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Contributors

Marvels & Tales Editors

Michelle Ann Abate is an associate professor of English at Hollins University, where she serves as the editor of the journal *Children's Literature*. Michelle is the author of the books *Raising Your Kids Right: Children's Literature and American Political Conservatism* (2010) and *Tomboys: A Literary and Cultural History* (2008). Also, with Kenneth B. Kidd, she coedited the collection *Over the Rainbow: Queer Children's and Young Adult Literature* (2011).

Jörg Bäcker has a PhD in Sinology, Mongolian, and Manchu studies. His fields of research are folklore and religions of Chinese minorities and Central Asian and Siberian peoples; mutual influences in historical perspective; and East-West cultural relations in Asia. Recent publications include the articles "Schamanismus" and "Weltenbaum" (cosmic tree) in the *Enzyklopädie des Märchens* and a study of a Central Asian prototype of Snow White in *Fabula*.

Jo Carney is an associate professor of English at the College of New Jersey, where she teaches early modern and contemporary literature. She is currently working on a book about Shakespeare's late plays and the intertextual use of fairy tales.

Jennifer Gipson is an assistant professor of French at the University of Wisconsin, Madison. Her research examines orality in French literature, especially how figures of the storyteller, including Scheherazade, become a reference point for nineteenth-century modernity and print culture. She has also published articles on the folklore and literature of French Louisiana.

Elizabeth Wanning Harries is Helen and Laura Shedd Professor Emerita of Modern Languages at Smith College. Her work on literary fairy tales includes

Twice upon a Time: Women Writers and the History of the Fairy Tale (2001) and "'Ancient Forms': Myth, Fairy Tale, and Narrative in A. S. Byatt's Fiction" (in *Contemporary Writers and the Fairy Tale*, Ed. Stephen Benson, 2009).

Carina Hart is a final-year PhD candidate at the University of East Anglia; she has also studied at Cambridge and York Universities. Her work examines metaphors of human beauty in contemporary fiction, tracing their evolution through myth and fairy tale.

Martine Hennard Dutheil de la Rochère teaches modern English and comparative literature at the University of Lausanne, Switzerland. Her research interests include aspects of modern and contemporary literature, especially postcolonial and postmodern fiction, fairy-tale rewritings, and translation studies. She is the author of *Origin and Originality in Salman Rushdie's Fiction* (1999) and coeditor of *Satan and After* (2010) and *Des Fata aux fées: Regards croisés de l'Antiquité à nos jours* (2011). She has published essays in *Fairy Tales Reimagined* and various journals, including *MFS* and *Dickens Quarterly*. Her book on the interplay of translation and rewriting in Angela Carter's short fiction is forthcoming.

Karin Kukkonen is Balzan Postdoctoral Fellow at St. John's College, Oxford. She has published on the fairy tale's engagement with postmodernism and on the transmediality of fairy-tale traditions in the comics series *Fables*. Her current research project investigates the cognitive underpinnings of rules of poetics (such as the dramatic unities and poetic justice).

Bérénice V. Le Marchand is an associate professor of French at San Francisco State University. She specializes in early modern literature, culture, and performances. She has recently published on representations of theatricality in seventeenth-century fairy tales. She is currently working on a book about performances and staging in seventeenth-century fairy tales.

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Ulrich Marzolph is a professor of Islamic studies at the Georg-August-University in Göttingen, Germany, and a senior member of the editorial committee of the

Enzyklopädie des Märchens. He specializes in the narrative culture of the Near East, with particular emphasis on Arab and Persian folk narrative and popular literature. His recent publications include *The Arabian Nights Encyclopedia* (together with Richard van Leeuwen [2004]), *The Arabian Nights Reader* (2006), and *The Arabian Nights in Transnational Perspective* (2007).

Cristina Mazzoni is a professor of Romance languages at the University of Vermont, where she teaches courses in Italian language, literature, and culture. She has published widely on the representation of women, especially in spiritual literature and writings on maternity. Her most recent book, *She-Wolf: The Story of a Roman Icon*, appeared in 2010.

Catriona McAra is a research assistant in art, design, and cultural theory at the University of Huddersfield. She recently submitted her doctoral thesis, at the University of Glasgow, on Dorothea Tanning and the intersection between Surrealism and the fairy tale.

Shyamala Mourouvapin has a master's degree in French language and literature from Wayne State University, where she is also a PhD candidate. Her research interests include seventeenth-century and eighteenth-century fairy tales, particularly the *Arabian Nights* and the notion of storytelling.

Jennifer Orme received her PhD from the University of Hawai'i, Mānoa in 2010. Her current project is called "Fair(l)y Queer: Intersections Between Fairy Tale Studies, Queer and Narrative Theories." She teaches in the Continuing Education Department at Ryerson University in Toronto.

Malini Roy works on literary studies of childhood in British Romanticism and on early and contemporary children's literature, including fairy tales and graphic novels. Her doctoral thesis at Oxford University explored representations of the child as a trope of political resistance in the writings and political philosophy of Mary Wollstonecraft, William Godwin, and Mary and Percy Bysshe Shelley.

Jennifer Schacker is an associate professor in the School of English and Theatre Studies at the University of Guelph. She is author of *National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England* (2003), which was awarded the 2006 Mythopoeic Scholarship Award; and coeditor with Christine A. Jones of *Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives* (2012).

Sara Thompson is a contract faculty member in the children's studies program at York University, Toronto. Her master's thesis focused on contemporary versions of "Sleeping Beauty" for adults, and her current ethnographic work involves ideas of American identity and Renaissance faire performers.

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Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. His most recent book is *The Inexplicable Fairy Tale* (2012). Other recent publications include *The Enchanted Screen: The Unknown History of the Fairy-Tale Film* (2010) and *Relentless Progress: The Reconfiguration of Children's Literature* (2009). He has also translated Kurt Schwitters's fairy tales in *Lucky Hans and Other Merz Fairy Tales* (2009) and Béla Balázs's *Cloak of Dreams: Chinese Fairy Tales* (2010).

John David Zuern is an associate professor of English at the University of Hawaiʻi, Mānoa. His recent publications include an article on the memoir and journals of Louis Althusser in *Life Writing*, chapters on electronic literature in *Reading Moving Letters: Digital Literature in Research and Teaching* (2010), and a chapter on Cisco Systems in the volume *Cultural Critique and the Global Corporation* (2010).