegaard, Kirsten, 359–361
Pierce, Marc, 356–359
Ryan-Sautour, Michelle, 158–160
Sarnyai, Lili, 167–169
Susina, Jan, 165–167
Wallace, S. Anne, 370–372
West, Melissa, 171–175
Zipes, Jack, 153–155, 368–370

Miscellaneous
Contributors, 177–180, 374–376
Critical Exchanges, 176, 373
Editorial Policy, 9, 187
From the Editors, 12, 190–191
Guidelines for Submissions, 10–11, 188–189
Introduction to the Special Issue on Queer(ing) Fairy Tales, 15–20
Reviews, 147–175, 354–372