

1996

# Index

Criticism Editors

Follow this and additional works at: <http://digitalcommons.wayne.edu/criticism>

---

## Recommended Citation

Editors, Criticism (1996) "Index," *Criticism*: Vol. 38: Iss. 4, Article 7.

Available at: <http://digitalcommons.wayne.edu/criticism/vol38/iss4/7>

# Index to Volume XXXVIII of Criticism (1996)

## ARTICLES

		Page
<i>An, Young-Ok</i>	Beatrice's Gaze Revisited: Anatomizing <i>The Cenci</i>	27
<i>Cafarelli, Annette Wheeler</i>	What will Mrs. Grundy say? Women and Comedy	69
<i>Fischlin, Daniel</i>	"Sighs and Tears Make Life to Last": The Purgation of Grief and Death through Trope in the English Ayre	1
<i>Freer, Coburn</i>	John Donne and Elizabethan Economic Theory	497
<i>Grant, David</i>	"The Unequal Sovereigns of a Slaveholding Land": The North as Subject in Whittier's "The Panorama"	521
<i>Harris, Bernice</i>	Sexuality as a Signifier for Power Relations: Using Lavinia, of Shakespeare's <i>Titus Andronicus</i>	367
<i>Kane, Stuart A.</i>	Wives with Knives: Early Modern Murder Ballads and the Transgressive Commodity	219
<i>Lippit, Akira Mizuta</i>	The Infinite Series: Fathers, Cannibals, Chemists . . .	351
<i>Mandell, Laura</i>	Demystifying (with) the Repugnant Female body: Mary Leapor and Feminist Literary History	551
<i>Mann, Karen</i>	The Matter with Mind: Violence and <i>The Silence of the Lambs</i>	583
<i>McMillan, T.S.</i>	Consuming Text: Transubstantiation and Ingestion in the Interpretation of Emerson	85
<i>McSweeney, Kerry</i>	Performing "The Solitary Weeper" and "Tears, Idle Tears"	281
<i>Owens, Margaret E.</i>	The Many-Headed Monster in <i>Henry VI, Part 2</i>	367
<i>Reiss, Benjamin D.</i>	Madness and Mastery in Melville's "Benito Cereno"	115
<i>Scodel, Joshua</i>	The Pleasures of Restraint: The Mean of Coyness in Cavalier Poetry	239
<i>Signorotti, Elizabeth</i>	Repossessing the Body: Transgressive Desire in "Carmilla" and <i>Dracula</i>	607
<i>Storey, Robert</i>	Comedy, Its Theorists, and the Evolutionary Perspective	407
<i>Streeby, Shelley</i>	Haunted Houses; George Lippard, Nathaniel Hawthorne, and Middle-Class America	443
<i>Suzuki, Mihoko</i>	The London Apprentice Riots of the 1590s and the Fiction of Thomas Deloney	181
<i>Swirsky, Peter</i>	Game Theory in the Third Pentagon: A Study in Strategy and Rationality	303

## BOOK REVIEWS

Claeys, Gregory, ed., <i>The Politics of English Jacobinism: Writings of John Thelwall</i> , reviewed by Judith Thompson	635
--	-----

- Davidman, Lynn, and Shelley Tenenbaum, eds., *Feminist Perspectives on Jewish Studies*, reviewed by Judith R. Baskin 347
- Dolan, Frederick M., *Allegories of America: Narratives, Metaphysics, Politics*, reviewed by Michael Holzman 338
- Douglas, Ann, *Terrible Honesty: Monguel Manhattan in the 1920's*, reviewed by John E. Bassett 493
- Friedlander, Saul, *Memory, History, and the Extermination of the Jews of Europe*, reviewed by James E. Young 173
- Fry, Paul H., *A Defense of Poetry: Reflections on the Occasion of Writing*, reviewed by Michael O'Neill 642
- Gill, Pat, *Interpreting Ladies: Women, Wit, and Morality in the Restoration Comedy of Manners*, reviewed by Harold Weber 151
- Gilman, Sander, *Jews in Today's German Culture*, reviewed by Jack Zipes 491
- Henry, Nancy, ed., *Impressions of Theophrastus Such* by George Eliot, reviewed by John R. Reed 169
- Higgins, Ian, *Swift's Politics: A Study in Disaffection*, reviewed by Carole Fabricant 153
- Johnson, Steven, *Shelley's Satire: Violence, Exhortation, and Authority*, reviewed by Mark Kipperman 160
- Kinkaid, James R., *Annoying the Victorians*, reviewed by Anthony H. Harrison 166
- Kroeber, Karl, *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*, reviewed by Timothy Morton 478
- Kucich, John, *The Power of Lies: Transgression in Victorian Fiction*, reviewed by Christine L. Krueger 335
- Looser, Devoney, ed., *Jane Austen and Discourse of Feminism*, reviewed by Laura Dabundo 644
- Murphy, Paul Thomas, *Toward a Working-Class Canon: Literary Criticism in British Working-class Periodicals, 1816-1858*, reviewed by Kevin Gilmartin 475
- Newton, Zachary, *Narrative Ethics*, reviewed by Gary Handwerk 485
- Pollock, Zailig, *A. M. Klein: The Story of the Poet*, reviewed by Irving Massey 342
- Potkay, Adam, *The Fate of Eloquence in the Age of Hume*, reviewed by Michael Prince 331
- Ronan, Clifford, "Antike Roman": *Power Symbolology and the Roman Play in Early Modern England, 1585-1635*, reviewed by Irving Massey 490
- Shaw, David, *Elegy and Paradox: Testing the Conventions*, reviewed by William A. Ulmer 473
- Snodgrass, Chris, *Aubrey Beradsley, Dandy of the Grotesque*, reviewed by Linda G. Zatlín 482
- Spiegelman, Willard, *Majestic Indolence: English Romantic Poetry and the Work of Art*, reviewed by J. Douglas Kneale 648
- Sutherland, John, *The Life of Walter Scott: A Critical Biography*, reviewed by Ina Ferris 158
- Tanner, Laura E., *Intimate Violence: Reading Rape and Torture in Twentieth-Century Fiction*, reviewed by Helen Sword 650
- Weisman, Karen, *Imageless Truths: Shelley's Poetic Fictions*, reviewed by Mark Kipperman 160
- Wihl, Gary, *The Contingency of Theory: Pragmatism, Expressivism and Deconstruction*, reviewed by Robert Alexander 171
- Williams, Anne, *Out of Darkness. A Poetics of Gothic*, reviewed by Susan Wolstenholme 633