

12-22-2011

Index

Marvels & Tales Editors

Recommended Citation

Editors, Marvels & Tales. "Index." *Marvels & Tales* 25.2 (2011). Web. <<http://digitalcommons.wayne.edu/marvels/vol25/iss2/13>>.

INDEX TO VOLUME 25 (2011)

Articles

- Bianchi, Diana, and Catia Nannoni, Back to the Future: The Journey of *The Bloody Chamber* in Italy and France, 51–69
- Do Rozario, Rebecca-Anne, Australia's Fairy Tales Illustrated in Print: Instances of Indigeneity, Colonization, and Suburbanization, 13–32
- Duggan, Anne E., An Interview with Jacques Barchilon: From Free French Soldier to Fairy-Tale Pioneer, 207–20
- Hourcade, Philippe, Merveilles et contes chez le duc de Saint-Simon, 261–75
- Hubert, Judd D., George Cruikshank's Graphic and Textual Reactions to Mother Goose, 286–97
- Naithani, Sadhana, Time, Space, and Lutz Röhrich, 117–23
- Nikolajeva, Maria, "I Spy Rumpelstiltskin": Playing Games with the Reader in *The Witch's Boy*, 316–28
- Pendlebury, Kate, The Building of *A House of Pomegranates*, 124–41
- Ryan-Sautour, Michelle, Authorial Ghosts and Maternal Identity in Angela Carter's "Ashputtle or The Mother's Ghost: Three Versions of One Story" (1987), 33–50
- Schmiesing, Ann, Naming the Helper: Maternal Concerns and the Queen's Incorrect Guesses in the Grimms' "Rumpelstiltskin," 298–315

- Seifert, Lewis C., Animal-Human Hybridity in d'Aulnoy's "Babiole" and "Prince Wild Boar," 244–60
- Shen, Qinna, Barometers of GDR Cultural Politics: Contextualizing the DEFA Grimm Adaptations, 70–95
- Thez, Nicole, Nature Romanticism and the Grimms' Tales: An Ecocritical Approach to Günter Grass's *The Flounder* and *The Rat*, 96–116
- Velay-Vallantin, Catherine, Le Roi Herla au pas de Galles Lectures nationalistes du voyage dans l'autre monde, 276–85
- Zipes, Jack, The Meaning of Fairy Tale within the Evolution of Culture, 221–43

Texts & Translations

- Magnanini, Suzanne, Between Straparola and Basile: Three Fairy Tales from Lorenzo Selva's *Della metamorfosi* (1582), 331–70
- Thibodeau, Gigi, and Todd Avery, Lytton Strachey's "The Decline and Fall of Little Red Riding Hood," 145–51

Reviews

- Adam, Jean-Michel, and Ute Heidmann, *Le texte littéraire: Pour une approche interdisciplinaire* (Martine Hennard Dutheil de la Rochère), 383–85
- Bobby, Susan Redington, ed., *Fairy Tales Reimagined: Essays on New Retellings* (Merja Makinen), 169–71

- Bottigheimer, Ruth B., *Fairy Tales: A New History* (Shuli Barzilai), 171–74
- Burton, Tim, dir., *Alice in Wonderland* (Jan Susina), 181–83
- Defrance, Anne, and Jean-François Perrin, eds., *Bibliothèque des génies et des fées 16. IV. Contes parodiques et licencieux (1730–1754)* (Charlotte Trinquet), 159–64
- Ewers, Hans-Heino, *Erfahrung schrieb's und reicht's der Jugend: Geschichte der deutschen Kinder- und Jugendliteratur vom 18. bis zum 20. Jahrhundert; Gesammelte Beiträge aus drei Jahrzehnten* (Tatiana Korneeva), 388–90
- Frus, Phyllis, and Christy Williams, ed., *Beyond Adaptation: Essays on Radical Transformations of Original Works* (Kim Snowden), 385–87
- Funke, Cornelia, *Reckless* (Sandra Ballif Straubhaar), 397–99
- Funke, Cornelia, *Reckless: Steinernes* (Sandra Ballif Straubhaar), 397–99
- Gere, Jeff, *The Two Brothers: A Rockin' Musical Story Tellin'* (Theresa Osbourne), 183–85
- Gevrey, Françoise, ed., *Bibliothèque des génies et des fées 18. IV. Contes parodiques et licencieux (1730–1754)* (Charlotte Trinquet), 159–64
- Hermansson Jackson, Casie E., *Bluebeard: A Reader's Guide to the English Tradition* (Janet L. Langlois), 379–81
- Jomand-Baudry, Régine, Véronique Costa, and Violaine Géraud, eds., *Bibliothèque des génies et des fées 17. IV. Contes parodiques et licencieux (1730–1754)* (Charlotte Trinquet), 159–64
- Kamei, Toshiya, trans., *The Fox's Window and Other Stories* (Luciana Cardi), 176–78
- Kaplan, David, dir., *The Year of the Fish* (Aiko Yamashiro), 178–81
- Martus, Steffen, *Die Brüder Grimm: Eine Biographie* (Ann Schmiesing), 164–67
- Oriol, Carme, and Josep M. Pujol, *Index of Catalan Folktales* (Adam Zolkover), 157–59
- Pemberton, Marilyn, ed., *Enchanted Ideologies: A Collection of Rediscovered Nineteenth-Century Moral Fairy Tales* (Jack Zipes), 167–69
- Perrin, Jean-François, ed., *Thomas-Simon Gueullette: Contes* (Ruth B. Bottigheimer), 374–76
- Pullman, Philip, *The Good Man Jesus and the Scoundrel Christ* (JoAnn Conrad), 394–96
- Pyrhönen, Heta, *Bluebeard Gothic: Jane Eyre and Its Progeny* (Catherine Tosenberger), 381–83
- Rizzoni, Nathalie, Julie Boch, and Nadine Jasmin, eds., *L'âge d'or du conte de fées: De la comédie à la critique (1690–1709)* (Ruth B. Bottigheimer), 371–74
- Robert, Raymonde, Nadine Decourt, and Jean-Claude Decourt, eds., *Bibliothèque des génies et des fées 13. III. Le retour du conte de fées (1715–1775). 2. Les conteuses du XVIIIe siècle* (Charlotte Trinquet), 159–64
- Robert, Raymonde, Pierre Brunel, Christelle Bahier-Porte, and Frédéric Mancier, eds., *Bibliothèque des génies et des fées 8. II. La veine orientale (1704–1789). 1. Les orientalistes* (Charlotte Trinquet), 159–64
- Sempère, Emmanuelle, *De la merveille à l'inquiétude: Le registre du fantastique dans la fiction narrative au XVIIIe siècle* (Anne E. Duggan), 174–76
- Shannon, Barry, and Jeff Gere, *Rank Devil Mountain: Three Smokin' Folktales* (Theresa Osbourne), 183–85
- Susina, Jan, *The Place of Lewis Carroll in Children's Literature* (Mark I. West), 390–92
- Witzel, Frank, and Marco P. Schaefer, *Ludwig Tieck: Die sieben Weiber des Blaubart; Eine wahre Familiengeschichte* (Luisa Rubini Messerli) 153–57
- Wood, Naomi, ed., *A Giant's Garden: Special "Fairy Tales" Issue* (Laurence Talairach-Vielmas), 392–94
- Zahiri Samarqandi, Mohammad 'Ali, *Senbad-name*, ed. Mohammad Baqer Kamaloddini (Ulrich Marzolph), 376–79

Reviewers

- Ballif Straubhaar, Sandra, 307–99
- Barzilai, Shuli, 171–74
- Bottigheimer, Ruth B., 371–74, 374–76
- Cardi, Luciana, 176–78
- Conrad, JoAnn, 394–97
- Duggan, Anne E., 174–76
- Hennard Duthiel de la Rochère, Martine, 383–85
- Korneeva, Tatiana, 388–90

Langlois, Janet L., 379–81
 Makinen, Merja, 169–71
 Marzolph, Ulrich, 376–79
 Osborne, Theresa, 183–85
 Rubini Messerli, Luisa, 153–57
 Schmiesing, Ann, 164–67, 385–87
 Snowden, Kim, 385–87
 Susina, Jan, 181–83
 Talairach-Vielmas, Laurence, 392–94
 Tosenberger, Catherine, 381–83
 Trinquet, Charlotte, 159–64
 West, Mark I., 390–92

Yamashiro, Aiko, 178–81
 Zipes, Jack, 167–69
 Zolkover, Adam, 157–59

Miscellaneous

Contributors, 188–91, 402–05
 Critical Exchanges, 187, 401
 Editorial Policy, 7, 201
 From the Editors, 9–10, 203–04
 Guidelines for Submissions, 8, 202
 Reviews, 153–85, 371–99