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Antipodes Editors

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Erratum
In our December 2013 issue, a note beneath Suzanne Edgar’s poem “Letter to America” (p. 143) wrongly cited her 1991 book as “Cutting Backwards.” The correct title is Counting Backwards, and it is a collection of short stories, not a novel.
Cover Art

“PRESENTATION VIEW, UNIVERSITY OF SYDNEY 1854”
Conrad Martens (1801–1878)
Watercolor and gouache on paper
45 cm x 75 cm

Conrad Martens (1801-1878) was an English-born landscape painter who, as a topographical artist, sailed on the second voyage of HMS Beagle, on which journey he began a lifelong friendship with Charles Darwin. From 1836, he lived in Australia, where he painted in New South Wales and Queensland.

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In Memoriam

Herbert C. Jaffa, 1920–2013

The editors of Antipodes and members of the AAALS regret to announce the passing of one of our senior colleagues, Herbert C. Jaffa, on December 30, 2013. A longtime champion of Australian literature, Herb’s erudition and passion were pivotal to our organization and journal, and he will be greatly missed. The December issue of Antipodes will include a sheaf of remembrances from friends and colleagues.