

10-24-2013

## Contributors

Marvels & Tales Editors

---

### Recommended Citation

Editors, Marvels & Tales. "Contributors." *Marvels & Tales* 27.2 (2013). Web. <<http://digitalcommons.wayne.edu/marvels/vol27/iss2/15>>.

## CONTRIBUTORS

---

*Luciana Cardi* is a specially appointed lecturer in Italian at Osaka University. She received her master's degree in Japanese studies at Osaka University of Foreign Languages and obtained a PhD in comparative literature from L'Orientale University in Naples, Italy. In 2011 she was awarded the Japanese Studies Fellowship from the Japan Foundation to carry out research on the transfer of Greek myths to contemporary Japanese literature. Her current research focuses on modern rewritings of Japanese folktales.

*Charlotte Eubanks* is assistant professor of comparative literature, Japanese and Asian studies, at the Pennsylvania State University. She is the author of *Miracles of Book and Body: Buddhist Textual Culture and Medieval Japan* (2011) as well as of articles in journals such as *PMLA*, *Book History*, *Asian Folklore Studies*, *Harvard Journal of Asiatic Studies*, and *Word & Image*.

*Lucy Fraser* recently received a PhD from the University of Queensland for her thesis on contemporary fairy-tale transformations of Hans Christian Andersen's "The Little Mermaid" in Japanese and English. Part of her research was carried out at Ochanomizu University on a Japanese government scholarship. She has published translations of literature and literary criticism.

*Fumihiko Kobayashi* has a PhD in comparative folklore from the Hebrew University of Jerusalem, Israel. His current research interests are in comparative folklore studies between the East and the West, culture studies, gender studies, and Japanese and global history.

*Janet R. Goodwin*, a founding faculty member of the University of Aizu in Japan, is now a research associate at the University of Southern California. Her work includes *Alms and Vagabonds* (1994) and *Selling Songs and Smiles: The Sex Trade in Heian and Kamakura Japan* (2007).

*Thomas E. McAuley* holds a PhD and is a lecturer in Japanese at the University of Sheffield, U.K. His main research interests are classical Japanese literature and linguistics, Japanese-English translation studies, and Japanese popular culture. He teaches Japanese language and studies and translates classical Japanese poetry for the “Japan 2001 Waka” website.

*Margaret Mitsutani* received a master’s degree in comparative literature from Tokyo University; she now teaches at Kyoritsu Women’s University in Tokyo. Her translations include a number of short stories by Hayashi Kyoko, Oe Kenzaburo’s novel *An Echo of Heaven* (1994), and two collections of stories by Tawada Yōko, *The Bridegroom Was a Dog* (1998) and *Facing the Bridge* (2007).

*Murai Mayako* is a professor in the English Department at Kanagawa University, Japan. Her recent writings have appeared in *Anti-Tales* (2011) and *Postmodern Reinterpretations of Fairy Tales* (2011). She is currently working on a book provisionally titled *Seductions and Transformations: Cross-Cultural Perspectives on Fairy Tales in Contemporary Japanese Literature and Art*.

*Okuyama Yoshiko* (PhD, University of Arizona) is an associate professor in the Department of Languages at the University of Hawai‘i at Hilo. She teaches manga and Japanese mythological film/anime courses in addition to Japanese-language courses. Her recent research includes a fieldwork report on Japanese pilgrimage and mountain asceticism.

*Melek Ortabasi* is an associate professor of world literature at Simon Fraser University in Vancouver, Canada. She specializes in modern Japanese literature and popular culture and has published several articles on anime. Her interest in folklore extends back to childhood, and as a literary scholar she has pursued the subject from several angles. She is co-editor of *The Modern Murasaki: Writing by Women of Meiji Japan* (2006) and the author of *The Undiscovered Country: Text, Translation, and Modernity in the Work of Yanagita Kunio* (2013).

*Steven C. Ridgely* is an assistant professor of Japanese at the University of Wisconsin, Madison, where he teaches courses on modern Japanese

literature, popular culture, and cinema. He is the author of *Japanese Counterculture: The Antiestablishment Art of Terayama Shūji* (2010) and “Tanizaki and the Literary Uses of Cinema” (*Journal of Japanese and Korean Cinema*, 2012).

*Marc Sebastian-Jones* is an assistant professor of English at Takushoku University, Tokyo. He studied English at the Polytechnic of North London and Japanese at the University of Sheffield.

*Deborah Shamoan* is an assistant professor in the Department of Japanese Studies at the National University of Singapore. Her area of specialization is modern Japanese literature, film, and popular culture, particularly manga and anime. Her book on the history of *shōjo* manga, *Passionate Friendship: The Aesthetics of Girls' Culture in Japan*, was published in 2012.

*Michael Wilson* is a professor of drama and dean of the School of Media and Performance at University College Falmouth in Cornwall, U.K. He was formerly co-director of the George Ewart Evans Centre for Storytelling at the University of Glamorgan and has published widely on various aspects of storytelling practice. He is currently working on a critical edition of translations of Breton folktales from the collections of Francois-Marie Luzel.

*Michiko N. Wilson* is a professor of Japanese literature, language, and culture at the University of Virginia. She is the author of the first book fully devoted to the 1994 Nobel laureate, Ōe Kenzaburo, *The Marginal World of Ōe Kenzaburo: A Study in Themes and Techniques* (1986), and the translator of his 1976 novel, *The Pinch Runner Memorandum* (1994). She is also the author of *Gender Is Fair Game: (Re)Thinking the (Fe)Male in the Works of Minako Ōba* (1999) and the translator of Ōba's 1985 novel *Of Birds Crying* (2011). Most recently she has edited and translated *Modern Japanese Women Writers as Artists as Cultural Critics: Miyamoto, Ōba, Saegusa* (2012), a collection of twelve essays with a critical introduction.